

Hongkong Sunday Herald

THE LARGEST CIRCULATION IN SOUTH CHINA.

Vol. VIII. No. 392.

號十三月八 年香港泰記有限公司 HONG KONG, SUNDAY, AUGUST 30, 1931. 日七月七日未辛亥年十二國民曆中

Price, 10 Cents Per Copy.

THE \$ DIRECTORY
NOW ON SALE.
PROCURE YOUR COPY
AT
The Offices of the Publishers,
3A, Wyndham Street.

Renault's
Fine Cognac
Brandies.

Messrs. RENAULT & Co., established 1835, were the FIRST Cognac firm to ship bottled Brandies to the United Kingdom.

Three Star

Five Star

R.V.O. Very Old

Liqueur Brandy

and

Watson's Celebrated

"E"

Very Old Brown

Liqueur Brandy

Bottled by

Messrs. Renault & Co.

Sole Agents:

A. S. WATSON & CO., LTD.

Wine & Spirit Merchants.

Established 1841.

AN EPICAL STORY OF THE SEA

Four Chinese Rescued in Woosung.

GALLANT CHIEF OFFICER AND SEAMEN OF S.S. FERNMOOR.

In the Height of A Raging Typhoon.

Woosung is the scene of this story — another epic concerning the "men who go down to the seas in ships," and the date, Tuesday, August 26, 1931, during the passage of the typhoon which flooded Shanghai and caused extensive damage elsewhere.

In company with many others, including the s.s. President Madison, we had been anchored all day, riding out the typhoon which had been pretty nasty. By we is meant the s.s. Niel Maersk which, even with two anchors out, was swinging around pretty badly in the wind and sea. That will give you some idea of what conditions were like.

EYE-WITNESS'S STORY.

In the evening we happened to be looking out, when we saw something that threw us into excitement, coupled with anxiety and pride.

Windswept Raging Sea.

A ship's lifeboat, manned by four white men, who there out on a windswept raging sea, working hard towards some floating wreckage to which some Chinese were clinging. These unfortunate men were, indeed, in a precarious condition. The lifeboat was cruelly buffeted, and we could see the men in it straining hard to keep her headed the way they wanted her to go. They had a trying time, but skill and determination prevailed over the forces of Nature then angrily at work. nearer and nearer they drew to the wreckage, but it seemed to us watching that they would never attain their object, that the four brave men themselves, at any moment, would be in as great a predicament as those they were trying to rescue. We watched their every movement with hearts in our mouths, and many a prayer no doubt was offered up fervently for the complete success of the venture.

Saved!

After an age, it seemed so at any rate, the lifeboat was manoeuvred alongside the wreckage, and willing and strong, though tired, arms were held out to the Chinese who were hauled into the lifeboat and comparative safety one by one. "Thank God!" was what we said inwardly, and we said it reverently and fervently, we said it reverently and fervently.

Kindly Attentions.

The sea was too rough to enable or permit the tired heroes of this story to struggle back to their own ship, so they were signalled to to come alongside the Niel Maersk. They came alongside, in due course, after severe battle with the elements, and we got all the men, sailors and Chinese, on board safely. They were spent all of them, and we saw to it that nothing was too good, nor any trouble too great to take for them. The Chinese

(Hilo Harmony Trio), Miss Betty Tavares was heard to great advantage in "A Bundle of Old Love Letters," the programme concluding with a rousing rendering of the "Stein Song," by the Company.

Great credit is due to Ray Remedios, the indefatigable director, M. F. Baptista and his colleagues, who designed and executed the attractive scenery, Mr. Julio Lilio for the costumes, A. M. Sequira, interlocutor, and M. P. Remedios, producing manager. The entertainment evidenced much care and preparation, and went off without the slightest hitch.

The proceeds, it is understood, are to be devoted to the Macao Explosion Fund.

FAIR TO SHOWERY.

The Royal Observatory's report issued at 5.27 p.m. yesterday stated:—

The depression is stationary to the South of Hainan.

Pressure is high over S. Manchuria.

Local Forecast:—E. winds, moderate; fair to showery.

In the second half of the programme Ray appealed mightily with a sax solo, Al Castro doing the needful at the piano in an accomplished manner. After some dreamy Hawaiian Selections

A BOMBAY DEMONSTRATION

Congress and Red Flag Union Clash.

GANDHI'S DEPARTURE.

Banners Burnt and Bearers Beaten.

Bombay, Yesterday.

A dozen members of the Red Flag Union had a very serious clash with Congress members near the pier as Mahatma Gandhi was embarking on the s.s. Rajputana for London. The Red Flag Union members carried banners denouncing the Mahatma's decision. The banners had printed or written on them: "Gandhi is going to London on Bended Knees" and "British Imperialism."

Congress members attacked the Red Flag Union demonstrators, set their banners on fire and beat the bearers with the flag poles.

Gandhi Has Sailed.

Thirty minutes late the s.s. Rajputana sailed for England today with Mahatma Gandhi



Mr. Gandhi.

aboard. He wore a loin cloth with a scarf loosely thrown across his shoulders and a watch dangling from his waist. He was given a tremendous ovation from a dense cheering crowd.—Reuter.

LOCAL INDIANS' WISHES.

Mr. V. Rupchand, in an interview with a *Sunday Herald* representative yesterday, expressed on behalf of the local Indian community, satisfaction at Mahatma Gandhi's final decision to attend the Round Table Conference as a representative of the Indian National Congress.

He said also, that the knowledge that the British Raj was leaving no stone unturned to "maintain the lustre of the Jewel of Asia," and exploiting all avenues to ensure tranquillity, peace and friendship in India was most encouraging.

He felt sure that these efforts, combined with Mahatma Gandhi's brilliant talent and his keen desire for the real benefit and ultimate good of India, could not result in failure. This happy cooperation inspired hope for the success of the forthcoming discussions.

Mr. Rupchand concluded by saying that Mahatma Gandhi carries to London with him the heartiest and sincerest wishes of all Indians in the Colony for the complete success of his mission.

KANSU PROVINCE COUP D'ETAT

Governor Imprisoned and Supplanted.

LOCAL FEUD.

Lanchowfu Now

Normal.

Peking, Yesterday.

Chinese reports state that a military coup d'état was carried out on Thursday night at Lanchowfu, capital of Kansu Province.

The Provincial Governor, Ma Hung-pin, was taken prisoner and his rival, General Ma Wen-chu, declared himself Governor.

The coup d'état was accompanied by an outbreak of rifle fire which sent the populace into a panic, but the city is now normal.

The coup d'état is believed to be not anti-Nanking but the outcome of local feuds.—Reuter.

THIRD INTERPORT SWIMMING TRIALS

Very Fine Sport Provided.

CLOSE FINISHES.

Interporters Win Convincingly.

The Hong Kong Amateur Swimming Association held its third interport trial at the Victoria Recreation Club last evening, and fine sport was provided. The attendance was not so large as on previous occasions, no doubt due to counter attractions.

The most interesting event on the programme was the men's 220 yards race. Loung Sui-man did not turn out for this event which was fought out between W. Lawrence, S. V. Gittins and L. Roza-Pereira.

It was a close race throughout with only a matter of inches separating the swimmers. The finish was a thrilling "any man's affair" which just went to Lawrence by touch with Gittins and Roza-Pereira making a dead heat for second place.

The team race between the Interport team and the Rest was also an exciting affair with the Rest actually leading at the start and eventually losing to the Interporters by the narrow margin of 3/5 of a second. The ladies' team race also provided much excitement and was a ding-dong struggle right up to the finish, when Mrs. J. MacMahon just managed to beat Miss M. George and secured the honours for her side.

In a water polo match "Interport Side v. The Rest," the Interporters won in convincing fashion by six goals to one, after leading 3-1 in the first half. The goal scorers were: Interporters—W. Lawrence, S. V. Gittins and L. Roza-Pereira. The results in the Northern Section contained few surprises. The only visiting teams to win were Gateshead and Barrow.

Celtic and Rangers had easy wins in the Scottish League, but Third Lanark, at home, were surprised by Kilmarnock.

Results in full:—

ENGLISH LEAGUE.

Division I.

1. Arsenal 0 West Brom

2. Aston Villa 3 Leicester

3. Blackburn 1 Wednesday

4. Blackpool 2 Derby

5. Bolton 0 West Ham

6. Bradford 1 Birmingham

7. Huddersfield 1 Grimsby

8. Manchester C. 1 Sunderland

9. Middlebro' 0 Chelsea

10. Newcastle 0 Liverpool

11. Sheffield U. 1 Portsmouth

12. Sheffield U. 1 Bradford C.

13. Bristol C. 3 M'chester U.

14. Bristol C. 1 Bury

15. Charlton 3 Notts Forest

16. Oldham 2 Millwall

17. Preston 2 Preston

18. Plymouth 1 Port Vale

19. Southampton 3 Burnley

20. Stoke 2 Chesterfield

21. Swansea 0 Leeds U.

22. Wolves 4 Tottenham

23. Bournemouth 2 Bristol R.

24. Brentford 1 Queen's P. R.

25. Brighton 0 Norwich

26. Crystal P. 7 Torquay

27. Fulham 5 Coventry

28. Mansfield 3 Swindon

29. Northampton 1 Cardiff

30. Reading 2 Luton

31. Southend 2 Gillingham

32. Thames 0 Exeter

33. Watford 2 Clapton O.

* Not to hand.

Division II. (South).

1. Bournemouth 2 Bristol R.

2. Brighton 1 Queen's P. R.

3. Crystal P. 7 Torquay

4. Fulham 5 Coventry

5. Mansfield 3 Swindon

6. Northampton 1 Cardiff

7. Reading 2 Luton

8. Southend 2 Gillingham

9. Watford 0 Exeter

10. Bournemouth 2 Bristol R.

11. Brighton 1 Queen's P. R.

12. Crystal P. 7 Torquay

13. Fulham 5 Coventry

14. Mansfield 3 Swindon

15. Northampton 1 Cardiff

16. Reading 2 Luton

17. Southend 2 Gillingham

18. Watford 0 Exeter

19. Bournemouth 2 Bristol R.

20. Brighton 1 Queen's P. R.

21. Crystal P. 7 Torquay

22. Fulham 5 Coventry

23. Mansfield 3 Swindon

24. Northampton 1 Cardiff

25. Reading 2 Luton

26. Southend 2 Gillingham

HONG KONG, CANTON AND MACAO STEAMERS

JOINT SERVICE OF THE HONG KONG, CANTON & MACAO STEAMBOAT CO., LTD., & THE CHINA NAVIGATION CO., LTD.

HONG KONG—CANTON LINE.

SAILINGS from HONG KONG: Daily at 8 a.m. & 10 p.m.
(Sundays 10 p.m. only).

SAILINGS from CANTON—Daily at 8 a.m. and 4.30 p.m.
(Sundays 4.30 p.m. only).

HONG KONG—MACAO LINE.

SPECIAL SERVICE.

SAILINGS from HONG KONG—Daily at 8 a.m. and 5.30 p.m.
(Sundays 9 a.m. only).

SAILINGS from MACAO—Daily at 3 a.m. and 2 p.m.
(Sundays 4 p.m. only).

MACAO RACE MEETING

SPECIAL MACAO EXCURSION.

6th September, 1931.

S.S. "TAISHAN"

From HONG KONG 9 A.M. (Wing Lok Street Wharf).
From MACAO 6 P.M.

BANK HOLIDAY EXCURSION

7th September, 1931.

S.S. "SUI TAI"

From HONG KONG 9 A.M. From MACAO 4.00 P.M.
SPECIAL SALOON FARES.
WEEK DAYS.—Single \$3.00; Return, \$5.00.
SUNDAY and EXCURSIONS.—Single: \$2.50; Return: \$4.00.
NOTE.—All Steamboat Company's Steamers are fitted with wireless.

LLOYD TRIESTINO

SPECIAL FAST SAILING

S.S. "GANGE"

ON

28th NOVEMBER, P.M.

for

BRINDISI, VENICE, TRIESTE.

LONDON AND CONTINENTAL CENTRES OVERLAND.

DUE

VENICE LONDON
22nd DEC. A.M. 23rd DEC. P.M.

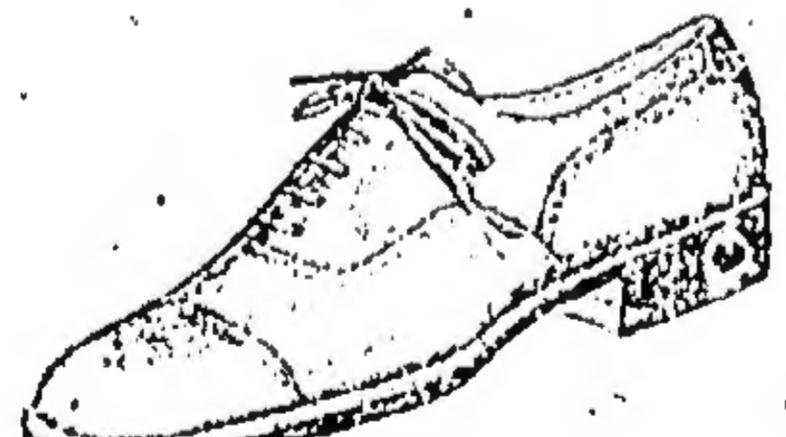
HOME FOR X'MAS

For further information, please apply
DODWELL & CO., LTD.,
Agents.

MEN'S Shoes-Sale

COMMENCING TO-MORROW
AUGUST 31st UNTIL SEPT. 2nd
AT
LANE, CRAWFORD'S

Over 200 pairs of fine quality British made shoes, with the usual Lane, Crawford guarantee of quality and satisfaction.



OAKMORE GOLF'S
SHOES normally \$28.50.
SALE PRICES \$16.50. \$18.50

OAKMORE Tan Willow
Calf Shoes — Smart Cast
Normally \$24.50.
SALE PRICE \$14.50

ODDMENTS IN SLIPPERS \$3.50

DON'T FORGET MONDAY!

Never before in Hong Kong has there been such wonderful value offered in Men's Shoes.

YOU ARE SURE TO FIND A PAIR TO SATISFY

LANE, CRAWFORD, LTD.

CHILDREN'S CORNER

THE PIXY WORKSHOP.

Underneath the mountain where secret rivers flow,
Pixy anvils hammer, pixy fires glow.
Smoke and noise and bustle—the furnace never stops,
The work is never finished in these strange workshops.
Patter, clatter, rattle, little foot-steps hurry
Through the mighty caverns where all is fuss and flurry.
The day shift's finished working, the night shift pouring in—
Only merry Pixies could make so great a din.

Grumpy Father Brownroot is standing at the door,
Counting up the Pixies who enter four by four.
Gay young Jack O'Lantern is taking orders down—
They're shouted by the Wind Imps from the distant town.
On a draught of cold air comes a shivering voice:
"A thousand claps of thunder—long and loud and choice!
A hundred forks of lightning, a ton of prickly thorn,
Sixty lucky horse-shoes, by tomorrow morn!"

Putting on their aprons, the Pixies laugh and murmur;
The anvils echo loudly, the secret fires rumble.
And from a lit'l corner where fairy lights are swinging,
There comes the sweetest music—like leather bells a-ringing.

It's only 'prentice Pixies practising on gold,
Making stars for shooting across the world so old.

And when they've learnt to shape them—perfect, polished bright
They'll have to beat sheet-lightning from silver smooth and white.

The varnished thorn or rosebush, the beetle's armoured wings,
The apple pips and cherry stones are just a few odd things
Made in pixy workshops, mid-laughter noise and smoke.
But their chief trade's in thunder—they call it Pixy's Joke.

MORNING DOVE.

Story Of A Little Redskin Girl.
This is the story of Morning Dove, the little maiden beloved of the Redskins.

Long ago, the legend runs, there was no water in the land of the Indians because the sun had dried up the rivers and burnt the earth. Even the beasts in the forests had nothing to drink, and they crowded to the edge of the settlement. The distress everywhere was dreadful, and at

HAVE YOU JOINED THE TINKER'S BELL CLUB?

SEE SATURDAY'S CHINA MAIL.

last the Chief sent for all the wise men of the tribe to ask their advice. The wise men sat upon the ground and listened intently. Presently a noise like thunder rumbled in the distance.

"The voice of Manitou, the Great Spirit," said the wise men. "He says that if one of you will make a fire and sacrifice what you love best, he will send water."

Then the Redskins were very sad. Each one loved some person or some animal. All through the night they wept, and none could make a sacrifice of what he loved best.

Morning Dove wept, too. She clasped the beautiful doll her

BOY SCOUTS AND GIRL GUIDES' Own Corner in the CHINA MAIL Every Saturday.

father had made for her, and she knew that she loved it more than anything in the world. It was made from the snow-white skin of the rabbit. Its hair was black as night—lovely hair from the tail of a noble horse. It had strings of beautiful blue beads round its neck. Morning Dove kissed her doll, and her tears fell on the snow-white skin of the rabbit.

Her hand shook as she took a blazing stick from the fire and crept out of the tent. Her eyes were so full of tears that she could hardly see but she collected a little pile of wood, lighted it, and put her doll on top.

"Dear Manitou," she whispered, "Since no man will give you what he loves best, I will. Take my lovely papoose, and send rain to save my people."

Manito accepted Morning Dove's great sacrifice and saved the Redskins—who still speak of her in loving voices.

THE FAIRY CARRIER.

There's a little Fairy Person who is busy as can be; He's got a tiny hidden house beneath a chestnut tree! From Peep o' Sun to Light o' Moon he hurries to and fro. The Wood-Folk love him very much—he works for them you know!

This little Fairy Person is a MOST important man; He's been the Fairy Carrier since Fairyland began. And up-a-down the forest paths he trips on tippy-toes; With letters long and parcels fat, from here to there he goes!

You'll know this Fairy Person if you meet him out one day; He wears a pair of silver wings to help him on his way. And if you've got a message, dears, for any special sprite, Just tell the Fairy Carrier—he'll deliver it all right!

CANNIBALISM !

Mother (at picnic lunch): "Are those eating gooseberries, Maudie?" Maudie: "There's no one eating them but me, mummie. The others don't like them."

Mother: "What I want to know is, are the gooseberries you are eating eating gooseberries?"

Maudie: "Oh, you funny little mummie! How could they?"

MIANO'S GOATSKIN BAG.

Miano tended goats on the mountain, and played on a pipe which he made from a hollowed-out reed. He had nothing in the world but the ragged clothes on his back, his reed pipe, and a goatskin bag in which he carried water. The goatskin bag was very precious, for without water Miano could not live.

One day, a prince who was hunting in the mountains heard Miano playing on the reed pipe, and so charmed was he with the music that he took the youth to his palace so that he might play every night at the Royal banquet.

Soon Miano was wearing a velvet cloak and a ring on his finger. He drank from a lovely silver cup, and the goatskin bag was no use to him any more. Sometimes he would laugh softly to himself, and the jealous courtiers would wonder why.

Miano travelled everywhere with the prince, always riding a white horse, and strapped on behind him was a beautiful carved cedar wood box. The prince sometimes asked Miano why he did not put the box in the coach with the luggage, but the young man smiled and said he preferred to have it with him. Miano was very happy, for he had become friendly with the prince.

Then the jealous courtiers went to the prince and told him that Miano was a thief. "Little by little, he is stealing your gold," they said. "Seize his cedar box and open it."

The prince was sad, for the thought of that cedar box worked like poison in his mind. One day when he was travelling with all his court, he commanded Miano to open the box. Inside was the old goatskin bag!

"To remind me how poor I once was," smiled Miano. "And I may be poor to-morrow. If your Highness sends me away, my goatskin bag will still carry water for me, and no man can live without water."

"Forgive me, Miano," murmured the prince. And, before the whole court, he made wise Miano his chief adviser.

2 sturdy babies



Happy little fellows—full of energy that will make them big fine men. One was fed by his mother—the other on Glaxo. If you cannot feed baby yourself, give him Glaxo which is as easily digested as his mother's milk. Glaxo contains a definite quantity of the vital vitamin D which ensures that baby will have firm flesh, strong bones and sound teeth.

Glaxo

with added vitamin D

"Builds Bonnie Babies"

THE GLAXO BABY BOOK.
Write for a free copy and for a sample to the local agents.
W. R. Lazley & Co.
There is also a special book for Mothers-to-be.

TOM THUMB SCREEN GRID PORTABLE RADIOS
ELECTRIC AND BATTERY
"Just swing the cover open and tune in"

All Latest "R.I." Products.

CHUNG YUEN ELECTRICAL CO., LTD.

71, Des Voeux Road C. Tel. 22191.

lectual perspicacity that led her to use the novel as the vehicle for things of the mind, had a prominent part, but they reverberated for a long time, and right until the end of her life she seemed assured of a substantial place in the memories of fiction readers.

Any yet she is dimly recalled as the honest of a moment, and her novels lie on the dustiest shelf. This is sad in some ways, for Mr. Ward was never false to her artistic conscience. She was never a meretricious big seller.

Madame Sarah Grand, whose Heavenly Twins was a widely sold and widely read novel if ever there was one; Mrs. Craigie, who as "John Oliver Hobbes" wrote The School for Saints and The Dream and the Business, and Mrs. Katherine Cecil Thurston, who made a sensation with John Chilcot, M.E., failed to hold the public for long, in spite of their authentic gifts, and they again are merely names to-day or less than names.

Homely Romances.

But Mrs. Oliphant failed in this also, which shows how little relation there really is between a best seller and literature. For the author of Salem Chapel was easily the most considerable woman novelist since Mrs. Gaskell; she was a writer of genius. The experts tell us that sooner or later Mrs. Oliphant's lively, homely romances will return to favour. It is to be hoped so; nobody relishes the idea of deserving artists passing into permanent oblivion.

But her day will not come back unless the time and the time-spirit are propitious; in other words, a future generation will have to find in her novels something to appeal to it that ours cannot. That is the secret of popularity in literature. Unless an author has something else in him than a mere catch-penny deafness, he cannot possibly do more than serve his purpose, admirable as it may be, and fade out with the swiftness of yesterday's snows.

Famous Controversies.

Popularity, or fame if you will, is a careless and irrational thing at the best of times. Another of those on whom it bestowed a factitious greatness is the author of Robert Elsmore. Faded now are the echoes of the religious and social controversies in which Mrs. Humphry Ward, through an intel-

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate: 50 cts. for 40 words for one insertion. Bring yours in to 8a, Wyndham Street or 'Phone 24041.

IN ADVANCE OF THE SEASON!

Powell's have received a large assortment of Travellers' Samples in Pullovers, Socks and Golf Hose.

These samples are all next season's goods and therefore more than up-to-date. They are in medium sizes only. Having purchased them at a discount we are offering same to our clientele and guarantee them to be 15% to 20% under next season's prices.

SEE WINDOW.

WM. POWELL, LTD.

SPECIALISTS IN GENTLEMEN'S WEAR.

10, Ice House Street.

Where are Your Savings?

EVERY month millions of dollars are saved—too often to be spent before the year is out on seemingly important things. Eight out of every ten men are dependent at age 65. A Manufacturers' Life Endowment Policy places your savings beyond reach of the daily impulse to spend, guarantees your future and protects your loved ones.

THE MANUFACTURERS' LIFE INSURANCE COMPANY

HEAD OFFICE - TORONTO, CANADA

E. J. R. MITCHELL, Branch Manager.
18, Chater Road, Tel. 26001.

Customer Representative: Mr. V. E. Ferrier, 21, Chater Road.

TWO INTERESTING ADDITIONS

to the

Victor Series of Musical Masterpieces.

M-103 Rustic Wedding Symphony

(Carl Goldmark, Op 26).

Played by Vienna Philharmonic Orchestra

Conducted by Robert Heger.

M-107 Sonata in A Major (Schubert, Op 162)

Violin & Piano.

Played by Sergei Rachmaninoff & Fritz Kreisler.

S. MOUTRIE & CO., LTD.

Chater Road.



This question is not asked too soon.

On 1st September (Tuesday).
the fishing season commences.

We have

RODS & REELS
EFFECTIVE FLIES
ASSORTED HOOKS
LIVE BAIT TACKLE
FISHING GAZETTE FLOATS
UNBREAKABLE LINES
NEW WEIGHTS & SPINNERS

In fact
Everything to enhance your chances to better your ability.

LANE, CRAWFORD, LTD.

SPORTS
DEPT.



BOWLING GREEN WIN

BEAT CIVIL SERVICE TO WIN THE TITLE.

TWO MATCHES PLAYED.

Taikoo Narrowly Beat Kowloon Dock.

FERGUSON v. CULLEN THRILLS.

Heavy rain caused a severe curtailment of the Lawn Bowls programme yesterday, only two matches being concluded.

As the result of their win yesterday over the Civil Service C.C., the Kowloon Bowling Green Club annexed the junior championship with 23 points for the 14 matches.

F. L. Rapley's rink suffered the only defeat sustained by the Bowling Green yesterday. They started very well, scoring a five at the second head and they held the lead to the fifteenth head but that was as far as they went. F. Hynes' rink in a last-minute effort won comfortably by 5 shots.

In the only First League match Taikoo gained a very narrow victory over Kowloon Docks, winning by 2 shots.

The duel between J. Ferguson's rink and F. Cullen's rink provided the only thrill of the afternoon.

A ding-dong battle for supremacy resulted in a very narrow victory for Ferguson's rink by 2 shots. At the twentieth head his rink held a lead of only one but Cullen's rink were unable to rise to the occasion.

A five at the third head by R. Lupsey's rink proved unavailing against N. Drummond's rink and the home rink won by 6 shots after snatching the lead at the seventh head.

Only one more match remains to be decided in the First League, that between Craiggower and Civil Service. Craiggower providing they win will tie with Taikoo for the runners-up position.

League I.

TAIKOO v. KOWLOON DOCKS.

Taikoo Recreation Club beat the Kowloon Docks Recreation Club by 2 shots on the former's green.

Score:—

Taikoo	Kowloon Docks
G. McLeod	C. Atkinson
S. Amery	A. M. Calman
J. Russell	V. Ramsay
R. Wallace	J. C. Brown
(Skip) ... 13	(Skip) ... 19

Taikoo	K. L. Guy
G. McLeod	E. Docherty
S. Amery	G. Henderson
J. Russell	W. Hedley
R. Wallace	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart
J. Russell	H. McTavish
R. Wallace	F. Cullen
(Skip) ... 15	(Skip) ... 13

D. Peoples	E. Docherty
J. Fallon	G. Henderson
J. Laing	W. Hedley
N. Drummond	R. Lapsley
(Skip) ... 22	(Skip) ... 16

Taikoo	J. Lindsay
G. McLeod	J. Sloane
S. Amery	V. Hart



for FATHER MOTHER and BABY

OSTELIN Vitamin D is the most valuable preparation for promoting health, strength and vigour, and increasing the natural resistance to fatigue and minor ailments.

FATHER will find a few drops a day will make him fit and keep him so in spite of worry, and prevent him becoming nervous and irritable. In spite of the vagaries of climate and business worry and strain.

MOTHER will be kept strong and happy, and the mother who will be able to supply to her unborn babe the elements to build a vigorous and healthy body.

BABY should have a few drops daily to guarantee sound teeth, strong bones and firm muscles. When older he will have Ostimol which contains not only Ostelin, but special malt extract and orange juice. Ostimol is a sure strength builder and increases natural resistance to infection. It is good for adults too.

OSTELIN

Vitamin D Concentrate
The source of
strength

SOLD IN THREE FORMS

OSTELIN LIQUID
particularly for babies. Many times more potent than
finest cod-liver oil.

OSTELIN TABLETS
for children and adults. An excellent general tonic in a very convenient form.

OSTOMALT
especially recommended for backward children and adults who are losing weight. Contains "Ostelin" with selected malt extract and concentrated orange juice.

Obtainable from any dispensary or chemist's store

AGENTS
Hawes & Co. Ltd., 7 Hankow Road,
P.O. Box 813 Shanghai.
W. B. Lester & Co., Hongkong.
E. C. Peters & Co., 31 Seymour
Road, Hongkong.

HOME CRICKET NEARING END

HENDREN TAKES HIS LAST OPPORTUNITY.

GRAND CONCLUSION.

WOOLLEY MAKES LIGHT OF TOURISTS' ATTACK.

SEABROOK'S CENTURY.

London, Friday.
The feature of the mid-week Cricket programme was the double century by Patsy Hendren against Northants at Lord's. He scored 203 out of 329 in the first innings and thus registered his second double century in Championship matches and his sixth century of the season.

Good all-round play by Surrey witnessed the downfall of Leicestershire at the Oval. Three centuries for Gloucestershire contributed to that county's big total of 541. Seabrook signalled his election as successor to B. H. Lyon by scoring his first century of the season in Championship matches.

Kent easily accounted for the New Zealanders at Canterbury, the graceful Woolley contributing 224 to the county's total of 437. His partnership with Ames (116) proved both spectacular and run-productive.

Full results are cableed by Reuters as follows:

Middlesex beat Northamptonshire by 92 runs at Lord's.

Scored:—
Middlesex: 329 (Hendren 203, Matthews 5 for 97).
309 for 5 wkts dec.

Northants: 376 for 9 dec., (G. T. S. Stevens 5 for 88).

170 (I.A.R. Peebles 5 for 30).

Notts took first innings points from Hampshire at Bournemouth.

Scored:—
Notts: 373 (Keeton 131 for 5 wkts).

Hampshire: 181 and 402 for 6 dec., (Bailey 104).

Surrey beat Leicestershire by eight wickets at the Oval.

Scored:—
Surrey: 351 (Sandham 115, Block 117) for 2 wkts.

Leicester: 179 (M. J. C. Allom 6 for 43).

232 (P. G. H. Fender 6 for 81).

Gloucestershire took first innings points from Glamorganshire at Cardiff.

Scored:—
Gloucester: 541 (Hammond 166, Smith 122, F. J. Seabrook 103).

132 for 6 dec.

Glamorgan: 356 (M. J. Turnbull 128, Parker 5 for 60).

164 for 8 wkts.

Yorkshire beat Sussex by nine wickets at Brighton.

Scored:—
Sussex: 106 (Verity 6 for 52).

165 (Verity 7 for 63).

Yorkshire: 148 (Langridge 5 for 59).

124 for one wicket.

Lancashire beat Derbyshire by three wickets at Blackpool.

Scored:—
Derbyshire: 173 and 65 (Tyldesley R. G. for 21).

Lancashire: 66 (Slater 5 for 22).

176 for 7 wkts.

FRIENDLY.

Kent beat the New Zealanders by nine wickets at Canterbury.

Scored:—
New Zealand: 326 (J. E. Mills 165, C. S. Marriott 7 for 58).

Kent: 437 (Woolley 224, Ames 115).

49 for one wicket.

Century List.

The following have scored centuries in the County Championship competition this season:—

Holmes (Yorkshire v. Warwick) 250.

Holmes (Yorkshire v. Notts) ... 133.

Holmes (Yorkshire v. Lancashire) 125.

Hendren (Middlesex v. Notts) ... 232.

First Class County Championship Table to Date.

1st Inn. No. Runs. P. W. L. Pts. Result Pts. Pts.

Yorkshire (3) ... 20 10 1 4 1 6 420 287

Gloucestershire (2) ... 27 11 5 6 4 1 405 216

Kent (6) ... 28 12 7 3 3 3 420 205

Sussex (7) ... 38 10 6 8 1 3 420 204

Notts (1) ... 26 9 3 9 6 1 420 195

Lancashire (1) ... 27 7 4 7 6 3 420 192

Derbyshire (9) ... 28 7 6 8 3 4 420 170

Surrey (8) ... 28 6 5 4 7 5 405 161

Warwickshire (15) ... 27 7 11 5 3 1 405 143

Essex (6) ... 28 5 8 9 2 4 420 142

Middlesex (10) ... 27 6 11 2 7 1 405 125

Somersetshire (14) ... 27 5 9 4 6 3 405 125

Hampshire (12) ... 28 5 11 4 6 2 420 125

Worcestershire (10) ... 28 4 11 1 8 4 420 105

Glamorganshire (11) ... 27 2 7 6 10 2 405 98

Leicestershire (12) ... 27 2 10 1 7 1 405 71

Northants (17) ... 27 2 10 1 7 1 405 71

The figures in brackets were the positions occupied by the various teams at the close of the 1930 season. The method of scoring

counters at the close of the 1930 season. The method of scoring

this year is as follows:—16 points for a win; 7½ points for a tie

5 points for a win on the first innings; 4 points for a tie on the first innings and 4

points for a no result.

The following were the most noteworthy batting and bowling feats accomplished during the mid-week cricket programme:—

Batting.

Woolley (Kent) ... 224

Hendren (Middlesex) ... 203

J. E. M. M. (N.Z.) ... 203

Hammond (Gloucester) ... 156

Keeton (Notts) ... 131

Seabrook (Gloucester) ... 128

Smith (Gloucester) ... 122

Block (Surrey) ... 117

Anne (Kent) ... 115

Sandham (Surrey) ... 115

Baile (Hampshire) ... 101

P. J. Seabrook (Gloucester) ... 103

Woolley (Surrey) ... 103

C. S. Marriott (Kent) ... 7 for 58

Taylor, R. (Lancs) ... 6 for 21

M. J. C. Allom (Surrey) ... 6 for 43

Langridge, J. (Surrey) ... 6 for 39

P. G. H. Fender (Surrey) ... 6 for 22

Shatto (Derbyshire) ... 5 for 22

I. A. R. Peebles (Middle-

sex) ... 5 for 30

Parker (Gloucester) ... 5 for 59

G. T. S. Stevens (Middle-

sex) ... 5 for 88

Matthews (Northants) ... 5 for 97

* denotes wickets taken in both

innings.

Hendren (Middlesex v. Northants) ... 203

Hendren (Middlesex v. Warwick) ... 189

Hendren (Middlesex v. Somerset) ... 100

Hendren (Middlesex v. Warwick) ... 100

Sutcliffe (Leicestershire) ... 230

Sutcliffe (Yorkshire v. Lancashire) ... 195

Sutcliffe (Yorkshire v. Leicestershire) ... 187

Sutcliffe (Yorkshire v. Somerset) ... 187

Sutcliffe (Yorkshire v. Warwick) ... 129

Sutcliffe (Yorkshire v. Middlesex) ... 129

Sutcliffe (Yorkshire v. Northants) ... 107

Sutcliffe (Yorkshire v. Surrey) ... 101

Lee (W.) (Sussex v. Warwick) ... 206

Lee (W.) (Sussex v. Essex) ... 209

Lee (W.) (Sussex v. Somerset) ... 125

Lee (W.) (Sussex v. Derby) ... 115

Lee (W.) (Sussex v. Kent) ... 115

Lee (W.) (Sussex v. Lancashire) ... 113

Lee (W.) (Sussex v. Dorset) ... 107

Lee (W.) (Sussex v. Gloucester) ... 100

Lee (W.) (Sussex v. Northants) ... 100

Dacre (Gloucester v. Warwick) ... 119*

Dacre (Gloucester v. Hampshire) ... 101

Dacre (Gloucester v. Lancashire) ... 100

Dacre (Gloucester v. Middlesex) ... 100

Dacre (Gloucester v. Northants) ... 100

Dacre (Gloucester v. Warwick) ... 100

Dacre (Gloucester v. Essex) ... 100

Dacre (Gloucester v. Somerset) ... 100

Dacre (Gloucester v. Dorset) ...



SPECIAL ANNOUNCEMENT. EXTENSION OF SALE AT WHITEAWAYS.

MONDAY, AUG. 31st to SATURDAY, SEPT. 5th.

DOLLAR AND BARGAIN WEEK.

DOLLAR DAYS

EVERY DAY A DOLLAR DAY.

\$30,000 WORTH OF STOCK MUST BE CLEARED.

In order to meet the cost of incoming Autumn Shipments, over \$30,000 worth of stock must be cleared this coming week. In order to effect this we are offering Bargains in all Departments that defy competition. COME AND SEE FOR YOURSELVES.

SPEND AND SAVE MONEY.

This coming week will give you an opportunity to save money while spending. Every Dollar you spend at Whiteaways next week will be worth two.

DOLLAR BARGAINS IN MEN'S WEAR

DOLLAR BARGAINS IN LADIES' WEAR

DOLLAR BARGAINS IN HARDWARE

DOLLAR BARGAINS IN FURNISHING

THOUSANDS OF ODDMENTS AND REMNANTS.

HALF PRICE BARGAINS

ONE THIRD PRICE BARGAINS

QUARTER PRICE BARGAINS

Do Not Miss This Opportunity To Save Money.

WHITEAWAY, LAIDLAW & CO., LTD.



THE
ST. FRANCIS
HOTEL'S
CAFE RESTAURANT
AND
Patisserie.

Meals at all hours from
7 A.M. to MIDNIGHT.

THE
BUSINESS MAN'S
ONE - DOLLAR TIFFIN
Or A la Carte.
DINNER MENU \$1.50 per Cover.
ALL OUR CAKES 60 cents per dozen.
ALSO CAKES TO ORDER.
TRY OUR BREADS.



Special Summer Dry-cleaning Prices.
Gabardine, Palm Beach, White Serge, Flannel, Alpaca,
Mohair and Silk.

Coats : 80 cts. (unlined). Trousers : 50 cts.
Keep your clothes looking white, we lift the shadow from them.

THE STEAM LAUNDRY CO.
Sanitary Laundrymen, Dryers and Dry Cleaners.
Receiving Depots and Agents:-
HEAD OFFICE WORKS: Mongkok. Tel. 57032.
KOWLOON HOTEL DEPOT: Tel. 58008.
HONG KONG DEPOT: 96, Queen's Road, Central. Tel. 21279.
PEAK HOTEL DEPOT:
PENINSULA HOTEL (Visitors only).
HONG KONG HOTEL (Visitors only).
SPECIAL VALETTERIA SERVICE:
No. 2, PENINSULA HOTEL ARCADE. Tel. 58081.
No. 244, Nathan Road. Tel. 58906. (Next to Majestic Theatre).
No. 60, Queen's Road, Central. Tel. 21279.

LADIES!
Save Expenses! Like New
HAVE YOUR
DRESSES DRY
CLEANED NOW

AND MADE TO LOOK LIKE NEW.

WE CLEAN & DYE YOUR DRESSES
AND WILL GIVE YOU EVERY
SATISFACTION.

Come To Us Once And You Come Always.

THE INTERNATIONAL DRY CLEANING &
DYING CO.

10, Wyndham St. 143, Wong Nai Chung Road, 73, Caine Road,
Hong Kong. Happy Valley. Hong Kong.
36, Nathan Road, Kowloon.

THE HONG KONG TRANSFER & LIGHTER CO.

St. George's Building, 2nd Floor

WHAT you need..
WHEN
you need it!

We guarantee prompt
delivery of cargo ex
ships delivered to all
parts of Hong Kong
and South China.
Also passengers' lug
gage called for and
placed on board out
going ships.

Phone. 23632.

WE ARE AT YOUR SERVICE.



MARKETING

EAST and WEST.

By
TOCKLE
PLAISTOWE

I ONCE heard it said that to know its markets is to know a nation. There is control all that is indicative of character. Dress, manners and what is more important as a national taste, food.

In buying and selling every country has its own code. The Briton's calm acceptance of a stated price, the friendly haggling of the Colonial, the elaborate haggling of the Near East, and the suave circumspection of the Chinese are inseparable from their national qualities.

An English countrywoman—for alas mere marketing as such is an outgrown pleasure to the majority of city dwellers—goes up to a stall at the local fair.

"Good morning, Mrs. Smith, how much is your egg?"

"Three and six, Mrs. Brown, and you won't get 'em cheaper."

"That do seem dear. Give me a dozen and one pound of butter. Is that still at two and six?"

"The very same."

"How's things with you and your hubby?"

"Well, it's no use complainin' what with too much rain, the chickens go into the moults and milking is off something terrible. Then there's the early frosts has killed our green feed and—"

"Thank you kindly. I'll just take my parcel now. I'm sorry things is bad. Good morning, Mrs. Smith."

"Obliged, Mrs. Brown. Yes, we farmers get a lot of the rough."

In Australia a spirit of bluff good fellowship prevails. Liberty, Equality and Fraternity.

"Lo! Bill, how goes it?"

"Not too bad. But you know

what it is with a farmer, drought and now this here plague o' caterpillars."

"Say, digger cut out the rough stuff. How much is butter?"

"Two bob a pound."

"Phewoo! Why Jack Jones there is selling for one and six. Good-oh stuff, too."

"Too right he is. But you taste his and taste mine, mine's washed, Squoro dinuk."

"Well I haven't time to argue. I'll take two pounds. The misus only gave me three and six so that'd have to do."

"Right-oh George. Though it wouldn't pay me to do as much for another living soul."

How different is China. Kai-Lung wishes to buy some succulent bird's nests and one or two well-matured eggs. For these delicacies there is only one man, Ten-Teh. Kai-Lung is a gourmet. He is determined to get them at whatever price. His hands tucked into his wide sleeves, head drooped sideways, he pads directly along.

"Greeting Ten-Teh," says Kai-Lung.

"Greetings. What auspicious chance leads your munificence to patronise this inconspicuous market?"

"Alas! It has pleased the gods to punish my undeserving person. Ever since the eleventh day of the gathering-in a demon has been loosed in me and has writhed around and gnawed at the technicalities of my anatomy. To which end I consulted a learned physician who recommended me a diet of superior bird's nests and eggs well

matured. As my erring feet carried

me past your illustrious store this morning I espied some, which appear of an inferior quality, albeit I presume cheap, as under the bemusing eye of the physician I have already disgorged over many ticals."

"Your Excellency is pleased to jest. It is obvious to the most obtuse that your words are many-sided in their wise application. As is written 'In shallow waters, dragons become the laughing-stock of shrimps.' In the same manner, amongst the inferior editions in this market, the price of mine of transcendent superiority must persevere be tainted by their, even, so too high price. Though worth three times more I modestly ask only seven taels."

"Ten-Teh, your trout were ever salmon," Kai-Lung declares.

And so on through endless hours. Suffice that Kai-Lung eventually pays for the commodities what they are worth and Ten-Teh is satisfied with what he obtained.

In South Africa are all markets in one.

There, with hands and shoulders upraised, a beaming smile and impressive nose, stands an old patriarch.

"Well maddom," he says, "for you I will make it half a crown."

And there is Oom Plot.

"Ach! Sister, kom tog. You know how it is with the farmers. There is droope and huih and now this new meadle sickness. This is cheap I tell you. I'm a man that likes to be able to wear his hat off the eyes. I guarantee there won't be one bad, and if there is you get two back. One and a six dozen, eh. Nou jaah! Thank you. Tot sien."

SUNDAY SALLIES.

THINK IT OVER.—Authority generally goes to our heads instead of to our hearts.

A Scotsman, summoned at Tottenham for not carrying a horn on his motor-cycle, said he thought his voice was strong enough to warn people in the way.

Much sympathy is felt for the Aberdeen golfer who drove his ball into the rough and, in spite of a four days' search, has practically had to give it up for lost.

"Tis a funny old world we live in," says a writer. "We appraise a horse if it's well-ribbed, but get the S.P.C.A. on our tracks if our bullocks attain the same state."

Bootmakers have for some time been turning out football boots in black. These, it is understood, are for the losing team. The black and white ones, which are also being turned out, are, presumably, in the case of a draw.

"Shell" is a somewhat popular word nowadays. Apart from purposes which as yet have not been overdone in helping the world to go round, we have all learned how to "shell out" in direct contradistinction with that dear old past—much cheaper, by the way, than now—of getting "into our shell."

Two thousand people in London lost umbrellas during a recent month. In one case, it is believed, the loser was actually the owner.

Aunt Agatha's latest.—Some of these nefarious Chicago gangs are so well organised that they are ruled by a vice president.

Two thousand people in London lost umbrellas during a recent month. In one case, it is believed, the loser was actually the owner.

"Shell" is a somewhat popular word nowadays. Apart from purposes which as yet have not been overdone in helping the world to go round, we have all learned how to "shell out" in direct contradistinction with that dear old past—much cheaper, by the way, than now—of getting "into our shell."

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crasher"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cockled up.

The two soldiers who were up in Court last week no doubt regard themselves as great "sm

NEW ADVERTISEMENTS

MISS F. L. RUDGE

CHILDREN'S WEAR SPECIALIST.

Room 405, Top Floor,
St. Francis Hotel,
Queen's Rd. CentralBABY DRESSES, ROMPERS,
NEGLIGEES, Etc.

Until 12 P.M., MONDAY, Aug. 31.

Prices Moderate.

THE HONG KONG JOCKEY CLUB.

Ninth Extra Race Meeting,
10th October, 1931.Race No. 2—KWANGSI HANDICAP—conditions should read:—
For China Ponies—"A1" and
"A2" Classes. "A1" class ponies
winners of \$10,000 or more in
stakes at any time barred.By Order,
C. B. BROWN,
Secretary.

Hong Kong, August 27, 1931.

THE HONG KONG JOCKEY CLUB.

RACE FIXTURES FOR 1932.

Annual Race Meeting,
Saturday, 26th February.
Monday, 28th February.
Tuesday, 29th February.
Wednesday, 30th February.
Saturday, 27th February.1st Extra Race Meeting.
Saturday, 5th March.2nd Extra Race Meeting.
Saturday, 26th March.

Easter Monday, 28th March.

3rd Extra Race Meeting.
Saturday, 9th April.4th Extra Race Meeting.
Saturday, 23rd April.5th Extra Race Meeting.
Saturday, 30th April.6th Extra Race Meeting.
Saturday, 14th May.7th Extra Race Meeting.
Saturday, 28th May.8th Extra Race Meeting.
Saturday, 11th June.9th Extra Race Meeting.
Saturday, 17th September.10th Extra Race Meeting.
Saturday, 24th September.11th Extra Race Meeting.
Saturday, 8th October.

Double 10th, Monday, 10th October.

12th Extra Race Meeting.
Saturday, 22nd October.13th Extra Race Meeting.
Saturday, 5th November.14th Extra Race Meeting.
Saturday, 19th November.15th Extra Race Meeting.
Saturday, 3rd December.16th Extra Race Meeting.
Saturday, 10th December.

By Order,

C. B. BROWN,
Secretary.

Hong Kong, 24th August, 1931.

THE MACAO JOCKEY CLUB.

THE INAUGURAL RACE MEETING will be held (weather permitting) at the Aeria Preta, Macao, on SUNDAY, 6th September, 1931, commencing at 1.30 p.m.

The First Bell will be rung at 1 p.m.

MEMBERS' ENCLOSURE.

Members are notified that they and their ladies must wear their Badges prominently displayed.

No one without a Badge will be admitted to the Members' Enclosure.

Badges admitting Non-Members to the Members' Enclosure at \$1 each are obtainable through the Secretary upon introduction by a Member.

Members can obtain upon application to the Secretary Badges (limited to two) for the free admission to the Members' Enclosure of Wives, Lady Relatives and Friends.

Refreshments will be obtainable in the Enclosure.

PUBLIC ENCLOSURE.

The Price of admission to the Public Enclosure is 20 cents.

STEAMERS.

The s.s. "Taishan" will leave Hong Kong at 9 a.m. returning from Macao at 6 p.m.

Conveyances will be obtainable at the Macao Wharf.

By Order,

W. L. ALEXANDER,
Secretary.

Hong Kong, 20th August, 1931.

CHURCHES

A CHARGE OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADINGFIRST CHURCH OF CHRIST,
SCIENTIST.[Branch of The Mother Church,
The First Church of Christ, Scientist,
in Boston, Mass., U.S.A.]McDONNELL ROAD, below Bowen
Road Tram Station.Sunday Service, August 30, 1931,
11.15 a.m.

Subject:—"Christ Jesus."

The Sunday School is held on

Sunday morning at 10 o'clock.

Wednesday Evening Meeting at

5.30 o'clock.

Reading Room at above address.

open:—

Tuesday and Friday 10 a.m. to

12 Noon.

Monday and Thursday 5.30 to 7
p.m.

The Public is cordially invited

to attend the service and visit the

Reading Room.

Comfort or Convention.
"Breathers there a man with soul
so dead who never to himself
 hath said this is a damed
 hot land."

The stifling heat experienced during the early part of this week drew the latter wording of the above quotation from the lips of many a man, even women, and perhaps children too. Man is a weakling, however, and supports the convention of dress in the face of physical discomfort. He carries on under the most trying conditions with the proverbial collar and tie, which act more like a sorbo sponge than smart neckwear. "Grim and Bear It" is his motto.

The "classic shirt" and "shorts" campaign of a few years ago, as so many campaigns did in the past, ended in smoke. Man stuck to his collar though he had viewed his opinions in the correspondence columns with animated displeasure. There are few who have the courage of their own convictions and who will enter their offices in shorts and a cricket shirt. Now the question arises—Does the age-old tradition under existing conditions lead to a better understanding with the work which is to be tackled? A seven hours day with the mercury hovering in the region of 90 degrees in the shade emphatically answers "No, a thousand times no!"

Before our offices become stained with large green spots a start should be made in dress reform.

One bold figure would be sufficient to command the flock so ready to follow the lead.

Economical Enterprise.
The fall of the dollar, the reduction of staffs, and the rise in the cost of living has cast a shadow over this fair land of ours, yet we still survive. How long we will survive, however, rests with the decision of leading business houses on the action of one of Hong Kong's large firms. To economise during the Stratosphere it has decided to charge for the feed water supplied to its employees during business hours! As an economical brainwave it is a masterpiece but hardly laudable for all that. Its probable effect on the inside workers is merely problematical but I should imagine that the will to work under the trying conditions would suffer under this fresh burden.

It is almost a parallel instance to the firm which does not allow smoking during business hours.

H.K.'s "Booze Bucket."

During the course of my wanderings I happened to look in at Hong Kong's leading "booze racket," to speak in the modernised manner. An insight into the sales figures of A. S. Watson & Co., Ltd., is as surprising as they are colossal to the uninitiated. It was indeed an experience to sit facing an official who calmly remarked that on Wednesday 9,000 dozen bottles were sold in Hong Kong and 2,500 dozen in Kowloon! During these hot sticky days when tongues are lolling out, to put

RADIO

TO-DAYS PROGRAMME.



The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 886 metres:

11 am.-12.15 p.m.—Union Church Relay—Preacher: Rev. E. G. Powell.

Order of Service.

Voluntary.

Hymn: "Holy Holy Holy, Lord God Almighty."

Invocation: "Lord's Prayer."

Hymn: "O Lord, Thou Art My God and King."

Scripture Reading—Acts—Chapter 3, Verses 1-19.

Hymn: "I Heard the Voice of Jesus Say."

Prayer.

Solo (Mrs. N. Matheson): "But the Lord is Mindful of His Own."

Offertory.

Offerory Prayer.

Scripture: "The Beggar at the Gate."

Hymn: "When Will Thou Save the People?"

National Anthem.

Benediction.

Voluntary.

12.15-2 p.m.—Chinese Recorded Programme.

1 p.m.—Local Time & Weather Report.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Victor Records.

8 p.m.—Local Time & Weather Report.

8.05-8.25 p.m.—Orchestral.

Silent Night (Gruber).

Holy Night (Adelpho Adams).

Victor Salon Orchestra (1929).

A Night in Venice (Strauss).

The State Orchestra (21045).

Moment Muscale (Schubert).

Rosamunde Ballet Music (Schubert).

Philadelphia Symphony Orch. (1312).

2.25-9 p.m.—Sacred Music.

Hear My Prayer (Mendelssohn).

Choir—

Choir—

Organ Solo—

Adieu with Me (Lyte-Monk).

Nearer My God to Thee (Adams-Nason).

Mark Andrews (20129).

Orchestra—

How Lovely are the Messengers (Mendelssohn).

See the Conquering Hero Comes (Handel).

Victor Concert Orchestra (20120).

Organ Solo—

The Lost Chord (Sullivan).

E. P. Kimball (33760).

Mormon Tabernacle Choir (35329).

Choir—

Great is Jehovah (Schubert arr. Parks).

Mormon Tabernacle Choir (35790).

Cello Solo—

Jocelyn—Berousek (Goddard).

Evening Song—Pablo Casals (6630).

Song—

The Little Silver Ring (Chaminade).

Blind Song at Eventide (Barrie-Conté).

John McCormack (Tenor) (13039).

Violin Solo—

Aloha Os (Liliuokalani-Kreisler).

From the Land of the Sky-Blue Water (Castan-Kreisler).

The Fox Kreisler (11115).

10 p.m.—CLOSE DOWN.

CLASSIFIED

ADVERTISEMENTS

We provide the largest circulation for your
"Want Ads." in Hong Kong & So. China.

40 WORDS—1 insertion 50 CENTS prepaid.

TO LET.

TO LET.—IMMEDIATELY, 3 rooms
Furnished Flat with modern sanitation,
Rent \$120. Ground floor, 2
Pents Building, Apply in Mrs.
BETEN, 1st floor. Tel. 57375.

APARTMENTS TO LET.

AIRLINE HOTEL.—23-25, Nathan
Road, Kowloon. Under European
Management. Excellent cuisine.
Modern Apartments. Terms Moderate.
Three minutes from ferry.
Tel. 57375.PRIVATE LESSONS in English,
French, Music, Shorthand and Typewriting.
Terms moderate. Almai Villas, Austin Road, Kowloon.EUROPEAN MUSIC and LANGUAGE
SCHOOL, 17, Queen's Road. Banjo,
Mandoline, Bandz-Mandoline, Violin,
Clarinet, Harmonica, Spanish guitar,
etc. Terms moderate. FRENCH GERMAN,
LATIN classes by University diplomatised
young lady, £1 monthly. Private
tuition daily. Painting lessons by
lady, pupil Bouguereau.SPECIAL PHYSICAL CULTURE
CLASSES.STAMP EXCHANGE.—Stamps of
Hong Kong and China wanted in ex-
change for Canadian stamps. Write
direct to Joe Moyer, 2322, Wallace
Street, Regina, Sask., Canada.

FOR SALE.

FOUR VALVE SCREEN GRID Wire-
less Set, with loud speaker and 2 pair
of phones, in good condition. Apply
Box No. 399, c/o "Sunday Herald."

TYphoon MAP of the CHINA SEA.

The Landen's Handy Guide to
locating the Centre of the Typhoon.Price 50 cents. Newspaper Enter-
prise, 4th floor, 2nd flr., Nathan Road,
Kowloon.

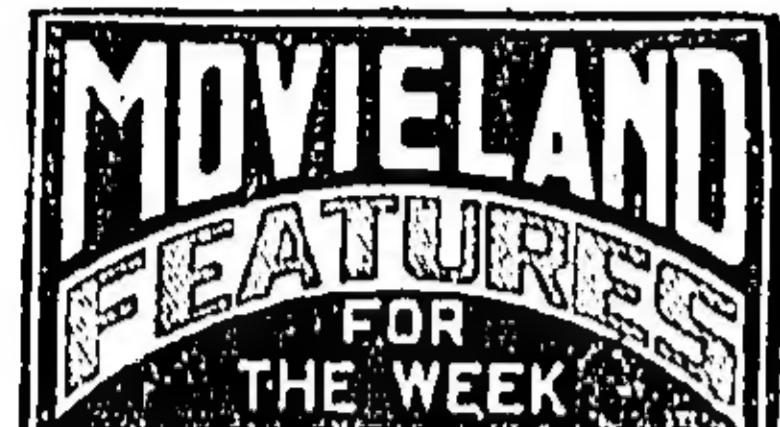
REX FUR RABBITS.

EUROPE'S FOREMOST RABBITRY.
You will get better quality rex rabbits
cheaper if you buy from us direct.
We have the finest rex rabbit farm in
Europe. Full particulars. "To a
UGHTER & BURKE, Suffolk, England. Cables—SLA



ADVERTISEMENTS

OF HONGKONG



13TH CHAIR FINE TALKING THRILLER.

Strange mysteries in a ghouly room, voices from the great beyond, the exposing of mediumistic tricks and the dramatic solution of a baffling murder mystery are the elements in "The Thirteenth Chair," Metro-Goldwyn-Mayer's all talking filimization of the stage play, showing at the Queen's Theatre from Thursday to Saturday.

Margaret Wycherly, who created the role of Rosalie La Grange, the medium, in the original stage offering, plays the role which she had in the stage play and has a battle of wits with the police for the life of her daughter. Tod Browning, purveyor of film mysteries, directed the new play, and equals his former achievements in the uncanny.

Conrad Nagel and Leila Hyams play the romantic leads in the new play, working out a romance amid the mystery, and Bela Lugosi, who played "Dracula" on the stage, plays the uncanny Inspector, Dolzanto, who solves the queer mystery with the aid of the spirit medium.

Interesting roles in the scene scene are filled by Helene Millard Holmes Herbert, Moon Carroll, Mary Forbes, Charles Quatermaine, Gretchen Hollands, Clarence Gelder, Frank Leigh, John Davidson and Bertram Johns, the latter playing the principal comedy relief role.

The action of the play is laid in the British governor's home in Calcutta, and the weird mystery of India, together with strange lighting effects such as the moonbeam shining on the murderer's knife thrown into the ceiling, are among interesting technical details in the story.

"SO THIS IS COLLEGE" TALKING COMEDY.

Even if you've never seen the inside of a raccoon coat or don't know which end of a football to kick, you'll give three cheers for "So This Is College," which scores a field goal when it opens to-day at the Star Theatre.

This big collegiate feature is another Metro-Goldwyn-Mayer 100 per cent talking-singing-dancing picture and easily takes the place at the head of its class in audience entertainment value. Sam Wood, who directed and co-authored the film, is largely to be credited with its success since the picture stands upon its own feet and uses no star's popularity to meet the exigencies of a critical box office.

COMING SHORTLY

A
Metro-Goldwyn-Mayer
ALL TALKING
PICTURE

A
Woman with a past giving her life to an act of the greatest self-sacrifice.

THE TRIAL OF MARY DUGAN

Indeed, the cast is one almost unknown to motion picture audiences but one that decidedly will find great favour with the film fans. Robert Montgomery and Elliott Nugent, who share the leading roles, are juveniles of wide note on Broadway. Sally Starr, a new "find," makes her debut in the collegiate title.

Cliff (Ukulele Ike) Edwards, known throughout the phonographic domain for his moaning blues and clarinet gurglings, plays a comedy-relief part. He not only puts his numbers over with a greater personality than on records but he turns out to be a likable and adroit clown as well.

Sam Wood, Al Bousberg and Delmer Daves are credited with the original story and dialogue. The plot is a radical one and dares to make the heroine a snubby little campus vamp who almost wrecks a wonderful friendship between the star football pair and loses the championship for dear old U.S.C.

The big football game, filmed in the Los Angeles Coliseum with a hysterical crowd of 100,000 fans wildly cheering for the Trojans,

GENUINE ATMOSPHERE IN "SO THIS IS COLLEGE."

The University of Southern California had the honour of being the first college to be used as a talking picture location.

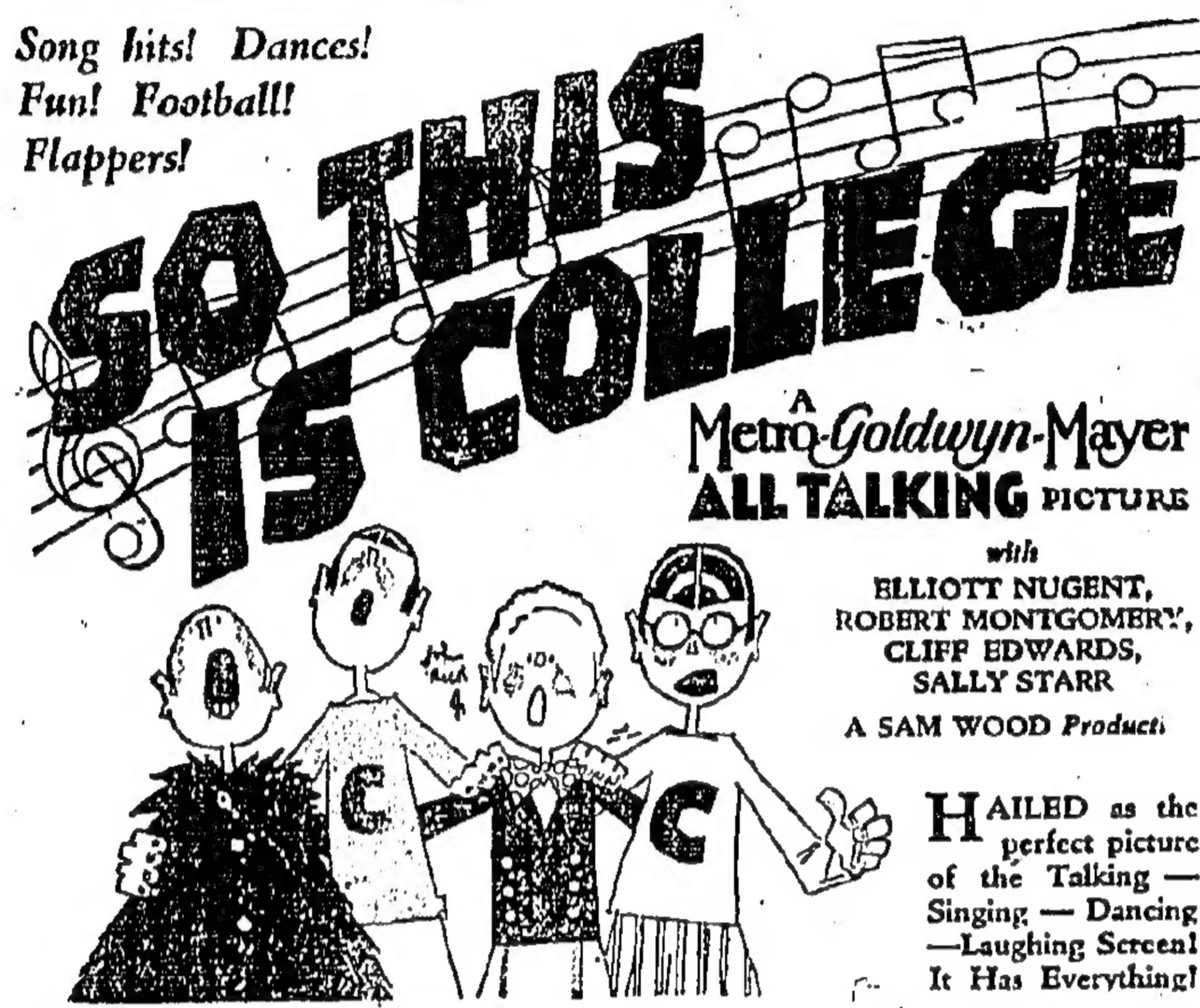
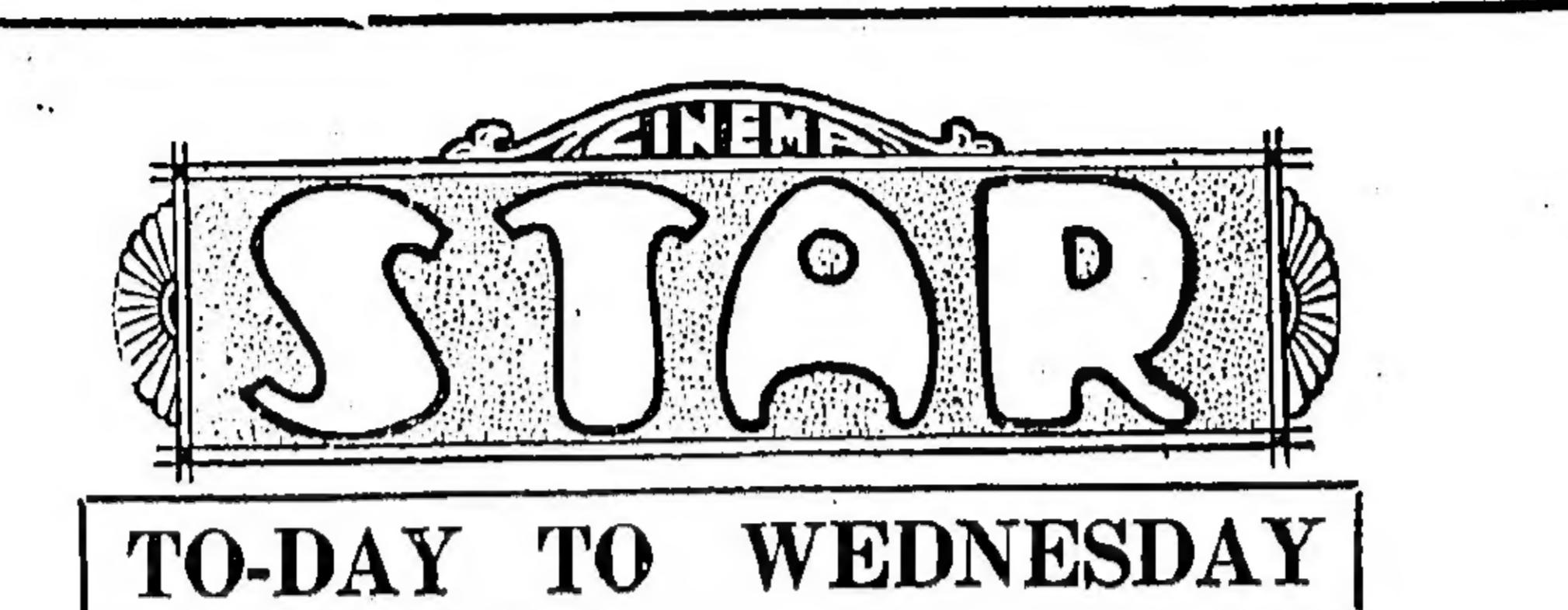
The Trojan campus made its talkie debut when scenes were filmed there for "This Is College," Metro-Goldwyn-Mayer's new 100 per cent talking-singing-dancing feature which is showing to-day at the Star Theatre.

Robert Montgomery, Elliot Nugent, Sally Starr, Cliff Edwards and Phyllis Crane playing the leading roles in the Collegiate comedy which Sam Wood directed from the original story.

JOAN DANCES TANGO IN NEW FILM.

The opening scenes of **THIS MODERN AGE** are not acting for Joan Crawford. They are pure pleasure. The inimitable dancer of the screen will dance the tango in a Parisian cafe with soft lights and sweet music, for one sequence of the story.

Joan is the heroine of the story.

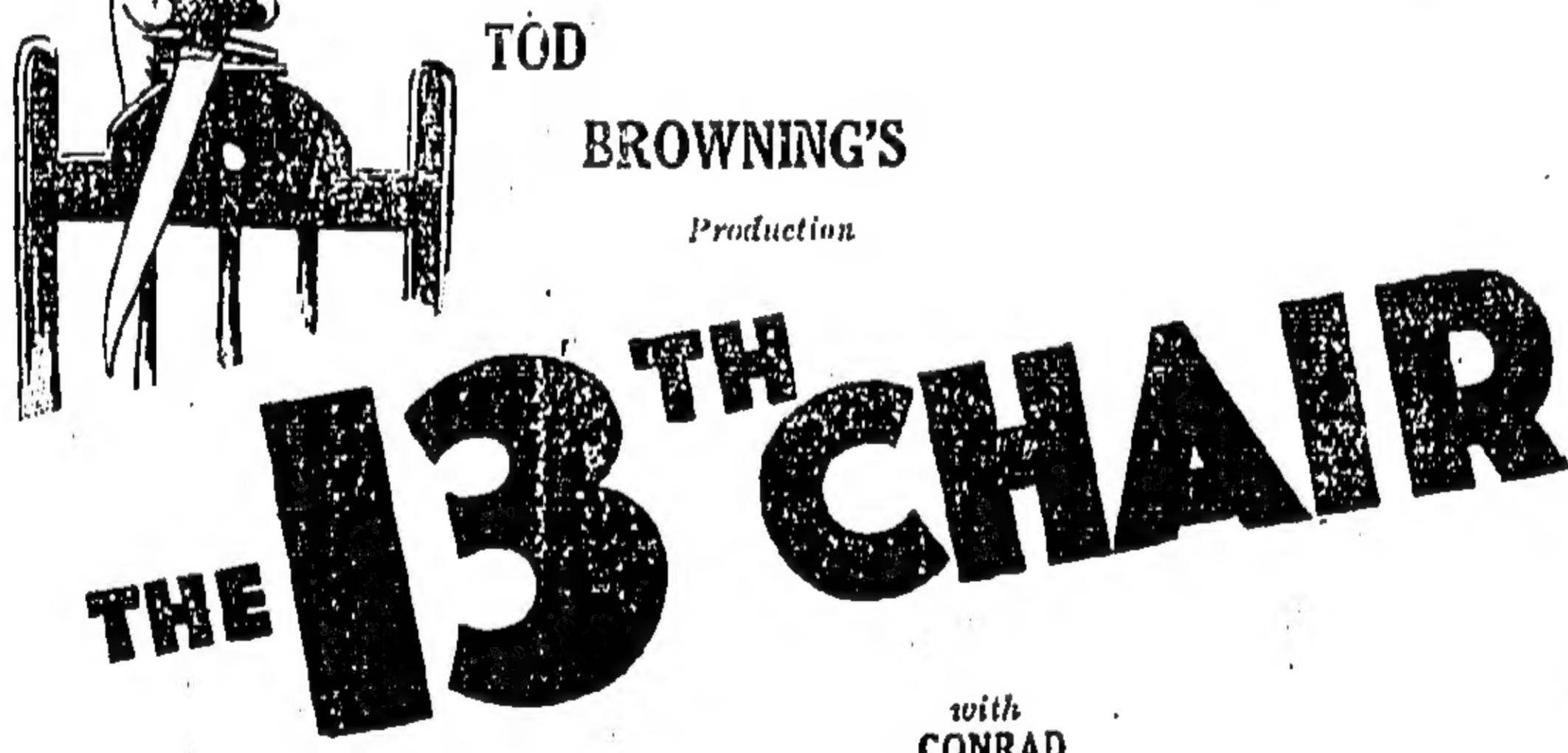


THURSDAY TO SATURDAY

IF you like thrills, you'll like this mystery master-piece made from the play that ran a year on Broadway

All - Talking !

All - Thrilling !



with
CONRAD NAGEL,
LEILA HYAMS,
MARGARET WYCHERLY



Metro-Goldwyn-Mayer ALL TALKING PICTURE

ADDED ATTRACTION

"HOTTER THAN HOT"

DUE SHORTLY IN HONG KONG

STAN LAUREL OLIVER HARDY in "PARDON US"



M-G-M FASHION NEWS.

Ruffles Soften Sophisticated Mode.

Ruffles are appearing without their ingenuous touch on the newest of costumes. A difficult role to play, these ruffles have to depend upon the ingenuity of the designers to escape from too-girlish a feeling.

Adrian, Metro-Goldwyn-Mayer's star designer, seems to have solved the secret of keeping them from fluttering in too girlish an effect and is adding them in decorative manner on some of his latest designs.

Irene Dunne, the feminine lead in the picture, THE GREAT LOVER, featuring Adolphe Menjou, was given a dress to wear showing this trimming. Of early fall note the dress, which is of white georgette showing a circular-ruled edging. To harmonize with this old-fashioned effect, the dress shows a high Empire-type waistline, coming up to meet the ruffles of the collar.

Capitalizing on the present interest in woman's share in politics, Marie Dressler is appearing as a woman candidate for Mayor in "Politics," under Charles Reisner's direction, with Polly Moran as her campaign manager.

"Coquette."

Helen Hayes, from "Coquette" made a star overnight, has rushed from Broadway to make her talking picture debut in a screen version of "Lullaby," a box-office success of the stage.

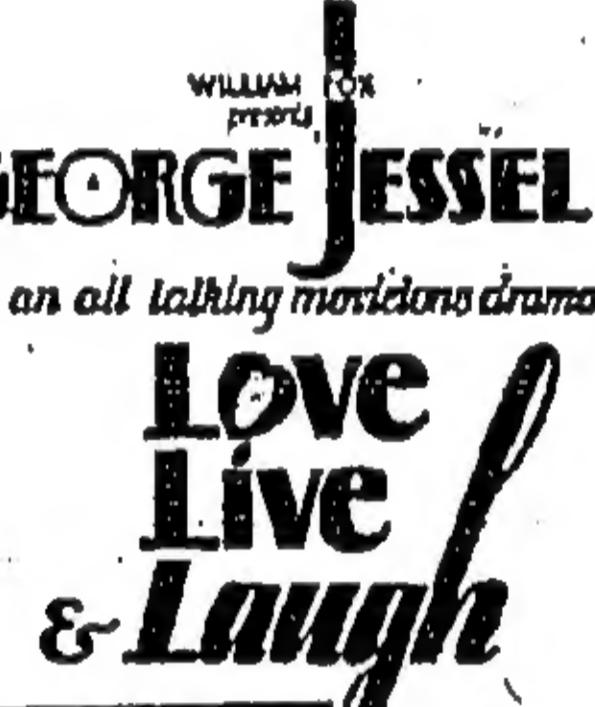
Ramon Novarro is just completing "Son of India." The tale is a melodramatic one, including bandit raids, tiger hunts and, of course, romance. A feature will be the singing by Novarro of a new song, "One Sweet Kiss," which many are listing as greater than "Pagan Love Song."

Capitalizing on the present interest in woman's share in politics, Marie Dressler is appearing as a woman candidate for Mayor in "Politics," under Charles Reisner's direction, with Polly Moran as her campaign manager.

Montgomery as Butler.

Robert Montgomery is continuing with "The Man in Possession," directed by Sam Wood. Mont-

COMING SHORTLY



LILA LEE
DAVID ROLLINS
HENRY KOLKER
KENNETH MCKENNA
LEADY CLIFFORD & JOHN HENRY
WOLFE GLASSCO, ASYL BARK
Directed by WILLIAM K. HOWARD

WEIRD EFFECTS IN "13TH CHAIR" ALL TALKING, MYSTERY, THRILLER.

gomery made an excellent start as a star with "Shipmates." Montgomery as a butler in the household of a staid old family, rises to a long series of laughable situations perfectly fitted to the technical he has developed. "The Man in Possession" was adapted by Sarah Y. Mason from the play by H. M. Harwood, dialogue was supplied by Miss Mason and P. G. Wodehouse.

Nearly half-way towards completion is "The Great Lover," which Harry Beaumont of "Our Blushing Brides" and "Dance, Fool, Dance," is directing, with Adolphe Menjou in the title-role.

Buster Satires Gangsters.

Satire and "kidding" at the expense of gangster stories was bound to come . . . and it will be laid on thick in Buster Keaton's next comedy for Metro-Goldwyn-Mayer. The title is "Sidewalks of New York," and the comedians will have in his cast youngsters by the score.

Another group of five productions have been completed within the past ten days, and are now undergoing titling.

**TEA DANCE
AT
Lane, Crawford's
Restaurant
EXCHANGE BUILDING
TO-DAY
MICKY'S MELODY MAKERS.**

**ANNOUNCING —
THE OPENING OF THE**

**KRISHNA
SILK STORE**

WEDNESDAY, SEPTEMBER 2ND, 1931

where a gorgeous array of exquisite
Silks and Silk Goods will be
on display.

INSPECTION CORDIALLY INVITED.

**KRISHNA SILK STORE
1c, D'AGUILAR STREET.**

SUMMER VACATION. SPECIAL INCLUSIVE RATES

For trips to JAPAN, INDO-CHINA and JAVA for the Summer Months, including return Steamship tickets, hotel accommodation, baggage transfers, and sightseeing. By this method the traveller is relieved of all the annoying details of purchasing tickets, reserving hotel accommodation, etc. A safe and convenient method of carrying your funds during your holidays is by means of our system of Travellers' Cheques. Also be free from anxiety and insure your personal baggage with us at current rates.

All further particulars furnished on application to:

THOS. COOK & SON. LTD.

(Incorporated in Great Britain).
General Foreign Passenger Agents, Pennsylvania Railroad
and

WAGONS-LITS CO

12, Pedder Street,
Opposite Hong Kong Hotel.
Phone 20524.

Head Office:
Berkely Street,
Piccadilly, London, W.I.

**FLETCHER'S
Prickly Heat Lotion
and**

Powder

immediately give a Glorious relief
from this irritating complaint.

**THE PHARMACY
Asiatic Building, Queen's Road C.**

Tel. 20345.

NEW MUSIC.

MISS HOOK OF HOLLAND.
VOCAL SCORE AND LIBRETTO

SONG AND DANCE ANNUALS 1931.

FRANCIS AND DAY.
LAWRENCE WRIGHT,
FELDMAN,

PIANO TUTORS.

BERINGER,
SMALLWOOD,
WICKINS.

PRESSER,
CURWEN.

STUDIES, SCALES, EXERCISES, PIECES

The Anderson Music Co., Ltd.

The Hong Kong Sunday Herald.
(Annual subscription, excluding postage abroad, H.K.\$5.50, payable in advance)

HONG KONG HERALD PUBLISHING CO.
No. 3a, WYNDHAM ST., HONG KONG.
Cable Address:—Herald, Hong Kong. Telephones 20022 & 24641.
All communications should be addressed to the HONG KONG HERALD PUBLISHING CO., to whom remittances should be made payable.
London Offices:—S. H. Bywaters & Co., Ltd., 7, Garrick Street, London, W.C.2.

HONG KONG, SUNDAY, AUGUST 30, 1931.

Police Decoys.

It is unfair for the Police to go out as decoys. I don't like it, and the magistrates at Home have commented severely on the practice. Furthermore, the Police might, with perfect innocence, find themselves in an awkward position, if a case was 'framed' against them." So said Mr. Hamilton, a few days ago, when he passed censure, in the Kowloon Police Court, on a practice related to him in connection with a certain case.

The policeman's lot, says an old song, is not a happy one. There is a deal of truth in it. Policemen get, as the saying goes, all the kicks and few, if any at all, of the sixpenny bits. The nature of their work and duties, the powers invested in them and which they wield may make them respected, but it is a respect veiled in hospitality which, of course, is not as it should be. But, for much of this the policeman has himself to blame. And that which has tended to aggravate this hostility is, undoubtedly, the procedure—questionable procedure it has been styled—to which resort is often had by policemen in the discharge of their duties.

All the several and various methods employed, and the many ruses adopted for the detection and prevention of crime are not to be condemned. They are legitimate as such things are regarded as legitimate. The criminal and the wrong-doer have to be fought with weapons of their own choosing. But a line has to be drawn when the policeman's interpretation of the often quoted aphorism—All's Fair in Love and War—is stretched to include decoy work. Such interpretation is highly reprehensible. That policemen should ever be employed as decoys is derogatory, not alone to the individuals concerned (they often think, mistakenly of course, that they are being astute and clever), but essentially derogatory to the police force immediately concerned and the general body of policemen the world over. It is a slur on them which must be obliterated without any further delay. Other means must be employed, even if those means entail harder work and more laborious duty.

It is to be hoped the Inspector-General of Police, Hong Kong, will give this matter his consideration, and issue the necessary orders, so that there may be no occasion for a Colony magistrate ever again to censure a practice to which the Hong Kong Police Force is a party.

NEWS IN BRIEF.

At the Rotary Club meeting on Tuesday, Mr. T. M. Hazlerigg, Hon. Secretary, Society for the Protection of Children, will speak on "Child Welfare in Hong Kong."

It is advertised in this issue that the inaugural race meeting of the Macao Jockey Club will be held (weather permitting) at the Areal Preta course on Sunday, September 6.

"Poetical Justice" — Cannot publish letter as framed, but if facts are correct both parties if actually and not merely "professedly" engaged are in the wrong.—Ed. S.H.

A brown Canadian type canoe, the property of Major Bingham, was lost from the Officers' Bathing Beach on Stonecutters Island on August 23 or 24. The canoe has curved ends and the initials D. I. are painted on the bow. A reward is being offered for its recovery.

A visit to The Caravan store in the Peninsula Hotel Arcade will

be a choice selection of Fine Peking rugs in many beautiful and varied designs. Being the sole agents for these rugs the store has a large stock, which has been the admiration of all who have seen them.

Having been cleared of motor cars the centre of Pedder Street is to be used as a roller skating rink.

One never realises what a wonderful asset one has been to the Colony till one gets a job outside it.

Miniature golf, wee golf, and minnows golf having been monogrammed the next "course" will be named Pigmy golf, Tom Thumb golf, and Lilliputian golf.

Left for Canton last Saturday (22nd) and is now engaged there in making necessary preparations.

It may be of interest to say that in Japan this electric picture transmission system has been in practical use for several years, particularly among the big newspaper concerns of the country.

ACKNOWLEDGMENT.

Mrs. Aurleto Franco de Sanchez and family, tender most heartfelt thanks to all friends for their floral tributes and expressions of sympathy on the occasion of their recent and bereavement.

SHARE MARKET.

Official Summary for Yesterday.

The Stock Exchange's official summary for yesterday states:—When the market opened yesterday morning there was a firm demand for most stocks and numerous sales were transacted.

Transactions were done at \$22.10, and there were still buyers at the close at \$22.

Star Ferries, which were negotiated at \$94½ and \$94¾, were wanted at \$94¾.

China Lights, after being done at \$29 and \$29¼, were still in demand at \$29.15.

Telephones (part paid) were dealt in at \$34½ and \$34.60, and at the close there were buyers at \$34. For the fully-paid shares \$46½ was on offer.

Ropes were again in demand at \$22, after sales at this rate.

Providents were reported sales at \$6.45 and \$6.65, but there were sellers at \$6½ and buyers offering \$6.40. For the new shares there were buyers at \$3.05.

Lands were put through at \$91½. Yumphrys were the medium of sales at \$22½, and there were buyers at this figure.

Realities after sales put through at \$17.80, had sellers offering shares at \$17.00.

Government Loan stock was disposed of at \$5½ per cent, and there were further buyers at this quotation.

Hotels (old) had sellers at \$17.65, and for the new shares there were buyers at \$16.70, but sellers wanted \$17.10.

Cements had buyers at \$20½, but no sellers came out.

Watsons were at yesterday's rate—\$17½ buyers.

Constructions were in demand at \$13, but there was nothing to record.

SINCERE'S SALE.

Welcome by the Public.

The Sincere Company's unique bargain sale has been given a wonderful and record reception. Great interest is being displayed by the public and every day has found the various departments of the store thronged with eager crowds of prospective purchasers, anxious to take advantage of the "fourteen days' wonder." The store presents a festive appearance and a genuine spirit of a real bargain sale of first-class goods is felt. Radio is installed on every floor and sales news, useful information and music are broadcast throughout the day.

Every effort has been made by the management to display goods in manner pleasing to the general public and conducive to rapid sales. It must be very gratifying to them to know that their efforts are being met with the success which they so much deserve. Results of the first three days show that not only are ambitions being realised; but that the effort is proving an even greater triumph than was anticipated.

The Sincere Company, Ltd., are making an unprecedented offer in the history of local merchandising. At the conclusion of their sale one of the bargain days will be designated by disinterested parties as free purchase day and all customers holding their cash sale memos bearing the stamp of that day will be refunded with the Company's credit coupons, one hundred per cent, the value of their purchase.

Sincere's extend a very cordial invitation to all to visit their store and benefit by this special gift.

A GOOD CAUSE.

Sailors' and Soldiers' Home.

The Committee of the Sailors' and Soldiers' Home gratefully acknowledges the receipt of the following donation forwarded in response to the recent appeal for funds:—

Previously acknowledged \$1,727.50
Col. R. B. Skinner, O.B.E.,
R.E. 50.00

\$1,777.50

left for Canton last Saturday (22nd) and is now engaged there in making necessary preparations.

It may be of interest to say that in Japan this electric picture transmission system has been in practical use for several years, particularly among the big newspaper concerns of the country.

TAIPO TOPICS

(From the United Press War Staff Correspondent at the Front.)

The vernacular language is the old Hakka-Chinese, but many of the residents can speak tolerable English. French is the official language of the Burgoisaster.

Old Laws and Customs.

The inhabitants have preserved many of their old laws and customs, and are in several respects different from their Cantonese and Portuguese neighbours. The laws relating to property are very peculiar, those of trespass being especially elaborate. All male inhabitants, except J.P.'s and those on the special juries list, are bound to serve in the local militia.

The most prominent object is the lofty promontory (200 ft.), rising above the harbour and surmounted by the CHATEAU DE LILE (19th Cent: fine view extending on the East to Cape Swift) the residence of the British Ambassador.

In a direction bearing N.88°W. from the Chateau to the Surete is the remarkable Marine Parade. This was completed several years ago, but it was not until 1931 that it was opened (accidentally) by the Telephone Company. On fine evenings in the season the Parade presents a veritable kaleidoscope of fashion (hand, Sun; Wed: Fri: 8 to 10.30; gratuity to bandmaster). On the south the Parade overlooks an ornamental sheet of water, locally known as the LAC DES CANARDS. (boats may be obtained; gratuity to boatman).

Twelve Apostles.

Course is now altered S.85°W. whereupon we come upon the Marine Parade which leads into the ESPLANADE, from which can be seen the WINTER GARDENS, but these are relatively uninteresting. Some fine trees border the Western end of the Esplanade; there is an interesting local tradition (unfounded, we fear) that these were planted to represent the Twelve Apostles.

Some mean streets lead to the TOWN QUAY, a veritable hive of industry, somewhat marred by the obtrusive Municipal Incinerator (by-and-bye) on the opposite side of the Harbour. The curiously inclined will find some quaint survivals in the narrow and not too clean streets such as TSING YUEN STREET and ON FU ROAD bordering the Quay, but the casual visitor will find little but squalour.

Returning to the fashionable quarter, we move off in a S.6°E. direction from Chateau de Lile and cross the PONT de la GARE (for horse drawn vehicles, only if horse is intended to be given a swim). This magnificent concrete structure, which took nearly as long to build as the Sydney Bridge, replaces an old pontoon bridge, which, though relatively insecure, was much more picturesque before the rats got at it and it fell away after plenty water made pass under.

(Note: Next instalment repeats last paragraph, and continues with description of the fashionable quarter.)

(All rights reserved.)

TELEPHOTOGRAPHY

Local Demonstration on September 1.

On the occasion of the inauguration of the telephone service between Hong Kong and Canton, on September 1, the Hong Kong Telephone Company is going to give a demonstration of telephotography conducted by a Japanese electrical engineer, Mr. Masanji Kohayashi of the Nippon Electric Co., Ltd., who was specially invited for this purpose by the Company.

Mr. Kohayashi, accompanied by his assistant arrived here on August 15, and has brought with him a set of equipments for telephotography (the Nippon Electric Picture Transmission System) which was invented by the co-operation of himself and Dr. Yasujiro Niwa, another electrical engineer.

Having completed the installation of his apparatus in the Exchange Building, where the demonstration will take place, he (Continued at foot of preceding Column.)

A very attractive and compact tourists' guide book, "Where to go and what to see in Hong Kong and South China," is nearing completion and will be issued by the Hong Kong and Shanghai Hotels, Ltd., for the purpose of acquainting the traveller with the points of interest in South China, and should prove very serviceable to the stranger.

Having a smart cover design in yellow and black, the booklet gives a comprehensive description of Hong Kong, Canton, Macao, Amoy, Foochow and Swatow, and contains many illustrations.

The compilation of this guide book was in the capable hands of Mrs. Garlington of the California Directory Association, whose ability in this class of work is well known all over the world.

The printing was executed by the Newspaper Enterprise Limited.

LEA & PERRINS' SAUCE

Its piquant flavour pleases the palate

SEND THIS SUPPLEMENT
HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, AUGUST 30, 1931.

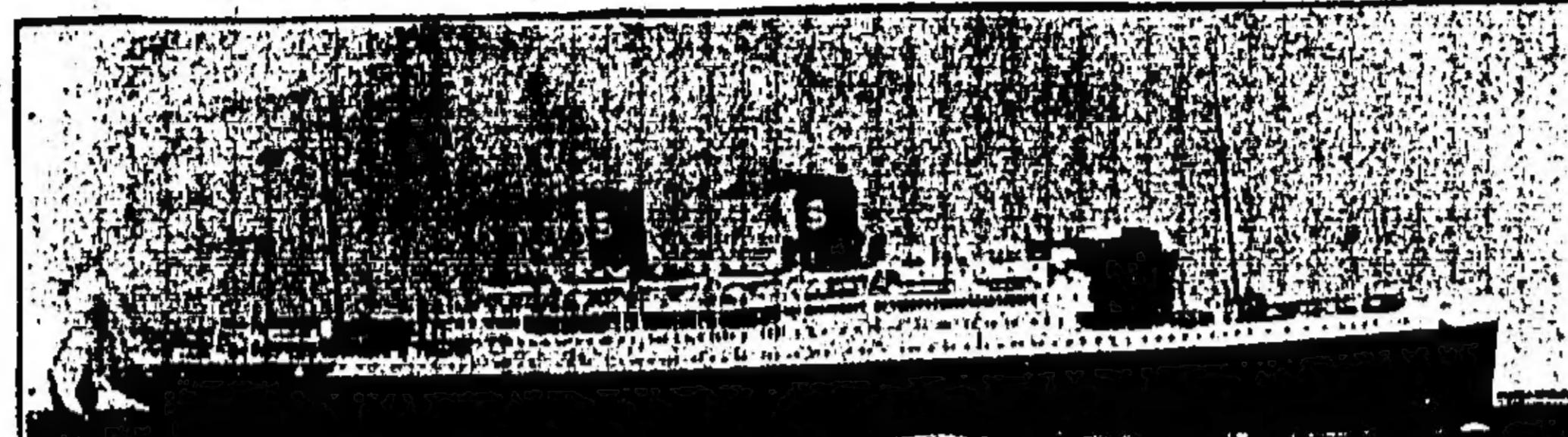
SEND THIS SUPPLEMENT

HOME WITH THE

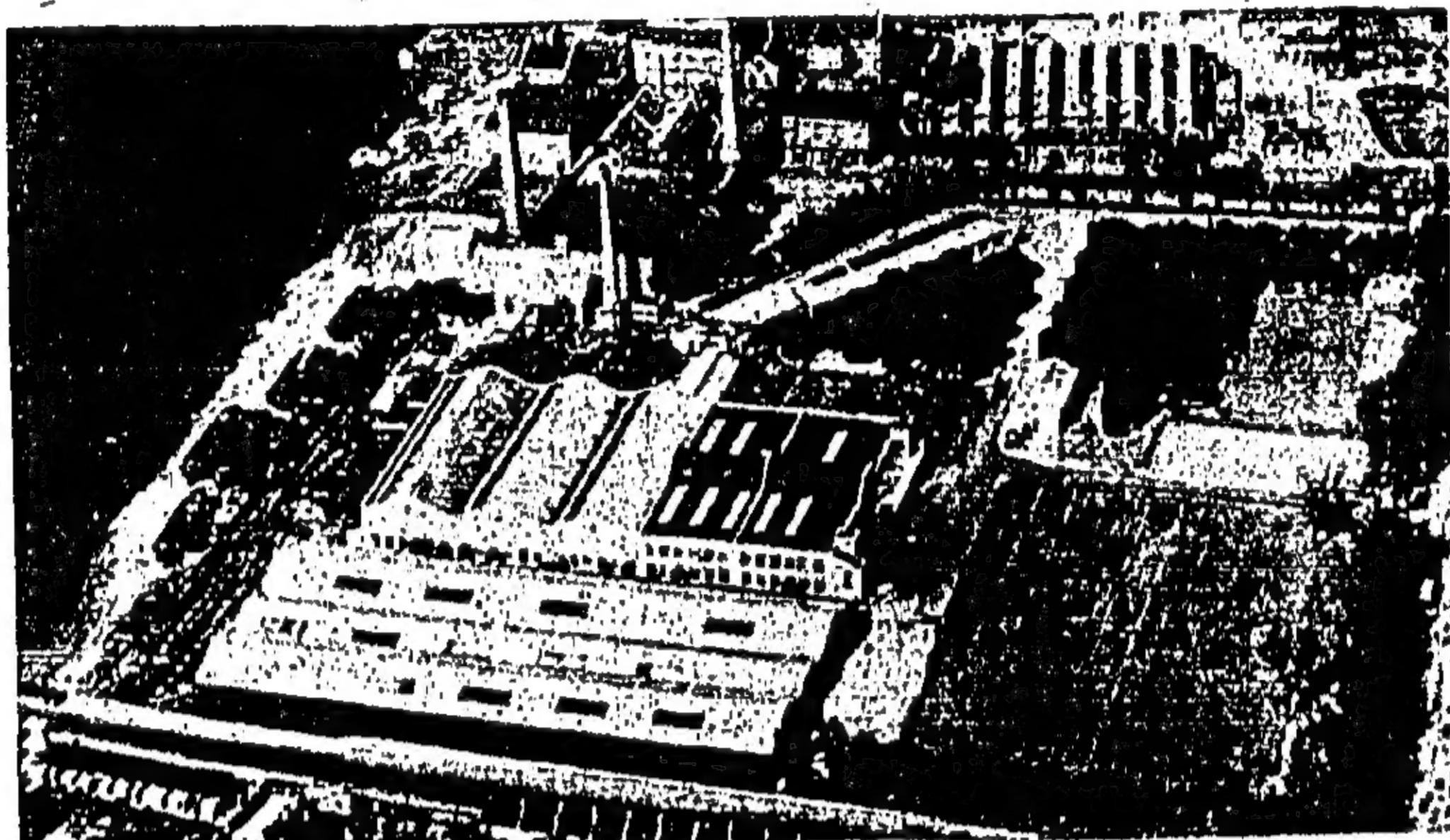
Overland China Mail



Obtainable at all comodore stores.



PRESIDENT HOOVER due to arrive in Hong Kong on September 21 is America's largest, fastest and finest home-built inter-coastal and trans-Pacific liner. Length 653 feet, beam 81 feet, depth 28 feet, maximum draft 34 feet and a displacement of 33,500 tons are the dimensions of this floating palace.



WANDSWORTH OIL PLANT.—Photograph of the Vacuum Oil Company's works at Wandsworth where a large number of British workmen are employed. This company has over 1,400 British employees in the United Kingdom.

64 YEARS OF AGE and WORKING ACTIVELY



EXHAUSTION
WEAKNESS
all gone
PHOSFERINE
quickly restores
strength—protects
the system against
disease.

"In spite of my 64 years and a hard working life, I still am in active business, thanks to Phosferine. It has never failed to pull me round when exhausted, more rapidly than anything I have tried. For toning nerves up and generally helping an invalid when run down and weak, I always consider Phosferine unequalled to restore strength and ensure quick recovery. Just now with influenza about, and changeable weather, a dose now and again (even when not ailing) protects the system against attacks of disease. I may add that to a worker, subject to brain fog, like myself, your Phosferine Tablets act like a charm in recuperating the system. It is because Phosferine is what it claims to be—a genuine tonic for all 'run down'—that I recommend it." Mr. E. J. Frost, 39, Moulsham Street, Chelmsford, Eng.

PHOSFERINE

THE GREATEST OF ALL TONICS FOR

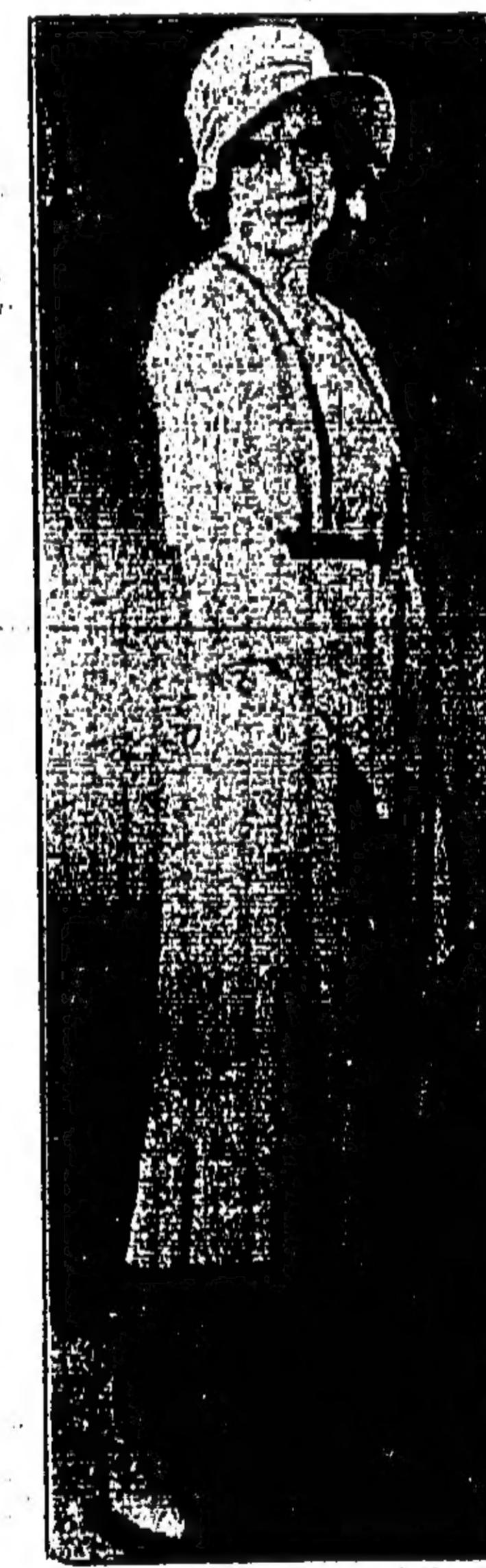
Influenza	Nervousness	Latitude	Nerve Shock
Debility	Mental Weakness	Neuritis	Malaria
Indigestion	Weak Digestion	Fatigue	Rheumatism
Sleeplessness	Mental Exhaustion	Brain Fog	Headache
Exhaustion	Loss of Appetite	Anemia	Sciatica

Sold in 3 sizes; Liquid or Tablets, by all good Chemists

PHOSFERINE HEALTH SALT—the new Toxic Free Saline, supersedes all old-fashioned Salts—it tones as it cleanses. Proprietors: Phosferine (Ashon & Parsons) Ltd., La Belle Sauvage, London, Eng. Agents: W. R. LOXLEY & CO., Hong Kong. Telephone 2333.



JOHN CARRICK AND MARGUERITE CHURCHILL think that a few moments are not lost in the study of each other. A scene from "Charlie Chan Carries On," a Fox picture, showing to-day at the King's.



WHITE SUIT.—A summery suit of all white silk, worn by Madge Evans, Metro-Goldwyn-Mayer player, in Ramon Novarro's forthcoming picture, shows a decoration of red and blue bands on bolero jacket and belt. The hat band with under-brim bow and sports 'kerchief also carried out this colour scheme of red and blue.

Fine Generally, Wind S.E. Some showers later
—THE OBSERVATORY.
WEATHER REPORTS CANNOT ALWAYS BE
RELIED UPON — BUT
WE CAN GUARANTEE
SHOWERS EVERY DAY
COLD, WARM OR HOT.

By means of our
"CASCADE" GEYSERS

fitted with shower attachment.

We will fit a "CASCADE GEYSER" (Complete with shower attachment) over your bath for \$5 ONLY

See models of thin and other types
at our Showrooms.

Special Showers supplied and fitted to
suit all conditions.

ESTIMATES FREE.

APPLIANCES SUPPLIED ON HIRE
HIRE PURCHASE OR SALE.

THE HONG KONG & CHINA GAS COMPANY, LTD.
Works, West Point, Hong Kong & Jordan Rd., Kowloon.
Central Showroom — 104 House Street (Near Star Ferry).
Kowloon Showroom — 240 Nathan Road (Corner of Jordan Road).
Office — West Point, telephone 2000.

WITH A BANTERING remark the lady of the high hat aroused the curiosity of her dining companion. A scene from "Charlie Chan Carries On," a Fox picture, at the King's.



Quiet nerves

amidst the uproar of
the large city, in your
business and social life
will be afforded by

Adalin- Tablets



JOINT SERVICE OF

JAVA-CHINA-JAPAN LINE

"NEDERLAND" ROYAL MAIL LINE OR "ROTTERDAM LLOYD" ROYAL MAIL LINE

As variety is the spice of a holiday sea; when you're
homeward bound

Celebes — Bali — Java — Sumatra.

Sailings from Hong Kong Western tourist route
Hong Kong direct Batavia.

Fortnightly on TUESDAYS.

Sailings from Hong Kong Eastern Scenic Route
Manila — Macassar Sourabaya.

Fortnightly on TUESDAYS.

Sailings from BATAVIA weekly on WEDNESDAYS via
Colombo — Port Said — Genoa — Southampton — Amsterdam
Marseilles — Rotterdam

First class fare from Hong Kong to Genoa \$100.15.0
Marseilles

First class fares from Hong Kong to Southampton, \$105.15.0

Supplement for conveyance from SOURABAYA to
BATAVIA by K.P.M. £6.5.0; by rail £4.0.0.

Please apply for information to:

JAVA-CHINA-JAPAN LINE, York Building, Chater Road.

THE CHINESE RESTAURANT, LTD.

OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus
for the consideration of our patrons. These special menus
are prepared by our expert chef.

MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE : — \$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE : — \$1.50 per dinner per head.

A LA CARTE.

Single dishes can be obtained at Prices on list.
ESPECIAL.

Special dishes ready-for Patron's Order at all hours.
There is a special a la carte menu in English from which
patrons can order other dishes also as moderately charged
as the menu. One can choose to the individual taste, either
chicken, duck, awabi, shark's fins, bird's nest soup, boiled
or fried garoupa, pigeons, as well as one hundred other
delicacies too numerous to mention.

THE CHINESE RESTAURANT, LTD.

26, Des Voeux Road Central
Y. O. LUM (Manager).

The WOMAN'S Page

FOR
FINE FASHION
SILK
FABRICS
SHOP
AT
HARIRAM SILK STORE
51, Nathan Road,
Kowloon.
Tel. 56845.

RE-BLOCKING
AND
RE-MODELLING
OF HATS
VANITY FAIR
17, Ice House St.
Tel. 24035.

THE JADE TREE LTD. For PEKING RUGS
AND
CARPETS.
STUNNING BEACH AND LOUNGE PYJAMAS, THE LATEST IN
LINGERIE SETS AND SHADOW-PROOF SLIPS, THE MOST
MODERN DRESSES, AND MEN'S DRESSING GOWNS.
ALSO
COSTUME JEWELLERY
Peninsula Hotel Arcade.
Tel. 56081.

The Felix Hat Shop.
YORK BUILDING, CHATER ROAD.
FINAL CLEARANCE!
ALL AFTERNOON AND
EVENING GOWNS
at
HALF PRICE

LOUIS

Ladies' Hair Dresser from Paris

WAKE UP SMILING

What a lot of love affairs are destroyed at the hour of awakening. Last night's beauty serves as a criterion for that of the next day —

TO BE BEAUTIFUL AT ALL HOURS.

get a Gallia

PERMANENT WAVE.

Your hair will never be in disorder—the soft and light waves make a frame for the morning smile.

Come to LOUIS

The real Specialist in Hong Kong.

King's Theatre Building,
4th Floor.
Phone 27411.



TANGOES.

The fashion for tangoes was started by the Prince of Wales, who recently brought the dance back from the Argentine.

Since then it has been danced in all the smart ballrooms in the West End.

The announcement that there are to be no new dances was made by the Board of Control of Ballroom Dancing, an organisation composed exclusively of London and provincial dance teachers.

The Board of Control, in short, has nothing new to offer.

It has long been evident that amateurs have been dancing in the middle of a bankrupt ballroom bereft of new ideas.

MORE SPACE SAVED.

Perhaps an invalid, more than anyone else, will appreciate in her convalescent days, the new chair which is very space-saving. This, in unpolished wood, is fitted with a large, cushioned seat. On one arm is a well for newspapers, and, on the other, a box to hold fancy-work or sewing. So that everything likely to be required is to hand, two large drawers underneath are opened from the side. There is also a leg rest to sit out. And what more could one want of a chair of moderate dimensions?



WINDOWS.

If living by the sea it is wise to do with the minimum of curtains and to let those be plain and washable. If you change the curtains frequently, have them washed, ironed and, "properly dry" before storing in cupboards, they will not be attacked by mildew.



BRASSIERES

Fitted to individual requirements



26, The Arcade,
Gloucester
Building.

A few extra heavy models in
stock to suit full figures.
Sizes 32" — 48".

ALEXANDER'S INSTITUT DE BEAUTE

PHONE 25169,

ALEXANDER'S LUSTROUS
OIL PERMANENT HAIR
WAVING. It is a new method
of winding the hair from the
ends, toward the scalp, assuring
complete satisfaction.

There are plenty of Hair-
dressers who can do permanent,
frizzing, and kinking. But
large, soft and natural waves
are Art Conscientious Artistic
work by European Expert,
MR. ALEXANDER.

CHARGES MODERATE
A VISIT WILL CONVINCE YOU!

All kinds of Theatrical and
Hair work done, also Wigs for Sale and on-Hire.



We are the only specialists
in Hong Kong who are skilled
in the art of

FINGER and MARCEL
WAVES.

Shampooing, Oil Treatment,
Henna Pack (any colour)
Massage, Hair (cutting), and
Manicure for Ladies' and
Gentlemen.

Pedder Building,

Int. Floor,

Opposite entrance,

HONG KONG HOTEL.



LATEST FAD.

Match Perfume With Colour Of
Dress.

The delicate sense of smell, which was appreciated by the ancients who cherished the influence it exerted over mankind, has been more or less neglected by the moderns until this season.

Realising the possibilities perfumes have in enhancing the costumes, the designers of to-day are coupling aromas to blend with the different dresses.

With a frock of lilac colour they suggest perfumes of the odour of

LITERATURE.

Writing is not literature unless it gives to the reader a pleasure, which arises not only from the things said but from the way in which they are said, and that pleasure is only given when the words are carefully or curiously or beautifully put together into sentences.



A TEA-TIME DELICACY.

Ingredients: — 1/4 cupful cream; 3 tablespoonsful lobster paste; salt and pepper; mint to taste; 2 ozs shelled almonds; wholemeal bread; parsley as required.

Whip the cream very stiff, adding salt and pepper. Mix in the lobster paste lightly, and add the finely-chopped mint. Scald, blanch and chop the almonds; add them to the other ingredients, and mix well.

Cut the bread into slices, butter slightly, make into sandwiches with the prepared paste, and cut them into strips about an inch wide.

SHADES OF GREEN.

Argentines, Chileans, and Boliviens spend thousands of pounds annually in the Paris-dress houses. They are, therefore, allowed to see the Autumn "collections" before other visitors, and have returned to their respective countries with dresses the green of which is darker than myrtle and not as vivid as emerald.

Others are red, but neither ruby nor wine, but a shade between the two and one vastly becoming to brunettes.

Shawl collars, cuffs of emerald dyed myrtle green to match the coat on which they appear, and mohair dyed red are among the sensations which fashion is reported to have prepared for the Autumn season.

fumes are reminiscent of a spicy, tangy odour in tune with her tailored suits. Her more feminine costumes achieve an important interest because of the accompanying dainty, elusive perfumes she selects. When she wishes to assume a amply-sophisticated personality in her evening gowns she uses an exotic, alluring brand which enhances the picture she wishes to reveal.



MRS. BETEN.

The Peninsula Hotel Hairdresser
Specialising in
Permanent Waving, Hair Dyeing,
Finger Waving, Marcelling,
Dandie, Curls, Scalp Treatment,
Dandruff Treatment, Electric
Massage, Moles and Warts Re-
moved, Paroxysm, Hair Remov-
ed, Rejuvenating Masque, Eye
Brew, Pickle, Shampooing,
Facials, Acne (Pimple) Treat-
ment,
Manicuring for Ladies &
Gentlemen.
Tel. 56081, Room 26.

SUNDAY, AUGUST 30, 1931.

THE HONG KONG SUNDAY HERALD.

Commencing 1st. September.

DRASTIC
CLEARANCE

BEFORE
STOCK - TAKING
ROCK-BOTTOM PRICES
TO CLEAR ALL STOCK.
NOW IS THE TIME TO
BUY YOUR SILKS.

THE CROWN SILK STORE

5, Wyndham Street. Opposite "China Mail" Building.

OUR GUARANTEE — YOUR SAFEGUARD.

1. Complete CONFIDENCE is assured when you entrust your most valuable possession of sight to this 40-year-old institution.
2. We grind our own lenses just as the largest optical institution at Home. All work under qualified European personal supervision.
3. Every lens, every frame, every prescription is absolutely guaranteed accurate and perfect. No substitution. Only the very highest grade of lenses and prescription work.

N. LAZARUS
Ophthalmic Optician.
13, Queen's Road C.

MONROE
SAFETY RAZOR BLADES
SHARPENER

GUARANTEED FOR FIVE YEARS.

The operation of sharpening is instantaneous and infallible.

SENNET FRERES

Marcel Heimendinger & Levy, Successors.
Gloucester Building, Pedder Street.



We claim superiority and we can prove it. Samples of past jobs are graphic evidence of what we can do for you.
THE NEWSPAPER ENTERPRISE LTD.

For Better Printing. Tel. 20022.

MANY STYLES AND DESIGNS OF
READY MADE
DRESSES

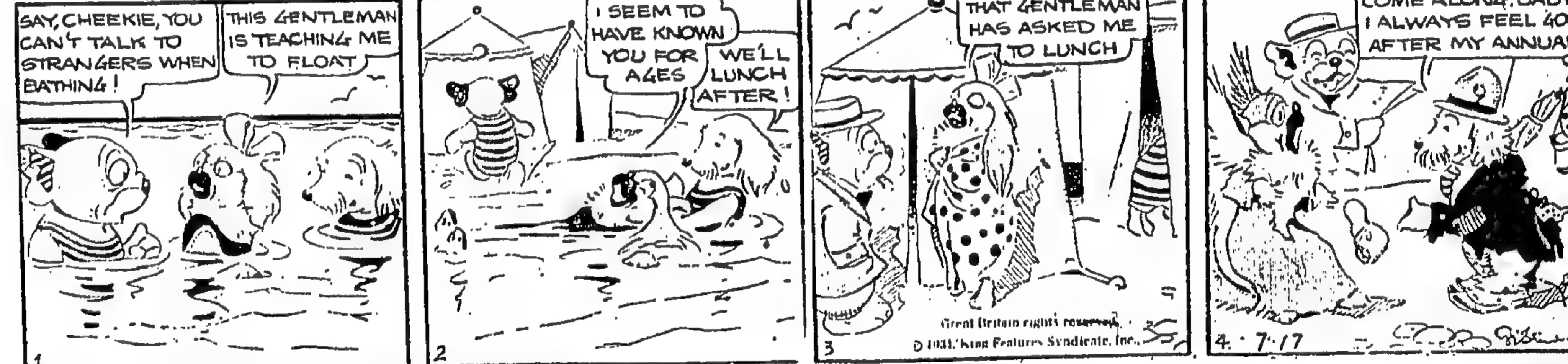
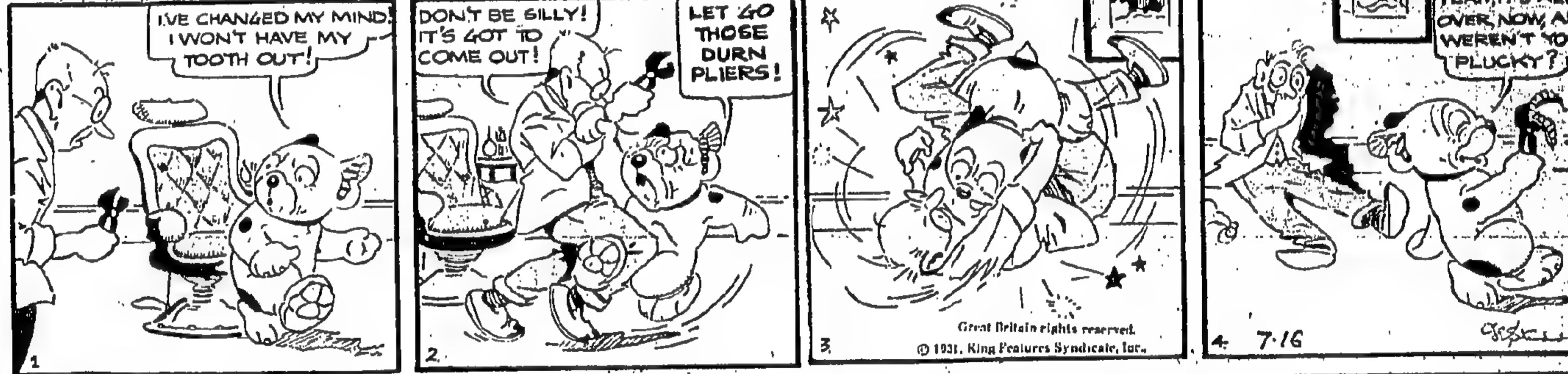
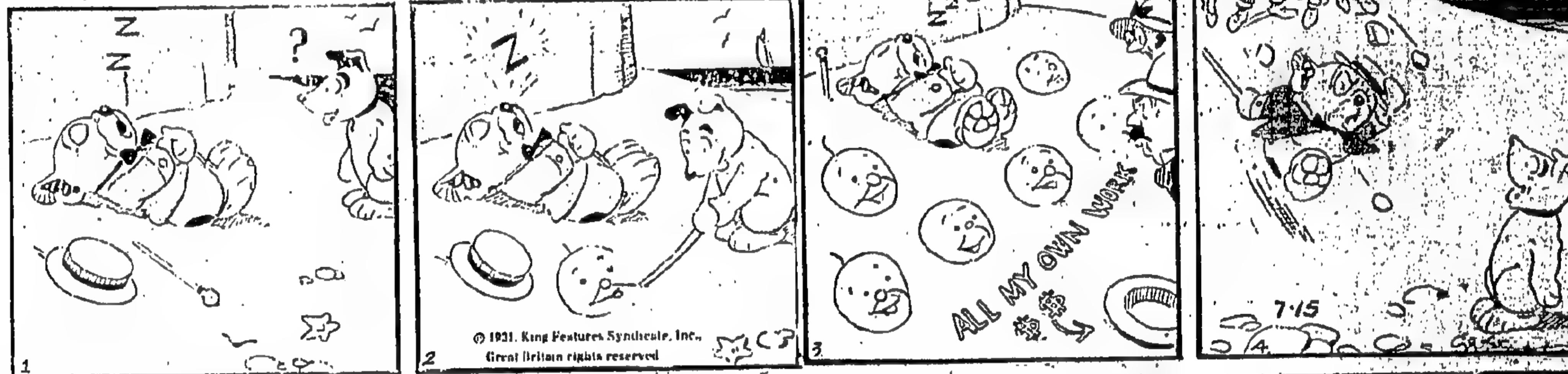
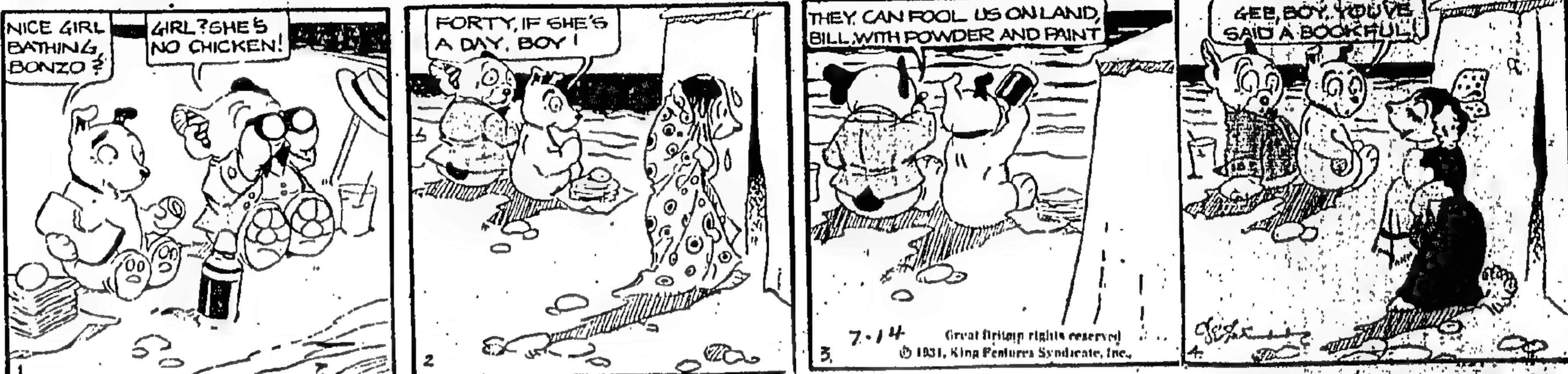
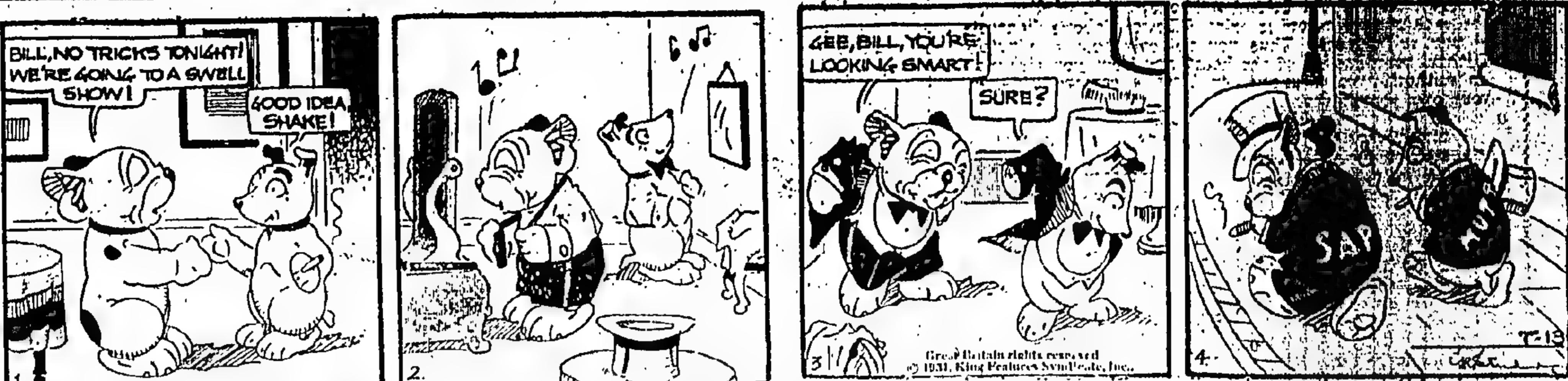
MANY DIFFERENT COLOURS.

Come and try them on and if you want any alterations made, we will have them made in half an hour by our own tailor.

THE NEW SILK BAZAAR,
45, Queen's Road, Central.
Tel. 25057.

BONZO

By George Standley



SPECIAL DOLLAR AND BARGAIN WEEK

AT

WHITEAWAYS.

MONDAY, AUGUST 31st to SATURDAY, SEPTEMBER 5th.

This is going to be a real CLEAN-UP WEEK and there will be some WONDERFUL BARGAINS. \$30,000 worth of goods to be absolutely cleared out by SATURDAY, SEPTEMBER 5th REGARDLESS OF COST.

DO NOT MISS THIS OPPORTUNITY TO SAVE MONEY.

DOLLAR BARGAINS. HALF PRICE BARGAINS. QUARTER PRICE BARGAINS. REMNANTS.

NOW—HEART SOUNDS ON PHONOGRAPH RECORDS:

COLUMBIA Electric Recording makes it possible for you to listen to the heart action characteristic of various cardiac disorders. These records are the joint contribution of Dr. Richard C. Cabot, Dr. Clarence J. Gamble, the Bell Laboratories and the Columbia Phonograph Company. On the back of each record is printed Doctor Cabot's diagnosis of particular cases. Thus you not only hear a minutely faithful reproduction of the heart sound but you also read an authoritative diagnosis—in brief, a cardiac clinic at your own convenience.

SET COMPLETE:

1 nine-pocket album. 9 single 10 in. records.
1 stethoscope with special reproducer. 1 compression device.
100 fibre needles. 1 descriptive folder.

Price \$95.00.

THE WO SHING CO., LTD.
China Building.



Appetites jaded by weeks and weeks of hot, clammy weather quickly revive again when Wall's Sausages appear on the menu. These savoury delicacies are the result of a recipe famous 150 years ago—a recipe which calls for prime juicy meat and piquant spices.

Made in England, thousands of miles away, Wall's Sausages will come to you factory-fresh! Care in manufacture, backed by a scientific process of tanning, preserves their nutriment and flavour in its entirety.

WALL'S SAUSAGES

By Appointment to
HIS MAJESTY THE KING
W. R. LOKLEY & SON, HONG-KONG, AGENTS

**"MALARANTI"****is**

the specific treatment

in cases of

MALARIA AND SIMILAR FEVERS

strongly recommended by all Physicians.

Sole Agents:—

THE CHINA DISPENSARY, LTD.
82, Queen's Road Central,
HONG KONG.

YING MING STUDIO.

ART PHOTOGRAPHERS.

50-52, Queen's Road C, 2nd Fl.

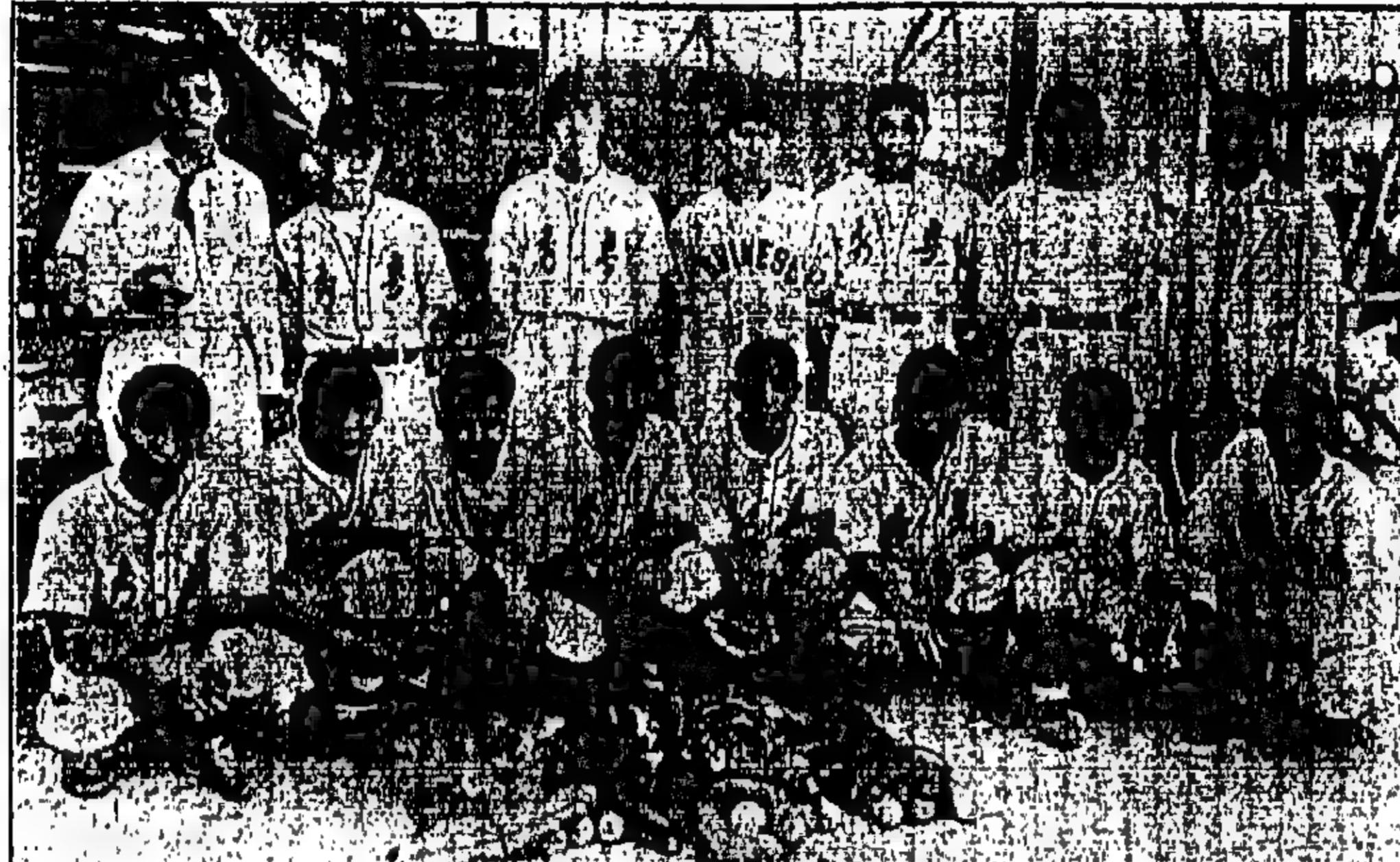
Tel. 22797.



SPEY ROYAL CUP.—An incident in the recent Spey Royal Cup match at the Kowloon Bowling Green Club on Wednesday when Craigengower C.C. beat Tai Kok R.C. and thus entered the semi-final.



A TENSE MOMENT.—The last bowl coming up to do the damage in the Craigengower-Tai Kok match which the former won comfortably.



CANTON BALL PLAYERS.—The baseball team of the sporting contingent which visited Hong Kong under the management of Admiral Chan Chak. Our photograph shows the team being snapped before their game against the Japanese, the 1930 local champions.



THE LURE OF THE BEACH.—The new two-piece bathing suit that has become the rage this season, worn by a popular M.G.M. star. Guess who?



AWNNG STRIPES of white, green, yellow and red are shown in the sports pyjama suit (right). Marcell, Marcell actress wears it. A wide plain leather belt, of black patent leather, adds a smart effect while the reverred trimmed neckline ends in backless design.

**MENTHOLATUM****How Annoying!**

Skin irritations, eruptions, prickly heat and sunburn will rapidly disappear if MENTHOLATUM is liberally applied on the affected parts.

Cooling and soothing, it will relieve irritation and gradually heal up the ugly disfiguring skin affection.

For cuts, lacerations, headaches, colds, neuralgia, insect bites and sore muscles, use MENTHOLATUM. Its healing qualities have made it a household word the world over.

Insist on the genuine.



HYGIENIC,
COMFORTABLE,
ABSORBENT.

In
3
Sizes.

Doctors and Nurses recommend "CAMELIA" for its many advantages.

Simply ask for

Camelia

+
Refuse Imitations.

Obtainable from dispensaries and leading stores.



Agents:—W. R. LOKLEY & COMPANY.

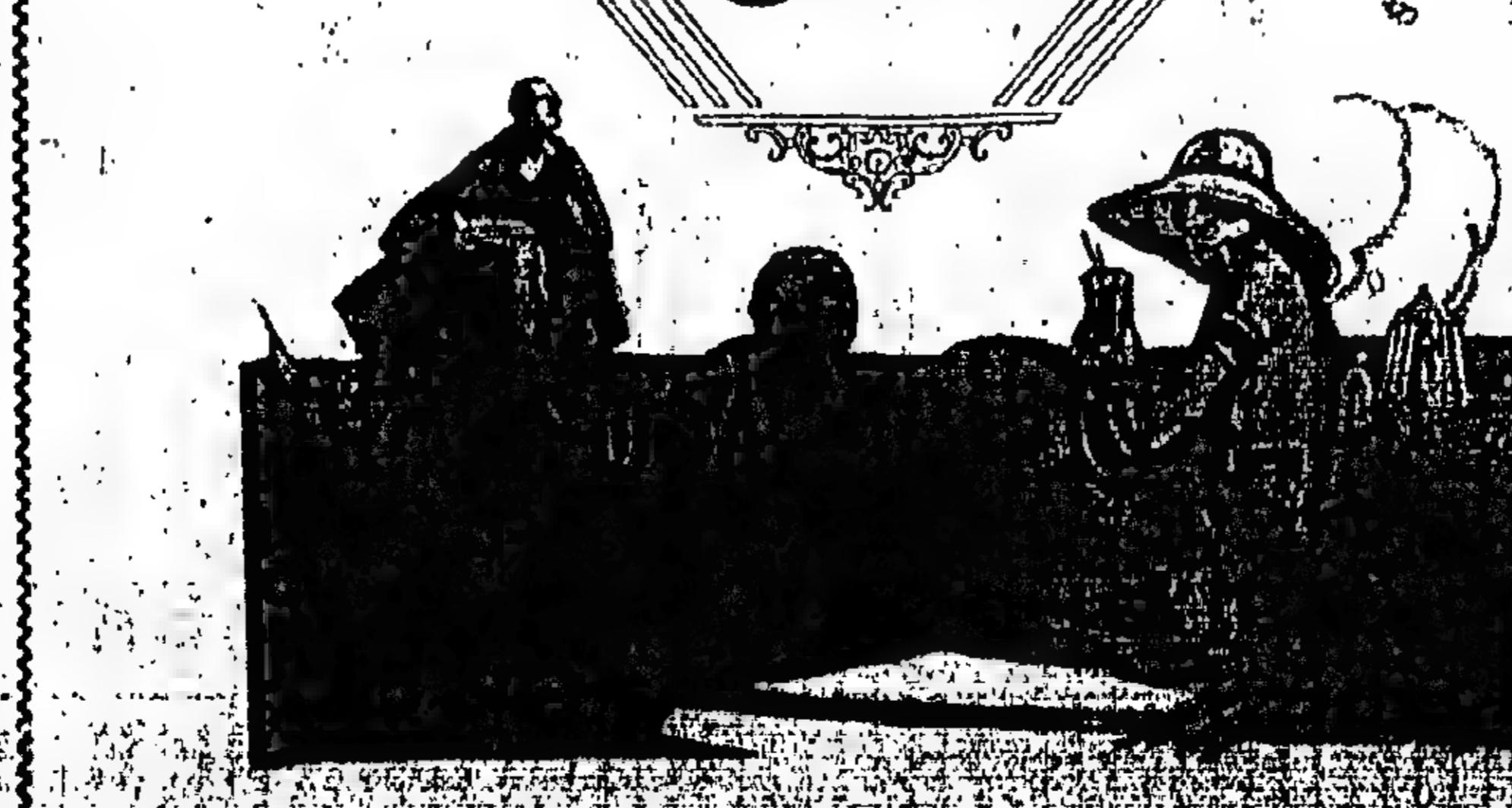
IF YOU ARE TOO BUSY TO WRITE HOME — DON'T

Just Post a Copy of the

Oberland China Mail.

which gives all the news there is

in the English and Chinese

**‘OVALTINE’
The delightful COLD Summer Drink**

FAREWELL TILBURY

"Let Go!" It was evening when the Tilbury Dock pilot gave the order to cast off. The P. and O. liner Naldera—16,000 tons of grace and power—floated gently away from the quayside.

The bugle for dinner had just sounded. Five hundred passengers were going below to the great dining saloon. The confusion of the first meal aboard was in full swing.

Here and there a passenger in evening clothes descended the main staircase to find himself seated opposite a man in plus-fours or a woman in tweeds.

I rushed through my dinner and climbed to the bridge as we were entering the Tilbury lock (writes Lorrie Bartram, in the Daily Express). Sunset had passed and a pale amethystine glow had spread over the western sky. Faintly tinted clouds hung motionless above in long "horses' tails."

STOKING UP

The firemen below were stoking up, and heavy smoke was pouring from the funnels and drifting like a black veil over the Thames.

The quartermaster stood silently at the brass helm looking down into the face of the softly-lighted binnacle. An apprentice was ready at the massive engine-room telegraph. A uniformed sailor held the controls of the docking telegraph, which would convey the orders of the pilot to the men forward and aft who were in charge of the mooring lines while we were lowered in the lock.

"Leave tight the starboard line aft," the lockmaster called from the shore.

"Leave tight the starboard line aft," the pilot repeated.

"Leave tight the starboard line aft," the sailor answered to the pilot's command.

The telegraph tinkled away again, a chime rattled and the line drew taut.

The bridge was silent. Men stood motionless at their stations. There was no talk, no excitement, no doubt.

The lower lock gates began to open, and the bowlines of the lift-bridge rolled back to make way for the lofty bulk of the liner. Hawers were played out to the two tugs at the stern, and the lockmaster below shouted, "All clear."

It took three pilots to guide a vessel safely out of Tilbury Dock to the ocean highway. The dock pilot who had eased the ship from the quay into the lock had gone over the side. Another had come aboard to see us into the Thames stream.

"Slow astern both," said the new pilot said in a low, resonant voice.

The apprentice echoed the command as he sent the order ringing down to the engine-room.

STRAINING TUGS.

The ship started to move slowly backwards. A barge crept past our stern. The splash of the incoming tide rose from the piers at the lock entrance. The light was fading rapidly.

The stern of the liner moved

slowly to the middle of the river. The two tugs strained like tiny warriors, as they drew the ship round. Slowly we cleared the bank and our nose pointed downstream.

Main-head lights were twinkling aloft. The port and starboard lights glowed like great rubies and emeralds on either side of the bridge.

"Full ahead both," said the pilot.

"Steady the helm."

Slowly we were moving slowly downstream, with both engines running at "slow" swinging gradually in a wide arc as we rounded the bend towards Gravesend.

Captain Harrison was standing silently in the starboard bridge wing looking ahead. Captain Evans, the Trinity House pilot, was wrapping a heavy white woolen muffler around his neck. A single tug guided us ahead.

Night had fallen now, and the river below was running in grey-blue eddies, dotted with the lights of small craft and liners moored at the side of the stream, and shimmering in the reflection of the shore's glare.

"Port a little—steady-y—hard starboard—ease your helm."

The sonorous tones of the pilot's commands broke the hush at intervals. One sharp, deep thundering blast from the ship's whistle warned approaching craft that we were steering to port. Then silence once more, and the faint throb of the engines far below.

"Let go the tug for 'ard," was the Tilbury pilot's last order.

He shook hands with the commander, waved good night, and went over the side in a few minutes from a rope ladder into the tug which had just been released and was now running with us hull to hull.

Captain Evans took command, with the commander, by his side. A lighthouse threw its beams

on the water before us. Flashing buoys flickered along the course miles ahead.

Two hours—nearly nine o'clock—sound from the fo'c'sticle head. A breeze had sprung up and whistled through the stays of the rigging. The yellow haze of Southwicks was clearly visible across the port bow. Margate showed faintly on the starboard side ahead.

EASTWARD BOUND!

Seventeen knots. The decks were trembling slightly. Lights gleamed below. Shining porches were reflected on the water. The light of the Blue Danube reached us faintly from the music saloon.

I deserted the bridge for a while and climbed down long slippery steel ladders into the humid, stifling heat of the engine-room. Two giant reciprocating engines were pounding on the propeller shafts on each side.

A score of smaller machines were spinning furiously around the base of these two great power plants. Refrigeration—ventilation—electric light—water—sanitation—condensers—water distilleries. The heart of this city afloat!

On hundred lascars frenzied, stripped to the waist, were at work in the depths of the stone hold. Engineers in white overalls kept their eyes fastened on oil-pressure gauges, watching great bearings and the heaving piston rods.

The thunder of steel and steam harnessed in rhythmic unison sounded in a mighty roar.

It was nearly five bells—2.30 o'clock—when we stood off Dover. The lights of the harbour a mile away twinkled. The town behind was in darkness.

A small motor-boat plunged through the waves and drew near in the circle of light from the ship's side.

Captain Evans handed over and left the bridge. I said goodbye to Captain Harrison and followed down into the small bobbing craft.

"Good night!" floated down to us from the bridge. Telegraphs tinkled "full ahead" above, and as we spluttered off into the waves the Naldera steamed away into the night on her six weeks' voyage to Australia.

POETS' CORNER.

BACK O' BEYOND.

Honey, they tell me you're going away,
You're going to make a big fortune,
They say;
You're going to far foreign parts, so
I'm told,
Where houses an' streets are all made
of gold,
But, Honey, remember you never will
find treasure us' those you are leav-
ing behind,
For there's better than gold in the
hearts that are fond
in the hearts of those folk in the Back
O' Beyond.

Honey, I've heard that the world is
so wide,
And often you'll wish for a friend by
your side.
The road you must travel is dreary
and long,
And sometimes the turning will lead
you awry,
You see lots of ladies an' Dukes an'
Earls,
An' maybe you'll come back with
diamonds an' pearls,
But the pearls of great price are in
the eyes that are fond
in tears of those folk in the Back
O' Beyond.

Honey, go straight—jes' you do what
is right,
Remember, there's sunshine to follow
the night,
An' when you keep pengin' away and
don't stop,
For some day I know you'll come out
at the top,
An' when you meet one who wants
help on the road,
T'et give him a hand—help him on
with his load,
An' maybe you'll meet with a heart
that is fond—
But don't forget those in the Back
O' Beyond.
Or there never was such love that
was ever so fond—
As the love that you leave in the Back
O' Beyond.

EASTERN PORTS.

Details of Epidemic Diseases.

The health bulletin of Eastern ports for the week ended August 22, issued by the Director of Medical and Sanitary Services, gives the following cases:

Plague.

Alexandria: 1 case, 1 death.

Bassan: 1 case, 1 death.

Basrah: 272 cases, 137 deaths.

Bombay: 11 cases, 5 deaths.

Calcutta: 21 cases, 6 deaths.

Madras: 3 cases.

Bangkok: 1 case.

Pnom-Penh: 1 case, 1 death.

Shanghai: 1 death.

Greater Shai: 9 cases, 1 death.

Small-pox.

Calcutta: 6 cases, 5 deaths.

Rangoon: 1 case, 1 death.

Pondicherry: 3 cases, 3 deaths.

Shanghai: 1 death.

this "impasse" which might have proved the undoing of a smaller man afforded Buttercup an opportunity of showing the stuff that he was made of; like a flash of lightning, it occurred to him that His Excellency knew none of his guests by name, and that any mistake would be ascribed by the guests themselves to the pronunciation of an Englishman, and so he introduced them by means of the menu.

"Your Excellency, Monsieur le Baron Huître, Monsieur et Madame Consonne, Monsieur et Madame Soler à la Colbert, Monsieur Entrec et Mme Entrec, Monsieur et Madame Selle d'Agnac, Monsieur Lievre Roti, Mme Salado d'Orange, Monsieur Caramel, Mme Charlotte Russo, Monsieur et Madame Creme de Fromage. Monsieur

He had reached the end of the menu and there was one lady left; she was the lady whom His Excellency was to take into dinner and it was essential that he should remember her name. He remembered that she was a viscountess and the name began with an O. It was then that Buttercup (with the words of the menu still ringing in his ears), rose to his greatest heights as he introduced her to His Excellency as "La Vicomtesse Eau-de-vie."

STANDARD TIMES.

Sunrise and Sunset in Colony.

Sunrise and Sunset in Hong Kong for September, 1931, Standard time of the 12th Meridian, East of Greenwich) are as follows:

	Sunrise	Sunset
September	a.m. 6.05	p.m. 6.31
1	6.06	6.40
2	6.06	6.39
3	6.07	6.38
4	6.07	6.38
5	6.07	6.37
6	6.07	6.36
7	6.07	6.35
8	6.08	6.34
9	6.08	6.33
10	6.08	6.32
11	6.08	6.31
12	6.08	6.30
13	6.09	6.29
14	6.09	6.28
15	6.10	6.28
16	6.10	6.27
17	6.11	6.26
18	6.11	6.25
19	6.11	6.24
20	6.11	6.23
21	6.11	6.22
22	6.12	6.21
23	6.12	6.20
24	6.12	6.19
25	6.12	6.17
26	6.13	6.16
27	6.13	6.15
28	6.14	6.14
29	6.14	6.14
30	6.14	6.13

BRAVO! BUTTERCUP!

[Buttercup is no longer an A.D.C.; he is now a G.S.O. 2 M.O. 3 at Simla, but at the auction of his effects I purchased a diary from which the following and many other anecdotes were obtained.—B.T.]

It is by no means easy for an A.D.C. to be popular with everybody; however attractive he may be, however eager to please, there must come times when he mixes up the Browns and the Greens when he sends the Consul for Ethonia to dinner behind the Director of Fisheries, when he despatches a garden-party invitation to a lady whose husband has been mourning her for a couple of months. I have no doubt that young Buttercup, A.D.C. to His Excellency Sir Barkat Hustler, did make mistakes at times, but he never gave himself away. Never!

Tha Gimlet!

As Sir Barkat was once heard to say to the Brigadier (Sir Sanguinary Damson), "Damme, mboy, if you ever need a gimlet in Gohenna, Buttercup will mangue it for you."

And Captain Buttercup, immaculate from his glistening monocle to the little brass buttons at the ends of his dark blue swallow-tails, would smile in the background, as one who knew that he had well deserved his Chief's encomium.

But at the moment when this story opens you must not imagine Buttercup tricked out in the finery which his work demands, for at this moment he is sitting before a mirror, clad in nothing but a primrose-yellow vest and short drawers to match. At his feet a servant is busy with socks and suspenders, while Buttercup is anxiously scanning a printed list which is fixed to the corner of the looking glass. This was the list of the guests who in half an hour would be arriving to dinner at Government House.

In the ordinary course of events (writes Ben Trovato in the Rangoon Gazette) it is no easy matter to assimilate the names of people whom you have never met before, and whom (in ninety cases out of a hundred) you sincerely hope that you will never meet again, but to-night it was even more difficult than usual.

Buttercup groaned as he studied the little printed list.

A Lot Of Names.

At Rungbrough he had never been

so successful with his repetition

whether it was Homer, Shakespeare

or Moliere, but there it was always

the same old story.

God in heaven! It wasn't the list

of guests at all, it was the menu

And then he remembered that, after

he had lined up the guests and de-

parted to receive the Governor, he

had gone into his office. He must

have picked up the menu from his

table and left behind the list of

guests! But his agony of bewil-

dement only lasted a second; as I

have explained before, Captain But-

tercup was no ordinary A.D.C. and

he had a genius for self-recovery.

Buttercup groaned again as he

realized that he had to memorize

the menu.

He had to memorize the menu,

<p



Hongkong Sunday Herald.
MOTORING SECTION

HONG KONG, AUG. 30, 1931.

WILLYS-KNIGHT SIX.

Free-Wheeling Car in New Car.

With a background of many successful achievements in the automobile industry covering a period of twenty-four years, the Willys-Overland Company, in announcing a new Willys-Knight Six to sell at the lowest prices in Willys-Knight history, makes one of its most notable contributions to economy, quality, luxury, performance and advanced engineering features. This new Willys-Knight, designated as Model 95, consists of a Sedan, Victoria, Coach and Coupe with rumble seat.

Always in close touch with public demand, the most practical, improved and simplified free-wheeling is available in the new Willys-Knight. This new feature, with all of the advantages of free-wheeling and none of its disadvantages, further enhances the smooth and effortless performance of the

Willys-Knight and is a distinct factor in giving longer life to the engine since it greatly reduces wear and tear on the bearings.

The option of free-wheeling, for those who prefer it to the conventional operation, is a continuation of the company's policy of giving the buyer all that is modern and desirable in an automobile. The free-wheeling control mechanism finally adopted by Willys-Overland is a tribute to the engineering skill of the Toledo company and is of such an advanced nature over practically all other types that it is believed likely that the underlying principles of this device will later be adopted by other car manufacturers.

The free-wheeling control lever extends from the instrument board so that the position of the driver's hand is a normal one, reducing the manipulative skill required in other free-wheeling installations. The Willys-Overland free-wheeling device consists of a roller clutch unit, mounted on the rear of the transmission, and can be rendered operative either as a freewheel or direct drive by a cable connection which goes from the free-wheel unit up to the instrument board where it is connected to the lever on the

instrument board. The lever terminates in a ball of the same size as that on the gearshift lever.

Every type of free-wheeling device so far designed was carefully tried by Willys-Overland engineers, and from these experiments developed the improved and simplified type now available in the new Willys-Knight.

This new model is introduced after many months of intensive tests and experiments which had the combined engineering thought of the company's corps of Willys-Knight experts. The Model 95 expands the Willys-Knight line and brings all the notable advantages of sleeve-valve engine performance to a new field of buyers who formerly were denied such ownership because it had heretofore been impossible to produce this type of car in such a low price field.

Use of a double drop frame has enabled the body experts to design a car of low, sweeping and graceful lines, indicative of the most modern trend in coachwork. The smartness of the body lines is enhanced by the new exterior colour combinations, rich in tone and harmoniously blended.

Its appearance from the front closely resembles the Willys-Knight

66-D, the radiator design conforming in every detail to the design of the senior Willys Knight car. Wire wheels, with the two spares carried in the forward fender wells also add to the car's appearance.

Efforts to achieve unusual beauty, quality and smartness have not been confined to the exterior. The interiors are conspicuous for their quality of fittings and upholstery, comfort, faultless taste and spaciousness. Arm rests at each side, robe rail, hand grips and foot rail add to comfort and convenience.

The ample wheelbase of 113 inches, overall length of 167½ inches and the extra wide tread of 58½ inches is responsible for the utmost roominess afforded in each of the bodies. This roominess applies both to leg room and seating space.

Other features include, adjustable front seat, fore and aft and also inclination; Finger-Tip Control which has been highly popular in all Willys-Overland products for nearly three years; safety glass at slight extra cost; anti-glare windshield; fully enclosed four-wheel Duo-servo brakes with cable control; narrow corner posts at windshield for clear vision; concealed wiring for lamps, hydrostatic gasoline gauge; trunk

rack at rear; radiator filler cap concealed under hood; all-steel rear axle housing; tubular front axle; drop centre wire wheels.

No detail has been overlooked either in bodies, chassis or engine to provide a car of outstanding quality and performance in the lowest priced field ever reached by a Willys-Knight. The engine development of 65 horsepower has a smooth top speed ample to meet all demands of modern driving.

The engine, with its smooth development of 65 horsepower is characterised by major improvements in design and construction which adds materially to its performance and brings a new degree of economy when compared with other engines of the same piston displacement and rated horsepower.

The engine is rubber insulated at chassis to absorb all minor vibrations.

More efficient lubrication is obtained in the method by which the bearings are lubricated and by what may be termed automatic auxiliary lubrication of the piston heads and upper parts of the sleeves is accomplished through a new type of crankcase ventilation or breather system. This has also been improved to give more rapid and even dissipation of heat at all points of the motor block.

Adoption of a six-port intake manifold is of prime importance in the more efficient fuel consumption and even distribution of gas to the cylinders. This Model 95 engine is the first power plant produced by Willys-Overland to employ this type. "Shielding" the forward part of the manifold also aids in the even distribution of the gas and the practical elimination of condensation in the intake manifold. This shielding so protects the intake manifold that the forward part is held at the same temperature as the centre and rear areas and overcomes practically all condensation in the gas fed to number one and two cylinders. This entire scheme is also aided by the use of built-in radiator shutter, thermostatically controlled.

Improved lubrication of this engine is also highly important, the oil entering the bearing at the side with the oil groove carried around the entire lower half. The oil flows freely on the entire lower half of the bearing and is carried to the upper half by the travel of the shaft. All main, crankshaft and eccentric rod and connecting rod bearings employ this new design.

The back end of the connecting rod bearing is also of a new design. The babbitt is not champed at the ends of the bearings as heretofore but is of uniform thickness for the entire length, this giving more rigid and solid backing for the entire bearing surface.

More efficient cooling is provided through a greater water capacity in the block around the cylinders, the use of the six-port intake manifold making this possible through the use of thinner and more uniform ribs between the ports. The air suction into the carburetor draws any heated air and vapours collected in the crankcase into the carburetor through this line. When running at high temperatures and speeds, sufficient oily vapours are created in the crankcase, which, when sucked through by the carburetor enter the cylinders and provide additional lubrication for the upper areas of the sleeves and pistons, thus providing practically automatic lubrication of these moving parts when it is most essential.

This engine is also equipped with the Float-O oil device, first introduced on the Willys cars in January. This takes the clean oil from near the top of the crankcase supply instead of from the bottom as heretofore.

The pistons, equipped with three compression and one oil ring, are of aluminum alloy with pins of the full floating type. Connecting rods are also constructed to provide full pressure lubrication to the piston pins. Pistons are of the inverted type but instead of two narrow supporting bars as used heretofore, have one heavy wide support or bar.

The eccentric rod bushings are babbitt lined on a thin steel wall back. Provision has also been made to lubricate the clutch shaft bushing in the flywheel from the outside.

The diameter of the flywheel has been increased, giving a larger circumference for the starting motor gears which results in more efficient starting. Openings are found on each side of the flywheel housing with the flywheel properly marked on both sides for the timing of the motor when necessary. Formerly only one opening on the top of the housing was provided.

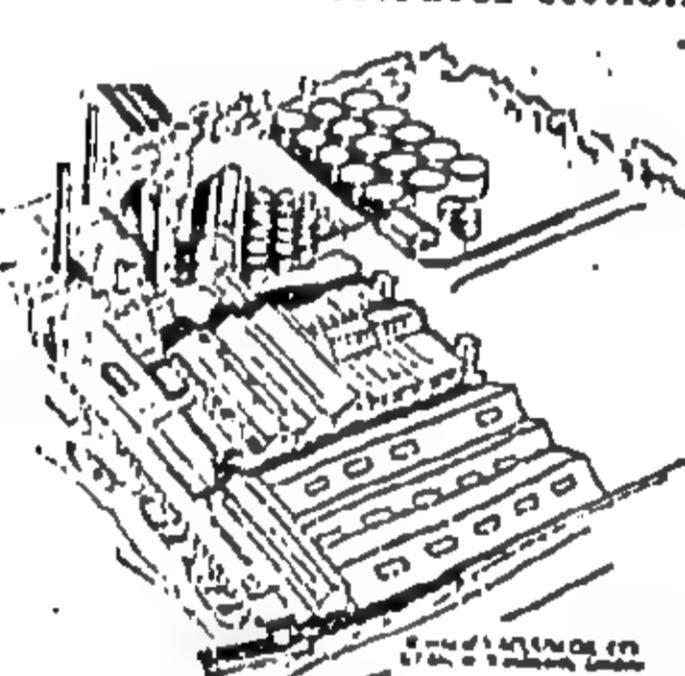
A Tilton carburetor of new design and larger size than formerly used on a Knight engine of this size is employed and is equipped with a new type A.C. silencer, air cleaner and flame arrester. The fuel supply is brought forward from the tank by a cam operated pump mounted on the side of the crankcase instead of with a vacuum tank.

The new models are expected to be the most popular Knight engined cars ever built by the company.

"MOBIL-OIL HELPS BRITISH LABOUR."

"The Wandsorth Works Of The Vacuum Oil Company, Limited."

We have reproduced an aerial photograph of the Wandsorth Works of the Vacuum Oil Company, Limited in our coloured section.



This plant and that at Birkenhead (photograph of which we published last Sunday) are the largest and best equipped and employ more British workers than any other in Great Britain handling high-grade lubricating oils and greases exclusively.

At Wandsorth the total storage tank capacity reaches 64,000 barrels, apportioned as follows:—ten 600, fourteen 1,000, four 2,760, and eleven 3,000 barrel tanks. A power house in which will be installed two alternators, each of 60 K.V.A. driven by two 76 h.p. Brown-Lindley high-speed steam engines. In course of erection, and a new Babcock and Wilcox boiler has been added to the existing boilers of the same make.

Although the Vacuum Oil Company has never resorted to the use of the slogan "Buy British Made Products" it is even more justified in doing so than some of its worthy competitors are.

It is against the policy of the Vacuum Oil Company, however, to endeavour to induce the public to buy because it sells in the United Kingdom, British made lubricants. The Vacuum Oil Company prefers to sell on merit, knowing full well that the quality of Gargoyle Mobil-oil ensures the most economical and efficient operation of any type of motor engine.

RAILWAY COACH.

24-Seater Capable for 60 Miles Per Hour.

Paria, July 22. A railway motor coach fitted with pneumatic tyres, capable of a speed of 60 miles per hour, was demonstrated to-day.

It may eventually transform the working of branch railway services. It is a 24-seater, with a 20 horse-power engine, and reached a speed of 60 miles per hour in 650 yards. It can be brought to a standstill in 110 yards.

The demonstrators claim that it (Continued in next Column.)

620 MILES A DAY.

Over the Worst Roads in Germany.

More than 620 miles a day for 100 consecutive days over some of the worst roads in Germany was a recent achievement of a Model A Ford standard tudor car. Designed only to show the ability of a Ford to withstand the shocks and abuse of long journeys under exceptionally difficult driving conditions, the run was not intended to be a non-stop test and the car was halted three times daily to be checked.

In the course of the run, the Ford circled through Berlin, Potsdam, Munich, Frankfurt, Hanover and Hamburg, more than 60 times over a route notorious throughout Europe for its miserable stretches, its dangerous hairpin curves, and its steep grades. In spite of these obstacles and some of the worst weather experienced in that section of Germany in a decade the Ford maintained its minimum of 621 miles a day although stops were necessarily made to refuel, replenish the oil and wash the car.

Four pairs of drivers relieving each other after every 14 hours of driving piloted the Ford in the run which in more than 60 laps about the circular route compelled them to negotiate traffic and comply with rigidly enforced speed regulations in no less than 19,000 villages and 2,000 towns. Aside from a second horn believed necessary in view of the extremely dangerous conditions to be met in the run, the only special equipment on the car was an extra spare wheel.

will be possible to dispense with signals, level-crossing keepers, and railway guards.

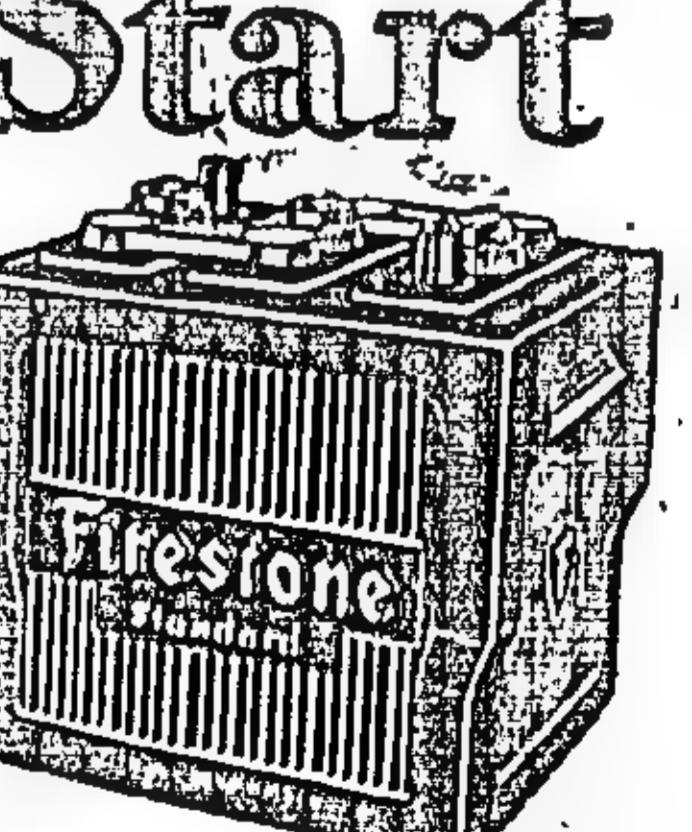
The coaches can be dispatched at 100-yard intervals without danger of collision.

The wheels are fitted with a special device to prevent flattening if the tyres are punctured.

Away to a

QUICK

Start



There's instant action with a Firestone Battery when you press down the starter button.

Free Installation Free water
Free Inspection Free Tests
at our well-equipped stations.

Firestone BATTERIES

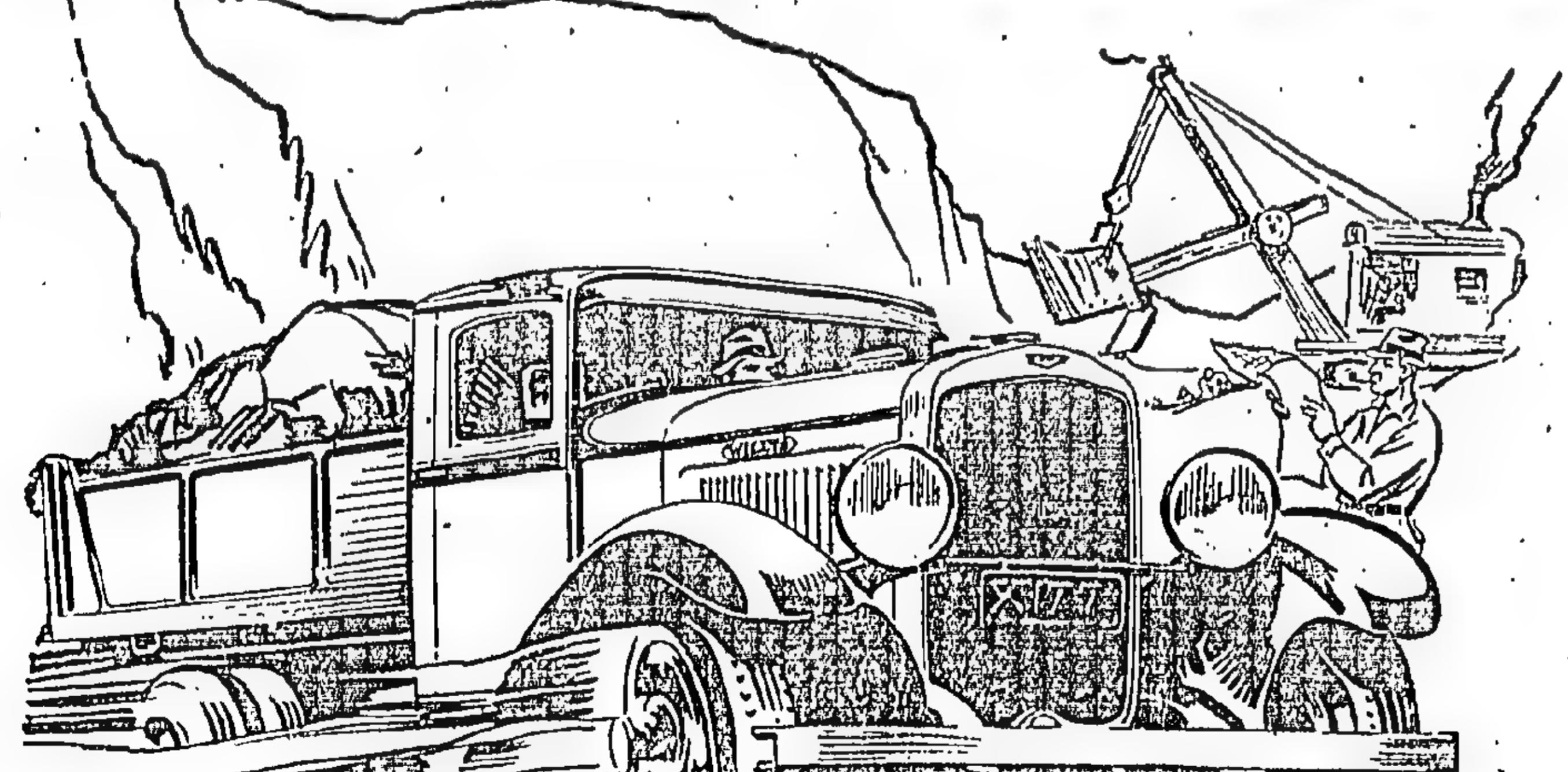
THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.

33, WONG NEI CHUNG ROAD,

HAPPY VALLEY.

MORE POWERFUL MORE ECONOMICAL



WILLYS
CARS, TRUCKS, BUSES

Solo Distributors for Hong Kong & S. China:

GILMAN & CO., LTD.

Hong Kong Bank Building.

Service Station Garage.

DURO MOTOR CO., LTD.

132, Nathan Road, Kowloon.

LONG ECONOMICAL LIFE

FISK
AIR-FLIGHT
PRINCIPLE TYRES
MEANS ! RE
mileage
GUARANTEE TO OUTWEAR
ANY TYRE OF EQUAL PRICE
WHEN RUN UNDER THE SAME
CONDITIONS.
Obtainable at all garages upon request.

Sole Distributors :
GILMAN & CO., LTD.
Telephone 28011.
Hong Kong Bank Building.

Then To Reuse GET A FISK

BUYERS' GUIDE**MOTOR CARS.**

AUCTIONS.—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.
ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.
CADILLAC.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
CHRYSLER.—The National Motor Car Co., 484-485, Queen's Rd. W, Tel. 25674.
DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W, Tel. 25674.
DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C, Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Gooke & Co., China Building, Tel. 22221.
FORD.—Wallace Harper & Co., Ltd., Hong Kong Bank Bldg.
HUMBER CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.
MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.
MORRIS.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.
PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.
PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W, Tel. 25674.
PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 29406.
ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
SUNBEAM CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.
WILLYS CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.
WILLYS KNIGHT CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg., Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
DODGE.—South China Motor Car Co., 33, Des Voeux Road, C, Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Gooke & Co., China Building, Tel. 22221.
FORD TRUCK.—Wallace Harper & Co., Ltd.
FORDSON TRACTOR.—Wallace Harper & Co., Ltd.
G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.
MORRIS.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
SPA.—Soc. Italiana Estremo Oriente Ltd., managers, A. Gooke & Co., China Building, Tel. 22221.
STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
WILLYS KNIGHT TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg., Tel. 28011.
WILLYS TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.
B.S.A.—The Sincere Co., Ltd., Des Voeux Road, Tel. 27767.
HARLEY-DAVIDSON.—Gimson Motor Co., 2, Kwong Wah Road, Kowloon, Tel. 56242 & 57804.
NORTON.—The Sincere Co., Ltd., Des Voeux Road, Tel. 27767.

MOTOR OILS.

GARGOYLE MOBIL-OIL.—Vacuum Oil Company, King's Bldg.
SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C, Tel. 25644.
FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.
FISK TYRES.—Gilman & Co., Ltd., Hong Kong Bank Bldg., Tel. 28011.
INDIA TYRES.—W. R. Loxley Co., York Bldg., Tel. 22221.
MICHELIN TYRES.—Gooke & Co., China Building, Tel. 22221.
WIHTTA'S MOTOR AUCTIONS, Cameron Road, Kowloon. Next to Peninsula Garage.
WILLARD BATTERIES.—Gilman & Co., Ltd., Hong Kong Bank Bldg., Tel. 28011.

MOTORISTS' TALES.**Put Even Anglers' to Shame!**

Golfers are reticent and anglers truthful by comparison with the mendacious garrulity of group of motorists talking about average speeds on the road, declares the Evening News Motorist Correspondent.

In certain circumstances the average speeds mentioned by drivers can actually be done; in practice they aren't, except very rarely. There are still a good many drivers who don't know the difference between an average speed and a cruising speed. Average speed is measured by the actual time it takes to do a particular journey. Cruising speed is merely the speed at which a car is driven when the road is straight and clear.

If you drive with a cruising speed of about 45 m.p.h. on a reasonably open road fairly straight and fairly free from traffic, you will cover 100 miles in just about three hours. Your average speed will be something rather less than 35 m.p.h., due to the result of slowing down for traffic, corners, and turns.

Or Even More!

But you will find that you are overtaking everything, and it is exceedingly unlikely that anybody, even a solo motorcyclist, will overtake you more often than once in every thousand miles you cover at this average speed.

Then what of the people who, according to their own statements, reckon 40 m.p.h. as a low average speed, and habitually average 45, 50, or even more m.p.h.? Read on and perhaps you will know what to think of them, remembering that the bulk of them claim to do these speeds on the smallest, —cheapest, and humblest of cars.

There are a few short-distance records for which I can vouch, all done in rather special circumstances. The very highest average of which I definitely know was put up by a friend of mine who drove the 52 miles from Marble Arch to Stony Stratford, on the Coventry road, in one minute less than an hour. He did not do it on a Saturday afternoon in a baby car with four aboard.

He did it between four and five o'clock on a fine Sunday morning in the Summer, alone in a racing—not sports—car, with a maximum speed of over 90 m.p.h. on top and over 70 in third gear. His cruising speed during this run was between 75 and 80 m.p.h., once he was clear of the first few miles of London. The road is one of the fastest in Britain, and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-user.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

"DON'TS" FOR DRIVERS.

To the inexperienced motorist practically the whole dictionary seems to be full of "don'ts," but there is little doubt that the longer one drives the more one realises the importance of this little word. The following collection of don'ts, varying from the safety first aspect to the welfare of the car and better driving methods, are worthy of the attention of all motorists.

Don't try to get too great a mileage out of a gallon of oil. It won't pay you. One often hears and reads of drivers who get anything up to 5,000 miles out of a gallon of oil, and this without changing the lubricant in the sump. Nothing is said, however, about the wear which takes place in the engine under these conditions. If the motor is to have a reasonable chance of trouble-free life the oil should be changed every 1,000 miles, and for city driving, every 500.

Don't be tempted to buy cheap, unbranded oil; it will probably turn out rather expensive in the end.

Don't neglect points that need lubrication merely because they are almost inaccessible.

Don't be afraid of gear changing. If you have not the knack of getting the lever across silently take a couple of lessons and get it. It will save you money, and will add materially to your driving pleasure.

Don't forget that you owe a measure of consideration and all reasonable courtesy to all other road users. Don't drive in such a way as to splash pedestrians or other road users with mud if it is at all practicable to avoid doing so. By keeping your wheels out of the worst pot holes and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-user.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

A 90 PER CENT. MORIS CAPITAL.

The Morris Distributors for the Falkland Islands—Estate Louis Williams—report that the capital, Port Stanley, boasts of only ten motor vehicles, and that nine of the latter are of Morris manufacture.

"The country," they write, "is highly unsuited to modern motor transport, due to lack of roads and the high cost of making any over the peat bogs, marshes, hills and boulder-strewn rivers. Nevertheless the capital, Stanley (more popularly known as Port Stanley), has a certain amount of motor transport, and it is very significant to note that every motor vehicle, with one solitary exception, is a Morris." Seven years ago, there was not a single motor vehicle in the village, when a popular foreign truck was introduced by an enterprising contractor, to be soon shaken to bits and become a decrepit wreck due to lack of mechanical assistance, lack of spare parts, and very rough village roads. Then Morris Commercial trucks came on the scene for Colonial Government work, and with their help the village has taken on a new aspect—aspahlt roads, concrete sidewalks, several new large buildings, etc.—all of which could not have been built in so short a time if swift and reliable transport had not been available for shifting the thousands of tons of road metal, building material, etc., employed in these improvement works."

It must be remembered, too, that as the average speed rises, every extra mile an hour becomes more difficult of attainment. It is easier to turn a 90-m.p.h. average into a 96-m.p.h. average than to add 2-m.p.h. to a 40-m.p.h. average. For, in every run of any length, there are certain stretches of road which reduce any car, however fast, to the same low cruising speed 20 m.p.h. or less. That is the "snag" in all these record-breaking runs, you hear about.

Really high averages cannot possibly be put up by cars with a

CURIOS DESIGNS.**Attest Genuine Ford Parts.**

As important to Ford car owners as the hallmark of sterling plate are the curious little designs—squares, triangles, fish, silk hats, crowns, keys and myriad other signs—stamped into Ford parts. So small that they are seldom seen by the average owner, these signs not only attest the genuineness of the parts as well as the accuracy and precision of their manufacture but they also thwart the counterfeiter.

Every working day, in addition to the hundreds of thousands of marks affixed by inspectors to certify that the parts have measured exactly to specification, the name "Ford" in the universally familiar script goes into more than 3,000,000 car and truck parts.

No fewer than 3,480 standard, injection and special stamps are constantly in use in Ford plants and an engraving department of more than a score of men, the largest independent establishment of its kind in the country, is occupied in the making of the necessary dies which are produced at the rate of from 700 to 900 a week.

A few years ago such tools required 3 hours and cost \$3.75 each to manufacture. To-day, as the result of processes developed by the Ford Motor Company, they are machined at the rate of 100 an hour and at a cost of approximately 16 cents each.

A master die of the Ford oval or any one of the many other designs is placed on a machine; there are only five such machines in the United States and as the operator traces the master die the machine cuts the same design on the head of a steel matrix. The machine may be adjusted to reduce the design 250 or more times if necessary and although in such cases the result may be read only through a powerful microscope it is proportionately perfect.

Parts of the Ford car and truck are subjected to the most minute and painstaking inspection. As in the course of manufacture a part passes him, an inspector, having tested it, certifies its perfection by stamping the part with his own die. Spring leaves are marked when the steel is being rolled at the mill; drop-forged or cold-headed steel parts are marked by a stencil cut into the dies while other parts such as the crankshaft, piston parts and the rear axle ring

MOTOR-COACHES FOR F.M.S.R.**Five Ordered After Year's Test of Model.**

Following tests under normal service conditions extending over a period of a year with one model, the F.M.S.R. Railways are purchasing five more Sentinel Cammell articulated motor-coaches for introduction on the line in Pahang, Kelantan, Kedah, and the Teluk Anson neighbourhood.

The new vehicles are expected to arrive in February in parts, and will be assembled at the Central Workshops. Four will be brought into use as mentioned, and the fifth will be used as a stand-by vehicle.

Excellent Results.

The present vehicle, the Sang Kanchil was brought into use on the Sultan Street branch line, Kuala Lumpur, in July of last year, and has given excellent results. This type of rail-motor will enable the railway to give a more frequent service at reduced running costs.

The new rail-motor coaches will provide accommodation for second and third-class passengers only, experience having shown that there is little demand for first-class accommodation on the local train services. In the areas mentioned,

NEW FEATURES.**Added to New Dodge Six.**

New beauty as a complement to sixteen years of Dodge dependability is strikingly brought out in the new Dodge Six at amazingly low prices. A number of new and interesting features have been added which distinguish it among six-cylinder cars in its price group.

The Mono-Piece body which Dodge cars have made famous is continued with added advantages in style treatment and construction which the engineers have incorporated as a result of further developments in steel stamping and flash welding. Windshields which open out are chromium-faced and double top-cowl ventilators insure comfort to occupants of the car in all seasons.

Every convenience possible has been included for the comfort of driver and passengers. Front seats are adjustable to fit the driver. Radiator shutters, which are standard equipment, are hand operated. Bodies are provided with arm rests, while the garnish mouldings and instrument boards are ebony finish.

Fine upholstery fabrics have been selected, and beautiful colour combinations from which the purchaser will have ample opportunity to suit his most discriminating fancy.

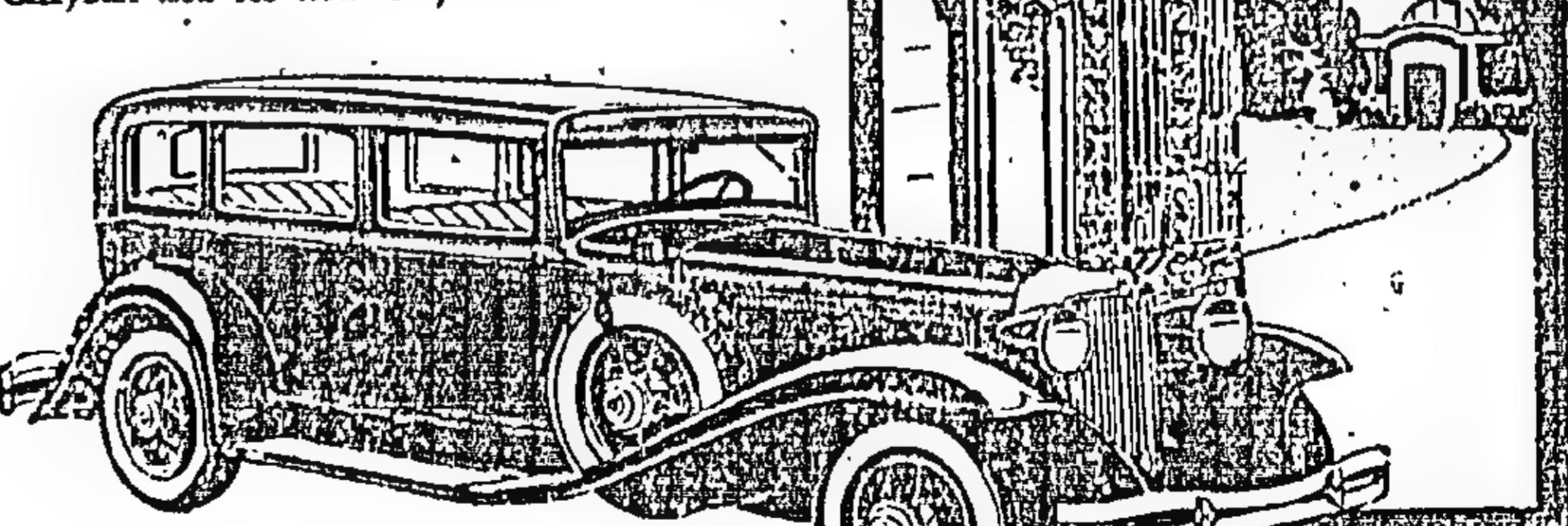
The appearance of unusual lowness and length have been accomplished by increasing the wheelbase to 114 inches and by the development of the now double centre-drop frame which has cut four inches from the overall height of the car, without decreasing in the least the head-room or the road clearance. In fact, the new Dodge Six bodies are roomier.

Improved performance results from increasing the power and efficiency of the motor. The power plant as now designed is especially notable for the amount of power developed per cubic inch of piston displacement and per pound of engine and car weight. An exceptional degree of smoothness is achieved by the design of the heavy, rigidly supported, and perfectly balanced crank-shaft.

Hydraulic, internal-expanding, four-wheel brakes operating on 11-inch drums give the driver positive control at all times.

THE NEW CHRYSLER SIX STYLED LIKE THE CHRYSLER EIGHT**A PLEASURE TO OWN**

You'll be proud of a New Chrysler Six anywhere. You'll enjoy driving it. Your friends will enjoy riding in it. And best of all, besides being a car of outstanding smartness and performance, it is a car of real economy in both first cost and maintenance. There is no mistaking its performance for anything else but Chrysler performance. Its abundant power is Chrysler power—smooth and delightful. Its speed is Chrysler speed. Its pick-up is Chrysler pick-up. The new Chrysler Six is styled like the smart Chrysler Eight. The wheelbase measures 116 inches. A heavy double-drop frame creates a very low center of gravity that means better balance and greater safety, and without sacrifice of head-room or road clearance. It has a 70-horsepower engine. Closed bodies are of solid steel construction. Quick, easy control at all speeds is assured by self-equalizing internal-expanding hydraulic brakes. Luxury and economy—a great combination. Drive a Chrysler Six and make comparisons. Apply your ideas of value to Chrysler and see how Chrysler leads in value.

**THE NATIONAL MOTOR CAR CO.**

CARS ARE NOW ON DISPLAY AT
33, DES VOEUX ROAD CENTRAL.

Tel. 25644

Tel. 25644

PROBLEMS OF BACK-SEAT DRIVING

HOW DO MOTORISTS STAND.

Legal Contribution to Vexed Question.

In view of the interest taken locally in the recent case of back-seat responsibilities, the following comment by a Solicitor on important references in a recently published legal work may be found helpful.

Some time ago motoring circles were perturbed by a decision given by a Singapore Magistrate affecting the responsibility of the owner of a car, seated at the time in the back-seat of the car, for the acts of his chauffeur, who was at the time actually driving the car.

There followed a certain amount of correspondence in the Press with regard to the Magistrate's decision and some people thought one thing and other persons thought differently, and there the matter, for the time being at all events, ended.

Since the decision, and the consequent perturbation, there has arrived in the Colony a book written by Mr. Edward Terrell, a Barrister-at-Law of Gray's Inn and the Middle Temple, and of the Oxford Circuit.

Mr. Terrell has called his book, "The Law of Running-Down Cases, and in the preface the author tells us that he anticipated that critical readers might possibly take exception to the use of the phrase "running down" in the title. He points out, however, that the phrase has been uttered by so many judicial lips as to have become the legal expression for an accident case. The book is very well written and includes a short survey of the necessary aspects of the Law of Contract—in the annex by "is set out. The Road Traffic Act of 1920 (with the author's annotations) and also "The Highway Code," which is issued by the Minister of Transport with the authority of Parliament in pursuance of Section 45 of the Road Traffic Act, 1920. The latter document makes interesting reading and is illustrated by Traffic Signals that every user of the road should know.

A Leading Decision.

Where Mr. Terrell helps us in our dilemma in Singapore, is by his reference to a leading case decided so far back as 1907 and which is still good Law and sound common sense. That case is not exactly similar to the case decided by the Singapore magistrate, (no two cases are exactly similar) but there are certain principles which are of universal application which were then considered. Before proceeding with an examination of the differences between the British Law and the local Law let us consider this case first.

The title of the case is Dueross v. Lambourne and for the information of anyone who might be interested (there are not likely to be many), the case is reported in the Law Reports, 1st Volume, King's Bench Series, and at page 40, briefly stated thus:—(1907) 1 C.B. 40 Front-Seat Driving.

In this particular case it so happened that it was not a question of Back-Seat but Front-Seat Driving.

There was a gentleman called Dueross and he owned a powerful Mercedes car and on a fine Summer's day he went out in that car and drove along the Coventry Road through the Parish of Sheldon. It was alleged that he was going at fifty miles an hour, and the Police said that was too fast and prosecuted him. He was convicted by the magistrate for unlawfully driving his powerful Mercedes car at a speed dangerous to the public. Now Mr. Dueross did not like this and so he appealed to Quarter Sessions, but he was not successful. A strange set of circumstances arose at the hearing at Quarter Sessions—there was a conflict of evidence as to whether the car was driven by Dueross or somebody else.

A Lady in the Case.

Four persons went for the ride on that Summer's day. They were Mr. Dueross, the owner of the car, Miss Victoria Godwin, Mr. Charles Sangster, and Fred Nicholls (Mr. Dueross's chauffeur).

The prosecution witness said that Dueross was driving but the witness for the defence said that Miss Victoria Godwin was driving. In any case, it was not questioned that Victoria had a license and was an expert driver. It was also not in dispute that Dueross and Miss Godwin were both seated in the front seat.

Well, the result was that Quarter Sessions without deciding whether the appellant was himself driving the car dismissed the appeal, and finding no facts that if the lady was driving she was doing so with the consent and approval of the appellant, who knew that the speed at which the car was travelling was dangerous, and that since Dueross was in control of the car, he ought to have prevented it.

With this decision Dueross was not satisfied and he took the case a step further and appealed to the King's Bench Division, and three celebrated Judges tried the appeal.

What is the difference between a Felony and a Misdemeanour? This question has been asked for years at every Law examination and has puzzled a good many students. The answer is that there is no logical difference. But that is not all. Felony had certain grievous consequences attaching to it, for instance, the forfeiture of lands and goods. But that was abolished in the year 1870. There is, however, a difference of procedure, affecting Arrest, Trial, the form of oath taken by the jury and the method of the civil remedy to be pursued. However, where there is a Statute in which the adverb "feloniously" is used, the offence is a felony. In the Local Penal Code any difficulty is overcome by defining what constitutes a particular crime, the method of trial and the punishment which may be inflicted.

Principals and Accessories.

Avery, K. C., argued on behalf of Dueross that since it was not found as a fact that the appellant was driving the car he must have been found guilty of "aiding and abetting" and he referred to the case of R. v. Coney in which Mr. Justice Hawkins said "To constitute an aider and abettor some active steps must be taken by word or action with the intent to instigate principals."

Dueross, Avery argued, did nothing of that sort. On the other hand if Dueross was treated as a principal offender the Justice had no power, under statute, to convict him summarily.

McCardie (now Mr. Justice McCarrie) replied to those arguments and said that by the provisions of the Aiders and Abettors Act 1861, the Justice had the power to convict either as a principal offender or as an aider and abettor.

He went further and said that in those offences called misdemeanours all the accused persons were principals and that there was no ground for the distinction between indictable misdemeanours and offences punishable on summary conviction.

The Appeal Judgment.

And then the three learned judges gave their decision and they all agreed that Dueross's appeal should be dismissed and that the conviction should stand.

The three judges who decided the appeal were Lord Alverstone, Chief Justice, Sir Charles Darling (now Lord Darling) and Sir Edward Ridley.

Lord Alverstone said that two important points had to be considered, one of law and the other as to the proper conclusions to be drawn from the facts. He pointed out as this was not a felony it did not matter whether Dueross were a principal or only an aider and abettor and he went further and stated that it was provided that an aider and abettor may be charged along with the principal offender and may be liable to the same punishment and he referred to cases which upheld his view. He went on to say that the case quoted by Mr. Avery (R. v. Coney) was a case of spectators at a prize fight and could not be applied generally to other cases. He thought that there was evidence of aiding and abetting and that the Court of Quarter Sessions must have had that fact in mind and that the appeal must be dismissed.

Sir Edward Ridley said that he agreed with the Lord Chief Justice and had very little to add.

Sir Charles Darling said that he was of the same opinion as the other two Judges. Dueross, he said, was the owner of the car and in control of it and he allowed Miss Godwin to drive. He emphasised the word "allowed." He ought not to have allowed her to drive so fast. It was erroneous to speak of Dueross as an accessory, because an accessory before the fact is "one who being absent at the time of the crime committed, doth yet procure, counsel or command another to commit a crime."

The appellant was present, and thus was a principal in the second degree, and he could still be convicted whether he were charged as a principal or as an aider and abettor.

British and Local Law.

There are two main differences between the British and the Local Law which have a bearing upon the subject of our consideration. One has reference to the vexed question of Felonies and Misdemeanours and the other deals with Principals and Accessories.

African Expedition Used Dodge Trucks.



The Vernay-Lang Scientific Expedition, which spent six months in 1930 in the heart of darkest Africa used five Dodge Trucks and a Dodge Touring Car for transport purposes. There were en-tire days during the grueling journey across central Kalahari when four miles an hour was top speed.



"Just look back at that mountainous grade. We flew up here with no effort at all—and passed those other cars easily."

"Yes indeed, this new Buick brings a new thrill to motoring doesn't it? When you ride in it you understand why so many thousand motorists buy on Buick's reputation alone. They have confidence in Buick."

You can't even imagine the effortless ease with which the new Buick Eight glides in high gear over hills where other cars must labour in second gear!"

Its valve-in-head straight eight engine with increased horse-power—its improved synchromesh transmission—and 36 other outstanding new features and improvements—all help to provide a degree of luxurious and thrilling motoring you never thought possible in any car costing thousands of dollars more.

Let a ride convince you. We'll gladly call for you at your convenience.

114" Wheelbase Buick Models ... H.K.S. 6,955 to H.K.S. 7,525
118" Wheelbase Buick Models ... H.K.S. 275 to H.K.S. 8,775
124" Wheelbase Buick Models ... H.K.S. 9,820 to H.K.S. 9,980
132" Wheelbase Buick Models ... H.K.S. 9,820 to H.K.S. 12,295

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30223.

33. WONG NEI CHUNG ROAD, HAPPY VALLEY.

The BUICK 8

The Eights with Buick's Prestige

Beautiful Cars GOOD CARS . . . BUILT TO LAST A LONG, LONG TIME



**BRITISH BUSES ASSURED
SUCCESS IN CANADA.**

The popularity of the two A.E.C. "Ranger" single deck buses, operated by the Montreal Tramways Company of Canada, has been manifest from the first day they were placed in service. The element of novelty that attended their first appearance on the streets, has now worn off, and they are retaining their place in the affections of the travelling public, because of their peculiarly individual standards of smoothness when accelerating, when running at speed, and when slowing down. It is yet too early to judge of their all round performance from a purely operating point of view; but in the few weeks they have been in service every indication has been given that the A.E.C. has designed a vehicle for Canadian service whose ultimate success is almost inevitably assured.

Features.

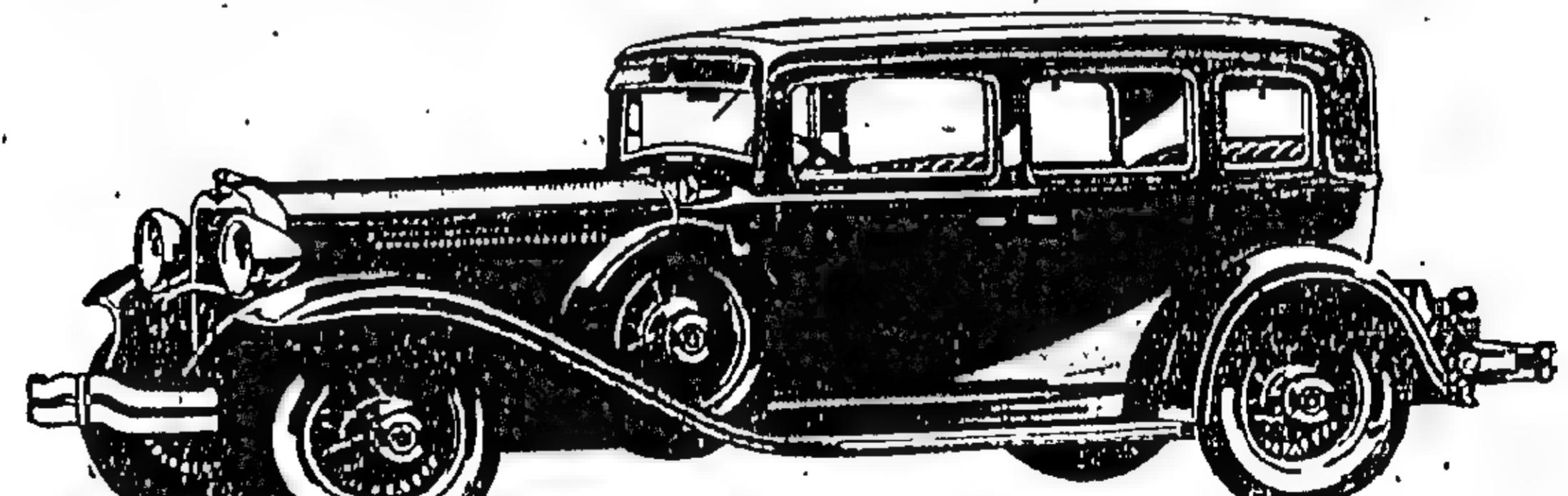
Features of the A.E.C. "Ranger" chassis which was specially designed to meet Canadian conditions are:

110 h.p. o.h.v. engine, automatic coil ignition, 19 ft. wheelbase, overall frame length of 30 ft., specially strong side members and springs, left hand steering, new type front wheel braking system, extra large petrol tanks, etc.

Longer wheelbases give gracious riding comfort and smart, fleet appearance.—Double-drop frame, box-type, provides low-slung grace and great strength of chassis.—Advanced performance from engines of greater power and greater efficiency.—Monopiece steel bodies, insulated, jobbed and squeakless, extremely strong; with exceptional upholstery and other fine appointments.—Internal-expanding hydraulic brakes, weatherproof, positive, self-equalising.

Advancing. Traditional Excellence—Longer wheelbases give gracious riding comfort and smart, fleet appearance.—Double-drop frame, box-type, provides low-slung grace and great strength of chassis.—Advanced performance from engines of greater power and greater efficiency.—Monopiece steel bodies, insulated, jobbed and squeakless, extremely strong; with exceptional upholstery and other fine appointments.—Internal-expanding hydraulic brakes, weatherproof, positive, self-equalising.

The New Dodge Six and Eight are designed and built on the principle that whatever will make for greater satisfaction to owners will add to Dodge Brothers' good will and prestige. Dodge engineers deliberately set their standards higher than is ordinarily considered necessary. A finer material—a closer limit of precision—a more careful operation—a more exacting test—these are the reasons why Dodge cars can be driven with pleasure for a long, long time. And the beauty of the New Dodge Six and Eight contributes to lasting satisfaction, for their harmony of line, balance and proportion assures that their style will be good style for many seasons.



DODGE BROTHERS SIX AND EIGHT

SOUTH CHINA MOTOR CAR CO.

33. Des Voeux Road Central.

Tel. 25644.

Tel. 25641.

LOCAL CURRENTS OF HONG KONG.

QUEEN'S
THEATRE

TO-DAY TO WEDNESDAY

THEY WERE MARRIED DON JUANS! BUT HOW
THEIR WIVES CRAMPED THEIR STYLE!



"STEPPING OUT" HEADS
PROGRAM AT QUEEN'S
THEATRE.

Foibles of Hollywood and *Aqua Caliente*, oil millionaires who try to become picture producers, gold diggers and jealous wives—all join in a merry mélange in "Stepping Out," Metro-Goldwyn-Mayer's filmization of Elmer Harris' hilarious New York stage play. The new picture opens at the Queen's Theatre to-day.

The prominent cast includes Charlotte Greenwood, of "Parleur, Bedroom and Bath," Leila Hyams, who also scores in "Men Call It Love" and other hits, Reginald Denny, last seen in "Parlour, Bedroom and Bath," Lilian Bond, English stage star, playing the same role in the picture which she did on the stage, Cliff Edwards, Merna Kennedy, Harry Stubbs, Richard Tucker, Kane Richmond and Wilson Benét. Riesner Directed.

Charles F. Riesner, who produced "Caught Short," and "Reducing," directed the latest fun film. The story deals with two oil millionaires in Hollywood for a vacation. They resolve to back a picture and this gets them into the clutches of two gold diggers. Their wives catch them, get jealous—go to Caliente. The husbands follow because the wives have all the money. So, too, do the gold diggers and then fun and trouble get fast and furious. Two college boys flirting with the wives deep, the plot, but finally a clever lawyer straightens it all out.

The dramatic highlights include the comical scenes in which the wives catch the husbands and the two vamps in the swimming pool, the flight to Caliente, the invasion

CHARLOTTE GREENWOOD and LEILA HYAMS
(as the wives who stepped out, too !)

REGINALD DENNY
LILIAN BOND
CLIFF EDWARDS

(one of the erring husbands).

(no wonder they fell for her !)
(he's a uke-playing collegian).

AERIAL TORPEDOES FILMED IN FLIGHT FOR BEERY FILM.

The fastest speed ever photographed, except with cameras equipped for scientific work, will be filmed in the production of *HELL DIVERS*, Metro-Goldwyn-Mayer's drama of naval aviation, starring Wallace Beery.

Aerial torpedoes, hurled from diving planes to a condemned battleship used as a target in naval maneuvers, will be filmed in their flight. Use of the new super-sound film which has recently figured in a number of startling novelties at the M-G-M studios, will make possible the photography of these missiles, which travel faster than a 22 calibre bullet.

of the men's rooms by the two charmers bent on blackmail, the discovery of the two college boys in the rooms of the wives and the ensuing knife-throwing fight of the blonde wife thinks a murderer is trying to get into her suite, the scene at the races, and the swimming pool sequences at Caliente.

Harris, the playwright, also author of "So Long Letty," personally adapted the play to the talking screen, retaining all the flavour of the original dialogue and situations and bringing in as well many clever picture tricks.

Riesner is one of the screen's most famous exponents of comedy, and has directed practically every laugh-maker in pictures, from Charlie Chaplin down. He is famous for "The Hollywood Revue," "March of Time," several of the Dane-Arthur hits in silent pictures, and "Steamboat Bill," with Buster Keaton.

The dramatic highlights include

FASHION TALK.

Again we hear from Adrian, the brilliant fashion designer for the stars of Hollywood, with his exclusive comments on changing trends in the styles.

Naturally enough, with summer here, his comments today concern swimming and the costumes one wears for that sport.

His wife for you this evening reads, "Bathing caps continue to be featured in colourful shades and styles, each pattern showing a design as fetching as the dress-up hats."

"A cap I recently designed for Dorothy Jordan, a featured M-G-M player, is carried out in rainbow colours and styled in a close-fitting manner that has beauty as well, fulfilling its original destiny as a shield against the water."

"For Anita Page I designed a different cap. This one is in tan oxford style, with bows fashioned of rubber and pleated decorations. Her model is in a lovely powder blue shade, matching her hand-embroidered bathing suit and its accompanying jacket."

"And now a word about wearing bathing suits. Be sure that the V of your bathing suit exactly matches the V of your evening dress, or you will have many minutes of embarrassment this fall. It is not at all smart to show any line of demarcation of tan and white flesh."

And this ends Adrian's communication to you for this week. Remember that Adrian comes to you regularly—every week via this page, with the same advice he gives Marion Davies, Greta Garbo, Norma Shearer, Joan Crawford and other great stars of Hollywood.

SLIPPERS AND HOSE SHOULD HARMONIZE WITH OTHER COSTUME DETAILS.

According to modern man there is more allure in the ankle of the modern girl than was glimpsed when they were afforded the whole view of the other limbs.

Guided by this encouragement the girls of 1931 are concentrating on making this glimpse one of importance . . . an eyeful of immorality achieved by the proper selection of slippers and hose.

Leila Hyams, Metro-Goldwyn-Mayer player, whose latest portrayal is in "Stepping Out" at the Queen's Theatre, illustrates just how important this decision is.

Sports Oxford.

With sports suits she reveals low-heeled oxfords of as serviceable quality as her suits. Selecting a brown and tan pattern she blends the oxfords with her brown blonds the suit with her brown jersey suit, hat, scarf, blouse and gloves.

With the longer-length afternoon dresses she chooses black patent leather pumps, matching them with a bag of the same material. These pumps fit snugly to the foot by the cut-out pattern at the sides, emphasizing the line by a piping of white kid.

With the longer skirts of her dinner dresses she wears intriguing strapped pumps showing cut-out sections across the hiptop which are revealed occasionally as the skirt falls away from the legs in walking.

Her evening slippers, likewise, concentrate their decorations to the toe of the slipper, her shoe showing bandings of silver cloth across the white surface of the brocade material.

MEN CALL IT LOVE WILL
HEAD BILL AT QUEEN'S
THEATRE.

PAGE CECIL B. DE MILLE.

"Ah, another Cecil B. De Mille spectacle!" sighed Robert Montgomery when he showed up for work on Stage Three at the Metro-Goldwyn-Mayer studio the other morning.

Before his eyes, he beheld dainty Irene Purcell splashing in a glistening black bathtub, the privacy of this bath intruded upon by microphone and two cameras, although the cameramen and electricians were screened off by a series of "fats" erected to shield Miss Purcell's blushes.

The scene, however, was not for a De Mille picture but was being filmed for *MAN IN POSSESSION*, in which Montgomery is being starred under the direction of Sam Wood. The adroit use of camera angles and steam clouds serves to effect an illusion aimed to attack the imagination of audiences. As a matter of fact, Miss Purcell was more amply attired than she would have been on the beach.

The leading lady in the picture is Leila Hyams, who plays the part of the young wife, frenzied by her husband's unfaithfulness who goes to the golfer to kill the love she has for her mate and to gain revenge by flaunting her act. Leila Hyams last played in "Gentlemen's Fete." The husband is Norman Foster, engaging stage player, who has become so prominent on the screen since "Young Man of Manhattan."

The woman whose adventuring provides alluring motivation for the sophisticated plot is played by Mary Duncan, who recently scored in "The Boudoir Diplomat." The cast is rounded out by Hedda Hopper, as the divorce-party hostess; Robert Emmett Keane, as the hunched husband, and Harry Northrup, the devoted butler.

Throughout the picture there is evidenced the spicy flavour of the dialogue and situations and the settings and costumes of modern life add vastly to the pictorial enjoyment of the feature.

The play first was produced in 1929 at the Bijou Theatre in New York with Katherine Wilson and Frank Morgan in the principal

PLAIN AND FANCY DIVING.

Can she dive? And how! Leila Hyams proves her prowess not only as an actress but in aquatic sports in her latest screen role. She and the long-legged Charlotte Greenwood do plain and fancy diving in the Caliente swimming pool scenes of "Stepping Out," Metro-Goldwyn-Mayer's comedy-romance of Hollywood and Caliente, which will open to-day at the Queen's Theatre.

The picture is based on the stage play by Elmer Harris and depicts the ludicrous attempts of two "butler and egg" men to go into the motion picture business in a big way.

Reginald Denny, Lillian Bond, Cliff Edwards, Merna Kennedy, Harry Stubbs, Richard Tucker, Kane Richmond and Wilson Bengo are in the cast. Charles Reisner directed.

WITTY DIALOGUE ADDS TO FUN OF "STEPPING OUT."

Dialogue which contains a laugh in every line is reported to be a feature of "Stepping Out," new Metro-Goldwyn-Mayer comedy-romance now being shown at the Queen's Theatre.

The original play by Elmer Harris which ran for several months on Broadway owned much of its success to the brilliant comedy lines which were incorporated intact in the movie version by the playwright. Additional "gags" and laugh-lines were contributed by Robert F. Hopkins, who is responsible for much of the humour of recent William Haines' comedies.

The story of the two wives who avenge themselves on their husbands' infidelity by going on a "spree" of their own easily lends itself to amusing conversation and repartee.

Charles F. Riesner, who directed the production, might be said to know his comedies from A to Z, having recently scored an outstanding success with "Caught Short" and "Reducing."

THURSDAY TO SATURDAY

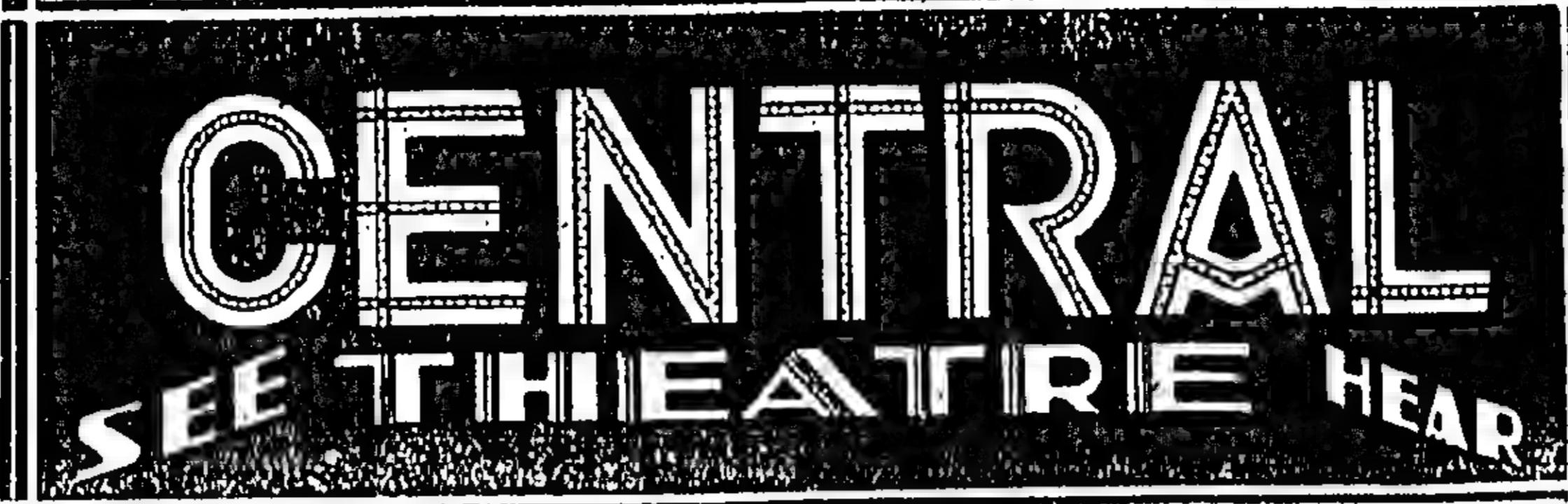
"I'M ONE OF THOSE
WOMEN WHO NEVER
TELL!"



ADOLPHE MENJOU.
LEILA HYAMS.
NORMAN FOSTER

A picture dedicated to the millions of wives who love their husbands—and them wanting—and keep on loving them just the same.

COMING!
JOHN BOLES — LUPE VELEZ
in
"RESURRECTION"
The World's Most Dramatic Love Story of
TOLSTOY'S



20 ADDITIONAL FANS INSTALLED LATELY.

PLEASE BOOK AT THE THEATRE,

'PHONE NO. 25720.

GENEVIEVE TOBIN
AND CONRAD NAGEL

NEW ANGLE ON PROBLEM OF
NAGGING WIFE.

Marriage Battle Depicted in
Tremendously Human Story from
Sidney Howard's Famous Broadway
Stage Success, "Half Gods".
Remarkable Cast Includes
Zasu Pitts, Slim Summerville,
Monroe Owsley, Bertha Mann.

(General Advance Story)

Promise of one of the outstanding pictures of the season was made a certainty to-day with the booking by the Central Theatre of Universal's all-talking production, "Free Love," a tremendously human story of the happiness and heartaches of a married marriage, which features Genevieve Tobin and Conrad Nagel.

Based on the stage play, "Half Gods," by Sidney Howard, "Free Love" is one of the most talked-of pictures of the year, possessing as it does, a strong appeal to all.

It is the story of a young couple, financially comfortable who drift perilously close to the reef of the divorce court through the wife's lack of consideration for her husband, her selfishness and her nagging petulance.

Just what a husband, madly in love with a wife of this type, should do has long been a problem with which divorce courts and families have had to deal and it is claimed that "Free Love" presents an entirely new angle on this subject.

Without exception, critics throughout the world who have seen the production prevailed have been unanimous in their praise of both the cast and of the story.

Miss Tobin, who, after several years as a star of the New York and London stage, invaded Hollywood a few months ago and promptly made a name for herself in her first picture, "A Lady Surrenders," is seen as a 1931 model wife.

IS THE
WINNING
OF A
KISS
A LOVE'S
BEGINNING
BUT
SIX YEARS
LATER!
WHAT
THEN!

A UNIVERSAL PRODUCTION THAT SHOWS AFFAIRS OF A MODERN HOME

What You Need Is a Good Sock In the Jaw!



Free Love will give you a most startling slant on whether the best man is better than the bridegroom after marriage and what would happen if the romance of courtship were carried into wedded life.

With
GENEVIEVE TOBIN
CONRAD NAGEL

Zasu Pitts, Monroe Owsley and Slim Summerville. From the stage hit, "Half Gods" by Sidney Howard. Directed by Hobart Henley. Presented by Carl Laemmle and produced by Carl Laemmle, Jr.

HOW
WOULD
YOU FEEL
IF YOU
FIND OUT
YOUR
WIFE
MAKING
LOVE WITH
YOUR
BEST
FRIEND?

IN BIG DRAMA,
"FREE LOVE."

She is interested in psycho-analysis, in fine clothes, in parties, in fact, almost everything except her husband, her home and two children.

As the long suffering and devoted husband, Conrad Nagel is said to give one of the outstanding performances of his career, while Monroe Owsley, who leaped to fame with his portrayal of the "other man" in "Holiday," again gives a sterling performance as the "old pal" who has a weakness for pretty women.

The entire action of this human, gripping drama, takes place in New York and offers Miss Tobin a rare opportunity to wear some of the smartest and most beautiful gowns which have been seen on the screen this season. During the course of the picture she is seen in nine different creations.

Hobart Henley, director of "Free Love," selected a most capable cast for this, his first picture for Universal in many years, among whom are Ida Chace, Zasu Pitts, Sidney Bracey, Slim Summerville, George Irving, Richard Tucker and Bertha Mann.

ALL-COLOUR, ALL-TALKIE CARTOON INNOVATION.

The all-technicolour, all-talkie animated cartoon is the latest development of the screen, and this innovation is presented for the first time by Universal in "King of Jazz," the super-extravaganza starring Paul Whiteman and his band, which is to return to the Central Theatre once more very soon.

Walt Disney, famous animated cartoonist, who makes the "Oswald" screen cartoons for Universal, said that no unusual difficulties were encountered in making the technicolour animated cartoon.

The cartoon sequence entitled "A Fable in Jazz," opens the picture by showing how Whiteman came to be crowned King of Jazz; a story that would make Baron Munchausen blush for envy.

COMING ATTRACTION
AND COLOUR ENTERTAINMENT.
WATCH THIS DANGER LINE!

Can A Wife Be A
Pal To Her Husband?

"NO!" says this
smartly charming
young wife who
tries it — and
knows, "friendship
ceases where love
begins."

See why — and
laugh, cry, laugh!



UP POPS the DEVIL
A Paramount Picture

The brilliant, intimate
modern marriage ex-
poses Broadway play-
goers' secret lives and
real sensations
from the popular play
by ALBERT HACKETT
and FRANCES GOODRICH
Directed by
A. Edward Sutherland

with
NORMAN FOSTER
CAROLE LOMBARD
SKEETS GALLAGHER
STUART ERWIN
LILIAN TASHMAN

"UP POPS THE DEVIL."

A trio that gained triple honours for comedy and romance in "It Pays to Advertise" are to be seen currently in another Paramount comedy-romance at the Central Theatre.

They are Skeets Gallagher, Carole Lombard and Norman Foster; and the name of their newest picture is "Up Pops the Devil."

Although "Up Pops the Devil" portrays an entirely different phase of modern life than that disclosed in "It Pays to Advertise," the roles are, in their essential points, the same. Foster is the young man in love. Miss Lombard is the girl he loves. And the blond and glib Skeets is the mutual friend who helps them put the old love-game "on ice" as they say in the ball parks.

"Up Pops the Devil" is based on the original Broadway hit of the same name which "packed them in" at the Masque Theatre in New York City last season. It was written by Albert Hackett and Frances Goodrich. Hackett, who is only 25, is a brother of Raymond Hackett, who played the juvenile in Ruth Chatterton's "Madame X."

The scenes of the play are laid in Greenwich village and in the Paramount Theatre, New York.

The story deals with the lives of a young couple, Foster and Miss Lombard, who live in a circle of "good time" artists and writers in the very sophisticated region of which MacDougal Street is the admitted "main stem." Their apartment is in a continual uproar due to the everlasting visits of their ghosts of gay-life friends—and all their extra money goes for gin and gin. Meals and sleep come second.

But after a year of married life they decide that they will have to buckle down seriously to the business of living, and the wife per-

**THE RETURN OF
"KING OF JAZZ"**

Paul Whiteman, who is starred with his entire orchestra in Universal's spectacular "King of Jazz," which comes once more to the Central Theatre early September was literally born with a violin in his hands.

His father, Wiberforce J. Whiteman, was director of musical education at the Denver, Col., schools for thirty years. His mother sang in oratorio and in the Denver choir. And when Paul was three years of age, his father gave him his first violin.

Paul was educated at the Denver City schools, and at seventeen was chief violin player in the Denver Symphony orchestra. Just then "ragtime" was beginning to become popular, and in 1916 Whiteman left his native Denver to go to San Francisco and play in the World's Fair Orchestra and Minetti's String Quartet.

After the Exposition, Paul got a job at Tait's then famous restaurant as a jazz musician, but he was actually fired because they didn't consider him so "hot" those days. Nothing daunted, he recruited the nucleus of an orchestra of his own, and opened at Santa Barbara, California.

For quite a while Whiteman and his boys led a minstrel life, getting work where they could. Then, through an old friend who had heard his music, he got his first real chance at the Alexandria Hotel, Los Angeles, then the favourite rendezvous of the movie stars.

From that time forward Whiteman's name became the synonym for the best in jazz music. He went to the Ambassador, Atlantic City, and signed a contract with the Victor Phonograph Company to make phonograph records. Since that time he has made and sold vastly more records than any other recorder in the world.

Whiteman's orchestra next was featured in the Ziegfeld Follies, and then the maestro of jazz made a triumphal European tour in which he took American music into the strongholds of classic music at Paris, London, Vienna, Rome. Returning to New York, he gave the first jazz symphony at the Aeolian Hall, on February 12, 1924.

It was another triumph both for Whiteman and for jazz. It definitely marked the popular supremacy of jazz music, and of Whiteman as its foremost exponent.

Since that time the conceded "monarch of melody" has been playing stage, concert, and night club engagements in the leading cities of the world. He came direct from New York to make "King of Jazz," the most spectacular revue ever filmed.

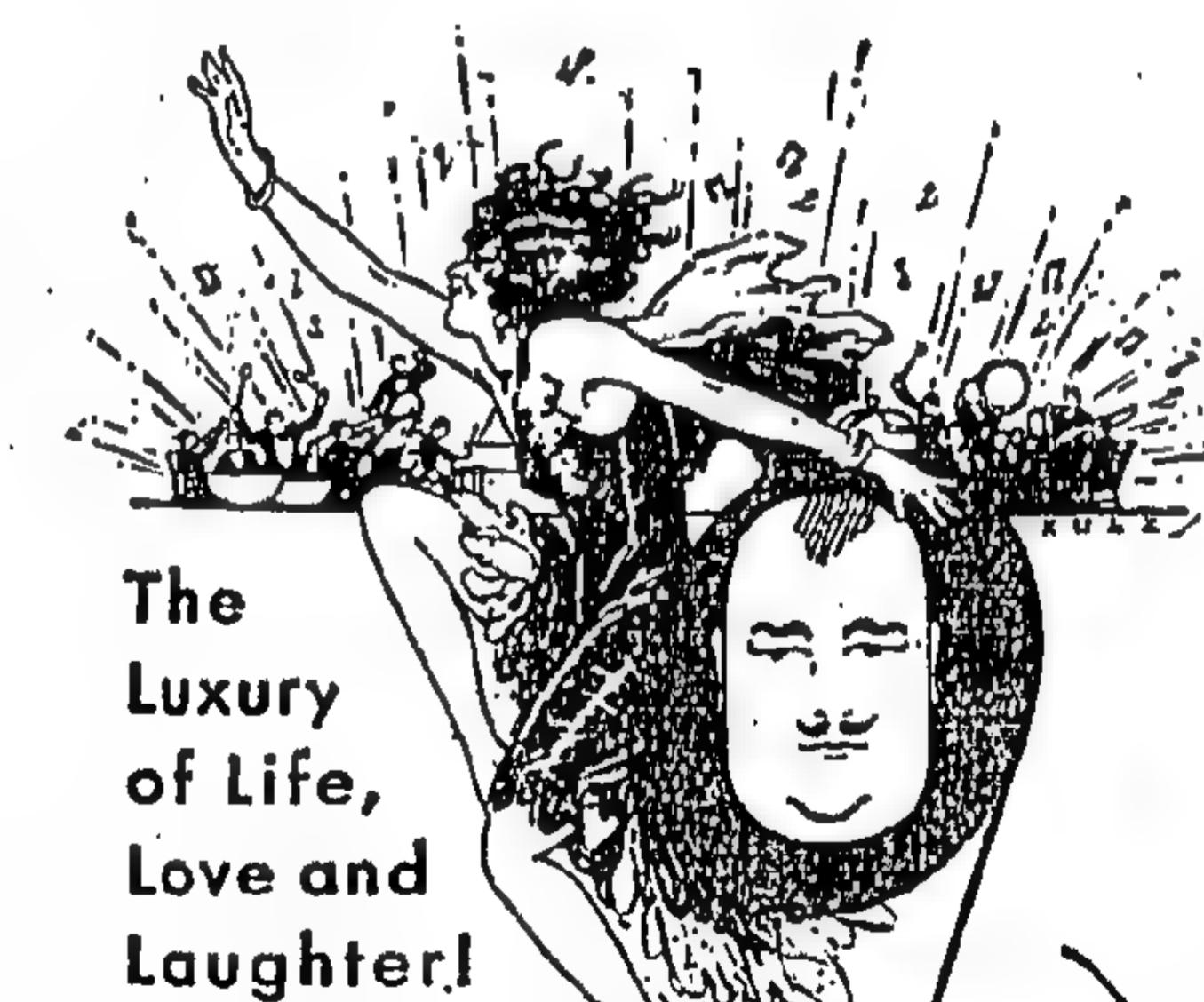
sundes her husband, who is an advertising man, to give up his job and to stay at home for the purpose of writing a novel. Meanwhile she gets a job in the chorus of the stage show at the movie theatre in order to earn money to pay for the household expenses. Many humorous and many dramatic episodes result from their adherence to this mode of living, but their topsy-turvy lives at last turn right-side up.

"Up Pops the Devil," Paramount's comedy-romance, has in its cast nearly a dozen of the most capable romantic and character actors in Hollywood.

Skeets Gallagher, Stuart Erwin, Carole Lombard, Lillian Tashman and Norman Foster head the cast. Others are Edward J. Nugent, Theodore von Eltz, Joyce Compton, Harry Borensford, Sleep N. Eat, and Guy Oliver.

WATCH FOR THE RETURN
OF THE NEW ERA IN SOUND

A PARAMOUNT COMEDY ROMANCE



The
Luxury
of Life,
Love and
Laughter!

Including the first dramatization of George Gershwin's "Rhapsody in Blue." Hear, see and enjoy this miracle of beauty—this carnival of cleverness—this entertainment supreme. It's as modern as tomorrow's newspaper.

Presented by Carl Laemmle, Directed by John Murray Anderson, Produced by Carl Laemmle, Jr., with a host of international celebrities.

Paul WHITEMAN
and his band in
"KING OF JAZZ"

COMING

EDMUND LOWE &
JOAN BENNETT.
in
"SCOTLAND YARD"



COMING

RICHARD DIX
in
"LOVE DOCTOR"

TO-DAY & TO-MORROW

NEXT CHANGE

CAT CREEPS

—while the canary sleeps

FROM THE STAGE
PLAY BY JOHN WILLARD.
ONE OF THE
SENSATIONAL HITS
OF BROADWAY

SCREAMS OF
LAUGHTER!
SHRIEKS OF
EXCITEMENT!

IT'LL MAKE
YOUR HAIR
STAND ON END!

Never a Drama with such
suspense and mystery, en-
acted by an all Star Cast.

Helen Twelvetrees, Lilyan
Tashman, Raymond Hackett,
Jean Hersholt, Neil Hamilton
and Montagu Love.

"LITTLE" MISS BRIAN WOULD BE
KNOWN AS ADULT, IF YOU
PLEASE.

Thinks That Early Impression
Started By Wendy Is
On The Wane.

Hollywood's Wendy has grown
up. Six years ago Mary Brian went
to the film capital from Dallas,
Texas, a high school girl in her
early teens. She won the part of
Wendy in "Peter Pan" and made
such an impression with it that she
has had a hard time ever since
making the public forget her as a
child.

She presented her own views of
the situation recently while work-
ing opposite Jack Oakie in the
comedian's first starring picture,
"The Social Lion."

"Getting into pictures was hard
enough," she said, "But that was
easy compared with living down
Wendy. For the next two or three
years a cast announcement of me
was never printed without some re-
ference being made to my having
played Wendy. People spoke of me
as that 'little girl.' But the years
have remedied the fault, and Holly-
wood at last realizes that I am
grown up. Talking pictures had
much to do with the changed im-
pression."

Although she played roles in more
than 20 silent pictures, it was the
audible screen which gave her the
big chance to display her dramatic
capabilities.

With the exception of "The Mar-
riage Playground" all her talking
pictures have brought her before
the public as a grown-up young
woman.

The eight other talking produc-
tions in which she has appeared
show her to be the adult who has
wanted to be known as since that
initial role in "Peter Pan." These
pictures are "The Man I Love,"

(Continued at foot of Column 7.)

THEY PAINT HOUSES TO MAKE THEM LOOK OLD—IN THE MOVIES!

"The Cat Creeps," Mystery Thriller,
Furnishes An Instance Of The New Art Of Daubing.

Did you ever think of giving
your house a fresh coat of paint so it
would look old? To the layman, the painting of a
structure invariably means the im-
parting of a quality of newness and
freshness, and the concealment of
any impression of age. But not so
in the realm of the motion picture.

The rise of the film industry has
brought about the creation of a new
school of daubing, and the common
or garden variety of house painter
has been superseded by an artisan
who accomplishes strange tricks
with his brushes—and with com-
pressed air.

Often a "set" erected for a motion
picture must have the appearance of
age, even though it has just been
completed by the studio carpenter-

ing force, and this new type of
painter can accomplish an effect of
newness or more-or-less extreme age
with equal ease. Much of his work,
as has been indicated, is done with
an air brush, with which he counter-
feits the streaks and discolourations
which come with neglect.

An instance of this new art is
seen in "The Cat Creeps," the Uni-
versal mystery drama coming to the
Majestic Theatre to-day. The

action of the story takes place in

a mansion which has not been

occupied for twenty years—and the

place looks it! Yet it was com-
pleted less than a week before the
picture was produced.

The cast of "The Cat Creeps,"

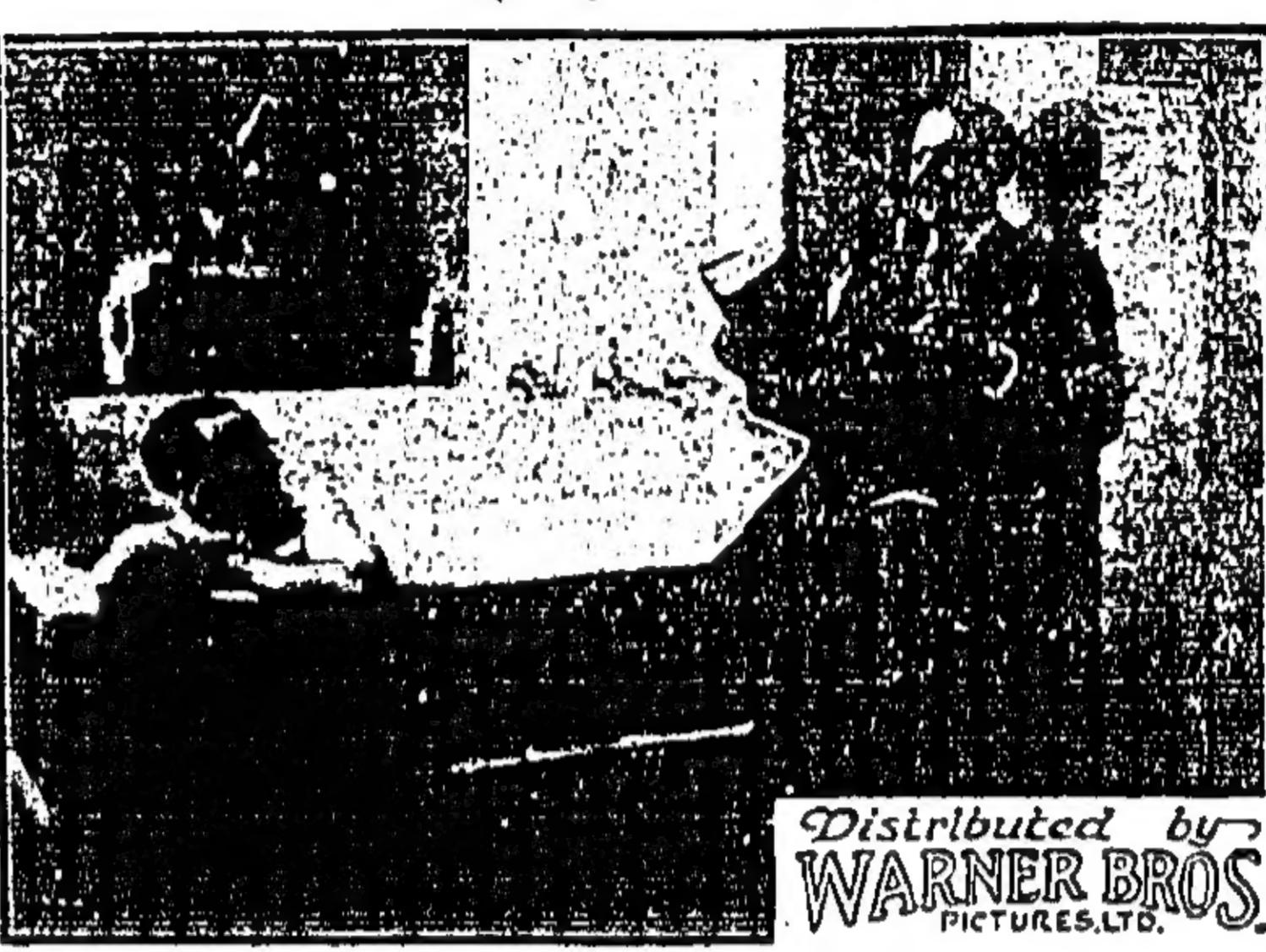
which was adapted from the popu-
lar stage thriller, "The Cat and the

Canary," includes Raymond Hackett,

Neil Hamilton, Lilyan Tashman,

Jean Hersholt, Montagu Love and

Lawrence Grant.



Distributed by
WARNER BROS.
PICTURES LTD.

LORD RICHARD IN THE PANTRY

A Twickenham Film Studios Production

PRODUCED BY

WALTER FORDE

THE FUNNIEST
BRITISH FILM
EVER SCREENED.
EVEN BETTER
THAN
"ROOKERY NOOK."
FULL OF
HUMOROUS JOKES,
PRICELESS SITUATIONS
AND TENSE MOMENTS
WITH A
BRILLIANT CAST.

MR. P. L. MARTIN OF S. DEVON
COMMENT ON "LORD RICHARD
IN THE PANTRY."

I consider this film to be the
funniest comedy ever screened. The
story deals with a young nobleman,
Lord Richard Sandridge, who,
owing to financial depression, is
forced to take the position of butler
in his own house.

The film is a masterpiece in
directing, and since all the scenes
were "shot" indoors, Walter Ford
is to be congratulated on a wonder-
ful achievement.

Richard Cooper as Lord Richard
is superb, and his acting is excel-
lent. His serious mood are almost
funnier than when his forgetfulness
nearly leads him to discovery. He
speaks clearly and his voice is
sufficient to make anyone laugh.

He is ably supported by Dorothy
Seacombe as Miss Garland, his
tenant and employer—and fiancee;
and by Leo Shefield, whose por-
trayal of the manservant is magni-
ficent.

Priceless situations, humorous
jokes, and tense moments, all go to
make up this superb comedy.

"The Virginian," "River... of
Romance," "The Kiltizer," "Burn-
ing Up," "The Light of Western
Stars," "Only the Brave" and "The
Social Lion."

In "The Social Lion" which comes
to the Majestic Theatre soon, Miss
Brian portrays a romantic young
switch-board operator in a swanky
country club where Jack Oakie has
been drafted as member of the
polo team because of his prowess in
the game, learned while he was an
enlisted cavalryman.

A. Edward Sutherland, who
directed "Burning Up" in which
Miss Brian played opposite Richard
Arlen, is the director of "The
Social Lion."

In the cast with Oakie and Miss
Brian are Skeets Gallagher, Charles
Sallin, Cyril Ring, Olive Borden,
and other popular players.

COMING SOON

THE GUY WITH THE GRIN
GETS GAY WITH THE GIRLS!

NOW HE'S A STAR. IN THE
GAYEST GALE OF LAUGHS
AND LOVE YOU'VE EVER
THROBBED TO.

**JACK OAKIE
"The Social Lion"**

WITH MARY BRIAN, SKEETS GALLAGHER, OLIVE BORDEN

A Paramount Picture

COMING!
GEORGE O'BRIEN & DOLORES COSTELLO

"NOAH'S ARK"

A WARNER BROTHERS' PRODUCTION.

THE SPECTACLE OF THE AGES!





AMUSEMENTS OF HONGKONG



SEE THE BEST SELECTION OF FEATURES AT THE QUEEN'S.



THE QUEEN'S ASSURES YOU THE BEST SHORTS WITH FEATURES.

A PROGRAMME TO LOOK FORWARD TO
EVERY SHORT A FEATURE
AND THE FEATURE A SUPER RIOT!



HEARST NEWSREEL

By special arrangement Hearst Metrotone Newsreel showing the very latest events of the day on the screen is shipped direct to Hong Kong for immediate release to assure patrons the earliest possible viewing of the picture news of the day.

"DOGWAY MELODY"

The acme of perfection in dog pictures.

"WILD FLOWERS"

Music by the
STUDEBAKER CHAMPIONS

SEE THIS LATEST ADVERTISING STUNT.

**"CHARLIE CHAN"****CAST.**

Pamela Potter, Marguerite Churchill
Mark Kennaway ... John Garrick
Charlie Chan Warner Oland
Max Minchin Warren Hymer
Sadie Minchin Marjorie White
John Ross C. Henry Gordon
Patrick Tait William Holden
Capt. Ronald Kenne .. George Brent
Inspector Duff ... Peter Gawthorne
Dr. Lofton John T. Murray
Elmer Benton John Sver
Mrs. Benton Geoddy Montgomery
Walter Honeywood .. Jason Robards
Inspector Handley .. Lumsden Hare
Mrs. Luce Zofie Tillbury
Sgt. Curran Betty Francis
Keat Harry Beresford
Martin John Rogers
Eber J. G. Davis

CRYPTIC QUIPS.

Charlie Chan untangles the greatest riddle of his career.

A race around the world against time and clever stratagems.

A Chinese detective's ingenuity wins when Scotland Yard fails.

A murderer hasn't a Chinaman's chance—with Charlie Chan.

A pleasure trip around the world becomes a hunt for a desperate killer.

Murder around the world—but the killer just made one mistake.

For ways that are dark and tricks that are successful, Charlie Chan is peculiar.

A Chinese detective matches his brains against a deadly criminal's—and wins.

Thrilling man hunt around the world, with the wings of death always hovering above.

Five men might have committed the triple crime—but only Charlie Chan knew the murderer.

Scotland Yard never quits—but it took a Chinese detective to solve the baffling mystery.

A human spider who snared four victims, has his deadly web destroyed at last by Charlie Chan.

The cleverest criminal Scotland Yard ever knew—and it took an Oriental detective to catch him.

When Scotland Yard falls—Charlie Chan carries on.

A different sort of mystery romance.

CHARLIE CHAN CARRIES ON

SHOWING TO-DAYwith **WARNER OLAND**

JOHN GARRICK MARGUERITE CHURCHILL

WARREN HYMER MARJORIE WHITE

BY EARL DERR BIGGERS

Directed by HAMILTON MACFADEEN

**Charlie Chan Says**

"The ignorant are never defeated in argument."
"Big head is only good place for very large headache."
"Only very brave mouse makes nest in cat's ear."
"The deer should not play with the tiger."
"All mischief comes from opening the mouth."
"Careless shepherd makes excellent dinner for wolf."

Five suspects were trailed across the seven seas in the strangest mystery ever screened.
Enough thrills to give you shivers—
Enough romance to make you envious

FOX PICTURE

WE ASSURE
YOU COM-
FORTABLE
SEATS,
PERFECT
SOUND
AND THE BEST
FEATURES.

CARRIES ON"

THRILLS AND CHILLS.

A safe deposit key, a chamois bag filled with worthless pebbles—these are the only clues Scotland Yard can find in the murder of Hugh Morris Drake!

Seven possible suspects—but nothing to warrant an arrest.

Another mystery—Honeywood is shot the evening before Inspector Duff arrives in San Remo. The local police call it suicide—Duff it is murder!

Duff meets Honeywood's estranged wife—lorna the killer's real name is Everhard—but she does not know his alias—they start down the elevator—and she is shot dead from above!

In a Hong Kong shop Pamela Potter hears a Chinaman mention Everhard's name—and outside are five members of the party.

The girl tries a ruse—it fails—the killer is on his guard!

The killer makes a deadly attack on Miss Potter but Kennaway's quickness saves her.

While Duff is in Honolulu to intercept the party and see his friend, Charlie Chan, he is shot and put out of the chase. Charlie Chan "carries on."

On the steamer, Chan seeks desperately to trap the killer—and each of the five suspects further incriminates himself.

Chan's ruse of the five notes to the five suspects and their reactions. Each of the five seeks out Chan for an explanation—one of the five tries to make him the fifth victim—and the killer is trapped.

"DERELICT" REAL ACTION.

Drama of Rousing Thrills.

Do you want to be thrilled? To hold your breath while a drama of life and death, of hate and love unfolds itself in ever mounting action against a background of storms at sea, of ships crashing in the night, of daring rescues and perilous encounters?

Then see "Derelict," in which the great George Bancroft depicts a masterful character, taken right from the salty ocean, in a manner that is thoroughly moving and convincing, in a drama of deep-sea love and hate that will stir you to the very depths of your soul.

A belligerent two-faced sea captain, fighting to keep a sluggish tramp steamer afloat through the fury of a tropical storm. Out of the angry night comes the frantic staccato signal of a ship in distress—"S. O. S., "S. O. S."—and he knows that, aboard the floundering



ing craft is the one man in the world he hates, and the woman who double-crossed him.

That's the climactic situation of "Derelict," and if you can imagine anything more full of possibilities for dynamic Bancroft action, we can't. Jessie Royce Landis is both beautiful and capable. She adds distinction to her part in "Derelict."

HE-MAN STAR RETURNS TO SEA FOR FILM-CHARACTER.

George Bancroft, who won fame with his picturization of a boisterous seaman in "Docks of New York," has returned to the sea for his latest picture, "Derelict," a story of the sea, of ships and seamen.

THURSDAY TO SATURDAY

George Bancroft IN "DERELICT"

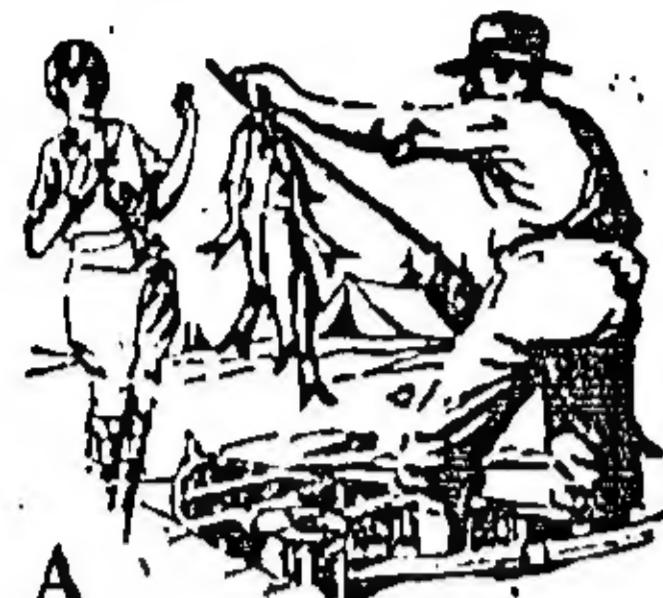
A Paramount Picture

SCREENLAND
FEATURES
FOR THE WEEK

Daily at 2.30, 5.10, 7.15 & 9.30.
To-day to Wednesday: — "Charlie Chan Carries On" a mystery, drama, comedy, romance Fox Movietone Picture with Warner Oland, Marguerite Churchill, John Garrick, Warren Hymer and Marjorie White.
Thursday to Saturday: — George Bancroft in "Derelict" a Paramount picture, drama of Rousing Thrills with Jessie Royce Landis and William Boyd.

THE S DIRECTORY
NOW ON SALE.
PROCURE YOUR COPY

AT
The Offices of the Publishers,
3A, Wyndham Street.



A week-end lasts forever with FILMO

The Better Personal Movie Camera
Where shall we go, what shall we do? And when that's settled, put your Filmo in the car and you're off to a week-end that lasts forever... in clear-cut theatre quality movies. You would never guess miles of fun a week-end could be so cheaply had. And it's not just miles of pleasure—there's definite value in Filmo too. Come in for a demonstration.

The Hong Kong Sporting Arms & Ammunition Store,
5-6, Beaconsfield Arcade.

A. MING & CO.

Ship Stores, Mining, Railway and Engineering Supplies.
105, Des Voeux Road C.
Telephone 20147.



CLAREMONT PRIVATE HOTEL

Austin Road, Kowloon.
(Facing the Kowloon Cricket Club. Four minutes from ferry by bus.)

Suites of rooms (single and double), hot and cold water system, all modern sanitation, private bathrooms attached.

EXCLUSIVE TABLE entirely under European management.

Hotel has a splendid aspect in one of the finest locations in Kowloon, away from noise, yet easily accessible.

Terms very moderate. Reservations by letter or cable.

CLAREMONT Tel.: 57389 & 57385 (Private). Telegraphic Add.: "Fern" H.K. Our motto is "SERVICE."



BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate: 50 cents for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.

Printed and published for the Proprietors, the Hong Kong Herald Publishing Company, by DAVID CHRISTIAN WILSON, business manager, at 3A, Wyndham Street, Hong Kong.

THE THREE PHILIP SNOWDENS

Man Who Took Europe By Surprise.

A "GENTLE SOUL" WHO ENJOYS BEING RUDE.

CRIPPLED AT 22,

Mr. Philip Snowden, Chancellor of the Exchequer, was born at Meddleton, Cowling, Yorkshire, in 1864. He was educated at a Board School and privately. He retired from the Civil Service in 1893 to devote himself to journalism and lecturing. In 1906 he entered Parliament for the first time—as Labour Member for Blackburn. He first became Chancellor of the Exchequer in Mr. MacDonald's Government in 1924.

The following article is interesting in view of the "Iron Chancellor's" decision to retire as soon as the financial crisis has been met and overcome. A telegram concerning his intention appears elsewhere.

BY HUGH MARTIN.

When a public man is fundamentally simple without being a rude, and he has an idea that the other fellow would be ruder still simpleton the world is set a puzzling problem. A Chinese painting can be so simple as to be barely comprehensible at a first glance. How can you be reasonably sure about anybody if the landscape of his mind contains none of these half-tones which commonly help us to judge distances and relationships?

I fancy that the rarity of this soul, he thinks the only way to type of mind in British politics must have been one of Mr. Snowden's handicaps at The Hague, for hammer. His own country and the world at large seem to have been taken by all have been talking about—the surprise. Mr. Snowden's mind has his champion of national rights, John Bull Snowden, the Iron Chancellor, no shadows and the perspective is unusual.

He knows. If it were not clearly contrary to nature, I should be inclined to believe that he knows himself, which would certainly be the nearest we can get to the bed-sufficient reason for other people rock Snowden as his Maker knows finding it hard to know him. At any rate, he would never say, as I heard Mr. MacDonald say the other day at Elgin: "There is nobody who understands a human being less than I understand myself."

Positive Knowledge.

This positive knowledge in Mr. Snowden is apt to be disconcerting. But what else would you expect? He comes of the Yorkshire working middle class and of pure Dissenting stock. He was crippled at the age of twenty-two by a bicycling accident, and lay on his back for years, reading and thinking. It is certain that if there had been no prolonged suffering of mind and body there would have been no Phillip Snowden as we have him to-day. No, the remarkable thing about Mr. Snowden is not that he has a shuddering mind, but that his personality should be sharply divided into compartments, all as it were, on one plane.

Happy Domesticity.

There is the Snowden of happy domesticity and easy social inter-

coursing France of "bilkings" and course—kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

The fact remains that the sim-

plety of Mr. Snowden is the voice one gets from a man with those eyes. Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-

ly kind, courteous, quizzical, threatening to "repudiate" that clever, with an encouraging smile "infamous document," the Balfour

for the shy, and the rather remote Note.

Women of the mother-